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ABSTRACT

This annotated catalog lists films intended primarily for teacher education and inservice teacher training programs on the elementary and secondary levels. A limited number of films on child development, alternative education, adult education, and teenage social guidance are included. Films are cross listed alphabetically, by subject, and by series. Information provided for each film includes: content, running time, rental fee, release date, and educational level. (STS)

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Films for Education and Teacher Training

Second Edition 1976

ED136744

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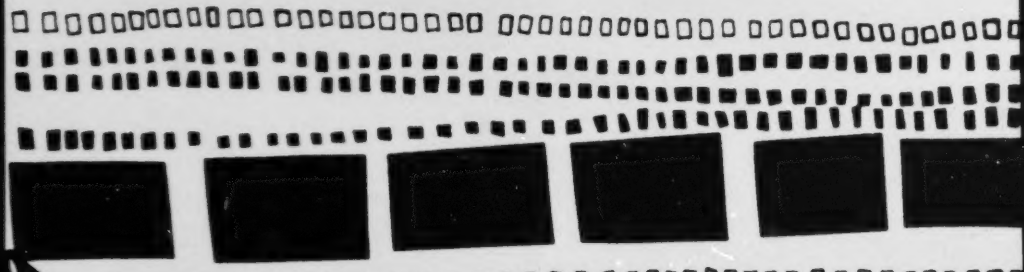

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Films for Education and Teacher Training

Introduction

This catalog includes films intended primarily for teacher education and in-service programs for teachers. There are also films on child development, alternative education, and adult education which will be of interest to parents and community groups.

A selected number of personal and vocational guidance films for teenagers, most of them dealing with social interaction, is also included. For more specialized films dealing with questions of health, sex education, alcohol and drugs, the user is referred to the catalogs *Films for Health, Recreation, and Physical Education* and *Films for Human Development and Home Economics*. Vocational guidance films on specific topics, such as jobs in business or in the technical sciences, may be found in the catalog *Films for Business and Industrial Skills*. For films in the areas of psychology, psychiatry, and learning processes, the user is referred to the *Psychological Cinema Register: Films in the Behavioral Sciences*.

A complete list of Audio Visual Services publications may be found at the end of this catalog.

Using This Catalog

The title of each film listed is followed by its distributor's code, release date, running time, catalog number, and rental fee. A code indication of each film's potential audience (p–primary; el–elementary; jh–junior high; sh–senior high; c–college; a–adult) follows the description of the film's content.

Distributor designations have been standardized according to the National Information Center for Educational Media *Index to 16mm Educational Films* (NICEM). The index is available from NICEM, University of Southern California, University Park, Los Angeles, California 90007.

Film annotations may not provide sufficient information upon which to base a selection. In such cases, the Reference and Advisory Service may be consulted either by visit or by telephone (814) 865-0291. Often a prospective user needs to preview the proposed rental film to evaluate its effectiveness. In order to meet these needs Penn State Audio-Visual Services has preview facilities available. Arrangements for previews of rental films should be made with the preview service in 21 Willard Building, phone (814) 865-6314.

Note that a subject index and a series listing appear at the end of the catalog.

Comments or suggestions concerning this publication, or the service, are always given thoughtful consideration.

Rental Procedure

Rental orders should be made in the name of the institution or organization using the films. They must be signed by the person who will be responsible for the prompt return of the film and for payment of charges. Copies of the Audio-Visual Services Order Form are bound in at the back of this catalog. Additional copies will be sent upon request. If order forms are not used, double spacing between titles is requested.

In preparing film orders, the following information should be included:

1. Correct film catalog number.
2. Complete and accurate film title.
3. Customer number as shown on correspondence from Audio-Visual Services.
4. Preferred use date and alternate date.
5. Customer telephone number, including area code.

It is helpful to have orders typed with double spacing.

Following these suggestions will result in quick and accurate processing of orders.

Invoices customarily will be rendered on University invoice forms. If multiple invoices are required, the number needed must be specified at the time of ordering. If an institution or agency requires billing on its own forms, these forms, filled out completely, must be sent for verification and signature at the time of ordering.

A two-week lead time is required for regular processing and shipping under the Library Material rate. We do, however, make every effort to accommodate last-minute requests through United Parcel Service and special delivery shipments. Since there are heavy demands for rental use of films, it is important for you to place your order well in advance of use dates and where possible to indicate alternate use dates to permit more flexible scheduling.

Rental Fees

The rental charge given with each film listing is for the first day of actual use. Additional days beyond the first are charged at one-half the figure shown. This charge applies whether the film is used for further evaluation, for preview, or for group instruction, since costs are the same regardless of audience size or intent.

Films are insured against damage due to normal wear and tear and during transportation to and from the user.

Audio-Visual Services reserves the right to suspend service to a user who repeatedly damages films.

Due to higher film costs and recent postal increases, rental rates are subject to change without notice.

Shipment and Scheduling

Rental films are shipped to arrive at their destination on the day before their use. Return shipments must be made not later than the day following use. If an extension of time of use is needed, the request should be made as soon as possible, by telephone or telegraph if necessary.

Return shipments should be carefully packed in the shipping case; a return shipping label is provided. Return shipments must be made by parcel post. No insurance is necessary upon return.

Television Use

Ownership of a print of a film by Audio-Visual Services does not include permission for television use, either broadcast or closed-circuit. In all cases, the distributor holds television-use rights and should be contacted directly.

Preventing Damage to Films

A number of simple precautions during the projection of a film will prevent unnecessary wear and tear on the film--and avoid embarrassing disturbances to the program. Some of these precautions are mentioned briefly below.

The "film gate" of the projector, where the light beam passes through the film, should be thoroughly cleaned with alcohol or carbon tetrachloride. The cleaning will eliminate fuzziness at the edges of the projected picture and prevent scratching of the film.

The film should be installed carefully in the projector. It should fit firmly at each sprocket, at the film gate, and over each roller and sprocket. Ample slack should be left above and below the film gate area. Adequacy of installation can be tested on many projectors by turning a knob provided for manual operation.

Projection should be carefully supervised, and immediately stopped upon any sign of malfunction. It is a useful precaution occasionally to touch the edges of the film as it winds into the second reel. Damage to the sprocket holes which cannot show in the projected image may be so detected.

Film List

(SERIES LIST begins on p. 61)

A to B (TIMLI) 1973 36 min. color **40240** $19.00
Cinema verité and improvisation capture two days in the life of Penny, a sixteen-year-old from a conservative middle class family. In spite of repression at school and parental pressure to conform and "be a lady," Penny moves toward a discovery of self when she forms a relationship with a young man who does not fit her parents' "gentleman" stereotype. An autobiographical film by Nell Cox.
jh-sh-a

Acting Is the Art (BEZARK) 1970 23 min. **21376** $6.40
Urban Gateways Drama Workshop, a Chicago Model Cities Leisure Time project involving black children from the fourth and fifth grades, is designed to give children the basic tools of acting, using the definition "acting is the art of making an audience believe that real things are happening to real people." Use of games, charades, and imaginary objects, both indoors and outdoors.
c-a

Addition and Its Properties (UEVA) 1965 29 min. color **30963** $10.60
Important difference between knowing the meaning of addition and merely knowing how to carry out the related computational process. Addition developed through the use of sets, illustrating commutative and associative properties of addition and the addition property of zero. From the Mathematics for Elementary School Teachers series.
c-a

Addition and Subtraction Algorithms (UEVA) 1965 22 min. color **30966** $8.60
Introduces addition and subtraction algorithms based upon the properties of these two operations and previously learned facts about our numeration system. Learning experience more valuable if children understand and apply basic mathematical experience to justify each step in these algorithms. From the Mathematics for Elementary School Teachers series.
c-a

Administering a Testing Program (ETS) 1961 13 min. **20383** $7.00
Six essential steps: planning, handling materials, training examiners, preparing students, administering the test, and scoring. (S. Anderson.) From the Films on Testing series.
c-a

Administering the Kuhlman-Anderson Test (BFA) 1960 17 min. **21674** $7.50
How to administer test within standard framework. Produced by Los Angeles City Schools.
c-a

Adolescence (IU) 1964 30 min. **31048** $8.50
A group of young people, not the delinquent type, have been brought into a police station on a trespassing charge. Dr. Maria Piers comments on the different attitudes of the accused, the police officer, and a high school teacher, pointing out that the example of the adult is largely responsible for the development of the teenager. From the About People series. Produced by NET.
sh-c-a

Adult Learning Laboratories (MOVIELAB) 1969 11 min. **10571** $4.00
Selected scenes from seven New York State Adult Basic Education Learning Labs portray techniques and media which are effective in individualized instruction of the undereducated adult.
c-a

Afraid of School (MGHT) 1966 28 min. **31224** $10.50
Six-year-old Tommy won't go to school. Parents seek help at a children's hospital and are referred to a psychiatrist, who discovers that Tommy is obsessed with terrors of death and dying. Counseling with the parents and Tommy's treatment finally bring him to accept school. From the Disordered Mind series.
c-a

Alice—A High School Junior (IU) 1966 22 min. **20682** $8.00
Candid views of one student in a number of school situations. Not intended to illustrate teaching methods or techniques; focus is on the student and the purpose is to provide individual behavioral data for observation and analysis. Record of a typical day in student's school life provides authentic raw data rather than a depiction of a series of exceptional or planned incidents. From the Four Students series. Produced by NET.
c-a

Anatomy of a Group (IU) 1963 30 min. **30529** $8.50
Structure of a group, goals to be achieved during meetings, participation patterns,

group standards and procedures. What is the difference between a collection of individuals and a group? How can a new group get off to a good start? From the Dynamics of Leadership series. Produced by NET.
c-a

Anatomy of a Teenage Courtship (CORF) 1969 25 min. color **31567** $10.10
The developing relationship between two high school students, with emphasis on emancipation from the emotional dependence on family; solving the identity problem, being capable of intimacy with the opposite sex; finding a social role compatible with one's life style; working out a value system.
jh-sh

And No Bells Ring (SF) 1960 58 min. **60042N** $12.00
Interrelationship between large-group instruction, small-group discussion, independent study, and the teacher team. Basic ideas seen in action and evaluated by students, teachers, and administrators who have experienced them in several National Association of Secondary School Principals Commission-sponsored local experiments.
sh-c-a

And So They Grow (CAMPUS) 1955 28 min. **790-12** $9.00
Real-life study of group of nine-year-olds in play program, photographed over one-year period. Essential role of leadership; variety of approaches; how children learn and grow through play.
c-a

. . . And So They Learn (PDE) 1972 35 min. color **31868** $10.00
Four approaches to early childhood education observed in Pennsylvania schools: a modified Bereiter-Engleman approach, a team-teaching kindergarten, a Montessori school, and a one-teacher public school classroom. It is pointed out that each method can be effective, depending on the pupils and the learning situation, and that the methods are basically similar. Produced by the Pennsylvania Department of Education.
c-a

And Then It Happened (SAP) 1972 18 min. color **21569** $6.90
Importance of school bus safety; consequences of improper student conduct dramatized by junior high school students.
el-jh-a

And Wonders Never Cease (DAVI) 1963 27 min. **30320** $5.90
Development of audio-visual materials in education; use of new media, including electronic computers operated by high school students in large city systems.
c-a

Angry Boy (IFB) 1951 32 min. **31914** rental $11.00 sale $195.00
Emotional disturbances engendered by family tensions lead Tommy, a pre-adolescent, into serious trouble. Prevention and cure of such cases. From the Emotions of Everyday Living series.
c-a

Antonia: A Portrait of the Woman (PHENIX) 1974 58 min. color **60167** $26.00
Antonia Brico, a conductor who gained an international reputation in the 1930s, today leads the Brico Symphony, a community orchestra which she founded in Denver, Colorado. Includes shots of Brico conducting, teaching, and reminiscing about her lifelong love of music and the frustration and discrimination she has encountered in a male-dominated field. Directed by Judy Collins and Jill Godmilow.
jh-sh-c-a

Applying for a Job (EBEC) 1971 13 min. color **21349** $5.90
Applicant rushing too quickly to a job interview fails to check her appearance and is turned down. Her attention to proper dress for the next interview results in a successful job offer. From the Careers in the Office series.
jh-sh

An Approach to School Site Development (IFB) 1966 19 min. color **20696** $7.60
On the principle that certain social and scientific understandings can best be taught beyond the walls of a school building, the film illustrates how to select a site with unique natural features that can be utilized to enrich the educational program.
c-a

Approaches to Early Childhood Curriculum (ADL) 1968 25 min. **31373** $9.00
Three short sequences at preschool level used to explain the Institute for Developmental Studies' method for teaching abstract concepts, self-image development, and how games can reinforce learning. Martin Deutsch examines the teacher's techniques, successes, and failures. Projector can be stopped after each sequence for discussion.
c-a

Are We Still Going to the Movies? (CRM) 1974 14 min. color **21730** $10.50
A young couple's relationship is suffering as a result of their inability to agree on the amount of sexual involvement to have with each other. Intended for discussion of premarital sexuality and male/female sex roles. From the Conflict and Awareness series.
jh-sh-c-a

As the Twig Is Bent (FI) 1968 27 min.
31344 $10.00
Examines two different approaches to education: the traditional "curriculum-centered" program and the Montessori "learning-process-centered" method. Focuses on two kindergarten classrooms in Greenwich, Conn. where these methods are tried out and discussed. Produced by NBC-TV.
sh-c-a

Aspects of Individual Mental Testing (PSUPCR) 1960 33 min. **PCR-2099**
rental $10.00 sale $165.00
Items used in different phases of testing with 1937 Revision, Stanford-Binet, variations from one age level to another; importance of well-trained examiner. (E. V. Piers and F. L. Whaley.)
c-a

Audio-Lingual Techniques for Teaching Foreign Languages: French (USNAC)
1963 60 min. **60007** $12.70
Teacher conducts first-year foreign language class at the secondary school level. Techniques identified by superimposed titles and a brief commentary in English. Part 1, an abridgement of a 45-minute class towards the end of the first year of instruction, shows a variety of audio-lingual techniques and the transition from one to another. Part 2 deals with special problems of the first day of instruction. Part 3 shows individual techniques which may be viewed one at a time for discussion.
c-a

Audio-Lingual Techniques for Teaching Foreign Languages: German (USNAC)
1963 60 min. **60001** $12.00
First-year foreign language class at the secondary school level. Techniques identified by superimposed titles and brief commentary in English. Part 1, abridgement of a 45-minute class towards the end of the first year of instruction, shows a variety of techniques and the transition from one to another. Part 2 shows special problems of the first day of instruction. Part 3 shows individual techniques which may be viewed one at a time for discussion.
c-a

Audio-Lingual Techniques for Teaching Foreign Languages: Russian (USNAC)
1963 60 min. **60002** $12.00
First-year foreign language class at the secondary level. Techniques identified by superimposed titles and brief commentary in English. Part 1, abridgement of a 45-minute class towards the end of the first year of instruction, shows a variety of techniques and the transition from one to another. Part 2, special problems of the first day of instruction. Part 3, individual techniques which may be viewed one at a time for instruction.
c-a

Audio-Lingual Techniques for Teaching Foreign Languages: Spanish (USNAC)
1963 63 min. **60010** $12.70
Teacher conducts first year foreign language class at secondary school level. Techniques identified by superimposed titles and a brief commentary in English. Part 1, an abridgement of a 45-minute class towards the end of the first year of instruction, shows a variety of techniques and the transition from one to another. Part 2 deals with special problems of the first day of instruction. Part 3 shows individual techniques which may be viewed one at a time for discussion.
c-a

Audio-Visual Supervisor (IFB) 1959
19 min. color **20249N** $7.60
Objectives and responsibilities in this growing field of education.
c-a

Babyhood (TIMELI) 1968 30 min.
31975 $12.50
First year of a child's life—crawling, uttering single syllables, and learning that objects have permanence. Simple ideas of cause and effect are developed. Pediatrician offers analysis and play materials are suggested. *From the Springs of Learning series. Produced by the BBC.
c-a

Barbara Linden (IU) 1971 30 min.
color **31742** $11.10
Artistic director of the Theatre Workshop in Boston performs with her company in scenes from an environmental theatre piece for children and discusses the role of "magic" and meditation techniques in her approach to theatre. From the Artists in America series. Produced by NET.
sh-c-a

Basic Reproduction Processes in the Graphic Arts (FARRELL) 1964 25 min. color
30621 $9.60
Fundamentals of printing—letterpress, lithography, gravure, silk screen.
sh-c-a

Basic Shots (GPITVL) 1969 17 min.
31512 $4.10
Full range of human figure shots from long shot to extreme close-up. Considers the framing of shots when there are two or more people involved. From the CETO Television Training series.
sh-c-a

The Battered Child (IU) 1969 58 min.
60164 $12.00
Documentary on child abuse. Team of psychiatrists, pediatricians, and social workers study causes of physical child abuse and mental effects on children. Actual cases treated by Colorado Medical Center. From the NET Journal series.
c-a

Battling Brook Primary School (EDC)
1970 23 min. **21759** $15.00
Activities during the initial days of the school year. Film concentrates on juniors, ages seven and one-half through eleven, although there are an equal number of infants (ages five to seven) in the school. Filmed in Leicestershire, England. (Rental rate set by distributor.)
c-a

Beginning Number Concepts (UEVA)
1965 30 min. color **30604** $10.60
Introduction to basic concepts, providing teachers with a foundation for a meaningful approach to mathematics. Significance of sets, matching number, order, counting; illustration of structured experience for students. From the Mathematics for Elementary School Teachers series.
c-a

Beginnings of Conscience (MGHT) 1957
16 min. **301-6** $10.00
Social forces that mold the "conscience." From the Sociology series.
sh-c-a

Behavior Modification in the Classroom
(UCEMC) 1970 24 min. color **21397**
rental $14.00 sale $300.00
Use of operant conditioning and modeling procedures to help children become more task-oriented. Successful application in three different classroom situations. Edited film records contrast pupil behavior modification techniques, specify the need for determining appropriate rewards and generalizing reward from tangible objects to verbal and nonverbal reinforcement. Methods for training teachers, role of schools' psychologists and consultants. Unrehearsed action.
c-a

Behavior Modification: Teaching Language to Psychotic Children (APPLE) 1969
42 min. color **40137** $20.00
Ivar Lovaas shows reinforcement and stimulus fading techniques in teaching of speech to psychotic children. Bizarre echolalic speech, self-destruction, and failures in acquisition of social and intellectual behavior; imitative verbal behavior. Data on acquisition of certain aspects of meaning, as well as establishment of relational terms. Spontaneous conversation.
c-a

Behavior Patterns at One Year (EBEC)
1935 12 min. **136.7-43** $7.00
Series of test situations revealing normal behavior patterns at fifty-two weeks. The infant manipulates cubes, cup and spoon, cup and cubes, pellet and bottle, ring and string, and paper and crayon. (Dr. Arnold Gesell.) From the Gesell series.
c-a

Behavior Theory in Practice: 1 (APPLE)
1966 20 min. color **20518** $12.00
E. P. Reese's work on respondent (reflex) behavior. Basic terms; selection of a response for basic research; cumulation record; operant conditioning and extinction.
c-a

Behavior Theory in Practice: 2 (APPLE)
1966 20 min. color **20519** $12.00
E. P. Reese demonstrates fixed and variable schedules of reinforcement. Shaping various operants; programmed instruction.
c-a

Behavior Theory in Practice: 3 (APPLE)
1966 20 min. color **20520** $12.00
Generalization, discrimination, establishing a discrimination, measurement of sensory capacities, discrimination stimuli and the control of behavior. Motivation, reinforcement, punishment, avoidance, intracranial self-stimulation.
c-a

Behavior Theory in Practice: 4 (APPLE)
1966 20 min. color **20521** $12.00
Sequences of behavior, homogeneous chains, heterogeneous chains, alternative responses, multiple stimulus control.
c-a

Being in Love (IU) 1964 30 min.
31084 $6.40
Dramatization of a meeting between two brothers, one of whom is planning to divorce his wife to marry a woman whom he has met in business. Discussion of the possibilities of such a marriage and a more general discussion of love, explaining normal and pathological attractions, the interconnection between mind and body, and the varying love needs of individuals. From the About People series. Produced by NET.
sh-c-a

Being Me (UCEMC) 1969 13 min.
21450 rental $8.00 sale $105.00
Creative dance class of nine pre-teen girls conducted by Hilda Mullin. No formal instruction given; each follows own body rhythm. Spontaneous movements filmed in cinema verité style. Of interest to child development specialists, teachers, psychologists, psychiatrists, and others interested in use of creative body movement to develop awareness of self.
c-a

Better Bulletin Boards (IU) 1956 13 min. color **20243N** $5.40
Creation and use for particular jobs of communicating; educational values of physical participation in planning and use; catching and holding viewer's eye through placement, size and design, choices of materials, mounting devices, lettering; effective design patterns. From the Preparation of Audio-Visual Materials series.
c-a

Black and White Together? (IU) 1969 60 min. **60136** $13.00
Study of the evolution of children's values, focusing on teenagers. Black and white youths from both rich and poor environments participate in federally funded educational project in Atlantic City, New Jersey. Goal of program is development of individual values, interracial understanding. Produced by NET.
sh-c-a

Black Is the Color (Fear) (FMI) 1973 17 min. color **21709** $10.00
School outing at a skating rink is setting for racial conflict when horseplay results in injury. Designed to stimulate discussion concerning teachers' fear of students and of black students in particular. From the Stress Training: Film Modules for Teachers series.
c-a

Blindness Is (UIOWA) 1966 28 min. **31219** $10.00
Blindness explained from point of view of the blind. Adjustment to school; points out that education is only a prelude to life in a world which neither accommodates the blind nor compensates for them. Narrated by Danny Kaye.
c-a

Blocks—A Material for Creative Play (CAMPUS) 1959 16 min. **372-6** $7.00
At different ages children select the type of block most appropriate to the part they are playing—hollow blocks, floor blocks, playhouse blocks, and table blocks—using them as tools for recreating and widening their experiences.
c-a

Borderline (MGHT) 1957 30 min. **136.73-8** $11.00
Midnight consultation of teenager and psychologist in home for delinquent girls is followed by flashbacks revealing development of inmate's problem. Mother, arriving for her first visit, is led to realize that her behavior may have contributed to daughter's problem.
c-a

Born to Succeed: Part I—The Concept of Number (APPLE) 1971 32 min. color **31676** $16.00
Basic behavioral procedures for teaching number concepts to retarded children. (College students then extrapolate the principles to other teaching situations.)
c-a

Born to Succeed: Part 2—Arithmetic (APPLE) 1971 30 min. color **31677** $16.00
Student achievement as the only valid measure of teaching. Behavioral procedures in a student-developed program for teaching arithmetic to retarded children, starting with the concepts of more and less, order, equality, and addition.
c-a

A Boy Named Terry Egan (CAROUF) 1973 53 min. **50299** rental $14.00 sale $300.00 (b/w) $600.00 (color)
Case study of a nine-year-old autistic child who, with the help and love of his family, doctor, and teachers, is progressing in the areas of language development and social interaction. Interviews with his parents, who discuss their doubts and confusion in trying to ascertain what went wrong, and with Dr. Patricia Barger, Director of Loyola University's Child Guidance Center. Produced by CBS News.
c-a

Brain and Behavior (IU) 1963 30 min. **30290** rental $10.00 sale $150.00
Brain mechanisms that control our behavior. Drs. Donald B. Lindsley and Horace W. Magoun demonstrate how electrical activity in the brain gives us information about human behavior. From the Focus on Behavior series. Produced by NET.
c-a

Building Children's Personalities with Creative Dancing (BFA) 1954 29 min. **793.3-3** $10.00
Initial awkwardness of five- to ten-year-olds gives way to more relaxed and rhythmic movements as teacher encourages pupils to express their feelings by suggesting word pictures and praising their efforts.
p-el-c-a

Bulletin Boards: An Effective Teaching Device (BFA) 1957 11 min. color **10123N** $9.00
Tools, methods of lettering and fastening, color arrangements.
sh-c-a

But He's Not an Ordinary Child (SPF) 1961 21 min. **301.1-4** $8.50
Conference among parents and teachers of a kindergarten child in which teacher and social worker attempt to describe and interpret the course of social development and learning as children enter kindergarten. Audience discussion invited.
c-a

But Jack Was a Good Driver (CRM) 1974
15 min. color **21731** $10.50
As two high school students leave the funeral of their friend, they debate whether the friend's death was really accidental. Intended for discussion of anxieties concerning suicide, common myths, and clues to potential suicide. From the Conflict and Awareness series.
jh-sh-c-a

California Project Talent: 1—Knowledge
(ACME) 1967 29 min. **31200** $6.40
Development of scientific discovery, methodology, and investigation through a study of graphs. Application of Benjamin Bloom's *Taxonomy of Educational Objectives: Cognitive Domain* to the study of mathematics. Actual classroom sessions at Los Angeles Schools' Enrichment Demonstration Center for gifted elementary students.
c-a

California Project Talent: 2—Comprehension
(ACME) 1967 29 min. **31201** $6.40
See Part 1 for description.
c-a

California Project Talent: 3—Application
(ACME) 1967 29 min. **31202** $6.40
See Part 1 for description.
c-a

California Project Talent: 4—Analysis
(ACME) 1967 29 min. **31203** $6.40
See Part 1 for description.
c-a

California Project Talent: 5—Synthesis
(ACME) 1967 29 min. **31204** $6.40
See Part 1 for description.
c-a

California Project Talent: 6—Evaluation
(ACME) 1967 29 min. **31205** $6.40
See Part 1 for description.
c-a

California Project Talent: 7—Cognition
(ACME) 1967 29 min. **31206** $6.40
Development of creative expression through a study of the literary element of characterization. Application of J. P. Guilford's *Structure of Intellect* to the development of creative expression. Actual classroom sessions at Los Angeles Schools' Enrichment Demonstration Center for gifted students.
c-a

California Project Talent: 8—Memory
(ACME) 1967 29 min. **31207** $6.40
See Part 7 for description.
c-a

California Project Talent: 9—Convergent Thinking (ACME) 1967 29 min. **31208** $6.40
See Part 7 for description.
c-a

California Project Talent: 10—Divergent Thinking (ACME) 1967 29 min. **31209** $6.40
See Part 7 for description.
c-a

California Project Talent: 11—Evaluation
(ACME) 1967 29 min. **31210** $6.40
See Part 7 for description.
c-a

California Project Talent: 12—Acquisition
(ACME) 1967 29 min. **31211** $6.40
Development of critical appreciation through a study of the fundamental forms of music. Application of Jerome Bruner's *The Process of Education* to stages of learning. Filmed at Los Angeles Schools' Enrichment Demonstration Center for gifted students.
c-a

California Project Talent: 13—Transformation (ACME) 1967 29 min. **31212** $6.40
See Part 12 for description.
c-a

California Project Talent: 14—Evaluation
(ACME) 1967 29 min. **31213** $6.40
See Part 12 for description.
c-a

Can a Parent Be Human? (CF) 1971
12 min. color **21482** $8.50
How can parents make better contact with their children? Discussion among teenagers compares ways parents frighten children with ways they make successful contact. There is space to stop the projector, followed by a role-play in which a father who has been distant from his son tries to come closer. From the Searching Years series.
jh-sh-a

Carol and Dr. Fischer (GROVE) 1967
45 min. **50213** $9.10
Interview between Dr. Fischer of the Warrendale Institution in Toronto and Carol, a young patient. A study of the process of self-awareness and ways a skillful and sensitive adult can help a child understand herself. During the session, conducted in the presence of staff members, Carol is led to confront her anger, sibling rivalry, disguised aggression, and early experiences of rejection and loss. From the Children in Conflict series.
c-a

Chalk and Chalkboards (BFA) 1959
15 min. color **20251N** $6.40
Physical properties, care, classroom uses.
c-a

Challenge of Change: The Case for Counseling (IU) 1962 30 min. color **30242** $10.60
The guidance process in schools: united efforts of teachers, principals, counselors,

and other specialists in estimating the potential of the individual student and in interpreting opportunities available to him/her. Providing educational experiences which will assure optimum development. Produced by NET.
sh c a

Chance at the Beginning (ADL) 1964
29 min. **30989** $2.00
Unique experiment at Harlem school demonstrates that preschool training for disadvantaged children provides a solid foundation for development during the school years. Project directed by the Institute for Developmental Studies of NYU's Department of Psychiatry in conjunction with the New York City Board of Education.
c a

Chaparral Classroom (BFA) 1960
19 min. color **371-35** $7.60
Camp director, counselors, and teachers plan to take a sixth-grade class to camp for a week. Learning experiences and activities. Produced by Los Angeles City Schools.
c a

A Child Who Cheats (HRAW) 1968
10 min. color **10507** $9.00
Elementary school teacher is faced with problem of how to deal with student suspected of cheating. From the Critical Moments in Teaching series.
c a

Children Are Creative (BFA) 1953
11 min. color **136.7-64** $9.00
Individual differences in children must be respected and encouraged for successful art education. Importance of proper motivation, orientation, creation, and display. (Animation.)
c a

Children Growing Up with Other People (MGHT) 1948 23 min. **136.7-19** $8.00
Each person is unique, has both general and special social needs, expresses complex feelings. the central problem of adjustment is that of maintaining individuality while adjusting to other individuals and to groups. Illustrations cover infancy to adolescence. Role of parents and teachers.
c a

Children Learn from Filmstrips (MGHT) 1963 17 min. color **20187** $6.40
Effective use in classroom situations; imaginative ways to use them.
c a

Children Learning by Experience (MGHT) 1948 30 min. **136.7-20** $6.90
Everyday situations illustrate that children want to learn, that they try to do and to understand things in ways which are satisfying to them, that readiness to learn must be taken into account, that they learn through imitation and imaginative play. Role of the adult.
c a

Children Who Draw (CCMFI) 1956
38 min. b&w with color sequences **40215** $12.50
Observation of first-grade children in Tokyo school over a nine-month period to see how they translated their developing needs and emotions into drawings.
c a

Children Without (NEA) 1964 29 min.
30627 $9.00
Educational problems of the disadvantaged child, as dramatized by the experience of a little girl. Based on the Educational Policies Commission report.
c a

Children's Emotions (MGHT) 1950
21 min. **157-1** $9.50
Children's emotions are intense, frequent but of short duration, and result in variety of behavior responses. Explains causes and suggests action in cases of fear, anger, jealousy, and curiosity. From the Child Development series.
c a

Children's Fantasies (MGHT) 1956
21 min. **136.7-51** $9.50
Effects of constructive and destructive fantasies on child's development. Parents discuss excessive daydreaming, fear of dark, effects of television and comic books, belief in Santa Claus, imaginary friends, fairy tales. How proper channeling can lead to artistic, creative life. From the Child Development series.
c a

Children's Literature: A Library Liberates Learning (PSUAVS) 1972 30 min.
31693 rental $7.40 sale $150.00
Introduction to the philosophy of one elementary school library, followed by a demonstration of the library in use. Examples of student interaction, checkout system for the kindergarten; help of the teacher with selection of books by kindergarten students; available media; library assignments of a fifth-grade teacher.
c a

Children's Literature: Book Reports (PSUAVS) 1972 29 min. **31689**
rental $7.40 sale $150.00
Introduction to techniques for teaching elementary literature, followed by an unrehearsed library demonstration. Examples of the kinds of books read by boys and girls; teacher's convergent and divergent questions and their value in connection with book reports; teacher's location in the group and related classroom climate; ways children interest each other in their books; children sharing books.
c a

Children's Literature: Choral Speaking (PSUAVS) 1972 28 min. **31691** rental $7.40 sale $150.00
Introduction to techniques for teaching choral speaking, followed by an unrehearsed classroom demonstration, concluding with interviews with the children. Examples of teacher's use of convergent and divergent questions to prepare children for a new choral speaking exercise, teacher's skillful use of semantics, children's reactions to choral speaking.
c-a

Children's Literature: Puppets Produce Products (PSUAVS) 1972 26 min. **31690** rental $6.90 sale $150.00
Introduction to techniques for teaching creative dramatics, followed by an unrehearsed classroom demonstration, concluding with interviews with children. During the three-month production of their own puppet show, three fourth grade classrooms were provided with practice in the skills of literary analysis, listening, oral language, creative thinking, evaluation, and planning from abstract to concrete.
c-a

Children's Literature: Storytelling (PSUAVS) 1972 29 min. **31692** rental $7.40 sale $150.00
Introduction to techniques for storytelling, followed by an unrehearsed classroom demonstration, concluding with interviews with children. How storytelling is used in reading readiness program, developmental reading program, and intermediate grades. Rules for storytelling.
c-a

Children's Play (MGHT) 1956 27 min. **136.7-50** $9.50
Scenes of typical family activities show how play varies at different age levels; need for time and space both in and out of doors, proper equipment, companions, good health, games geared to child's ability. From the Child Development series.
c-a

Choosing a Classroom Film (MGHT) 1963 20 min. color **20188** $7.60
Selectivity which teachers should apply in choosing films for classroom use; unique advantages of various types; photographic techniques. Film should be chosen to meet teacher's goals for the class and help complete the behavior changes desired in students. Illustrated by wide selection of films. From the Audio Visual series.
c-a

Choosing a Job (EBEC) 1971 12 min. color **21350** $5.90
School counselor places student in a career education program, enabling her to try a number of jobs. She is thus saved from frustrating job-hopping after she finishes school. From the Careers in the Office series.
jh-sh

Choosing to Learn (EDC) 1971 26 min. color **31650** $14.00
Children from a variety of racial and economic backgrounds make their own learning decisions, working closely and informally with teachers, and sharing their lives and learning with one another. Filmed at the World of Inquiry School in Rochester, New York. From the Elementary Science Study series.
c-a

Civil Rights Movement—The South (FI) 1966 28 min. **31001** $6.40
Movements in areas of education, public accommodations, and voting rights. Little Rock in 1957, the 1955 Montgomery bus boycott, 1960 Greensboro sit-ins, and 1963 registration day at University of Alabama.
sh-c-a

Class of '01: The College of Tomorrow (MGHT) 1968 25 min. color **31248** $9.60
Rising demand for higher education; electronic media—computers, TV, tapes, films, slides—which help to supply information to students. Multi-media center at The Pennsylvania State University used as a model to show how the college population explosion may be met. Shows electronic teaching center, PLATO, which has been developed at the University of Illinois. From the 21st Century series. Produced by CBS.
c-a

Classical Realist Approach to Education (IU) 1961 29 min. **31065** $6.40
Professor Broudy defines "classical realism." Theory's basis in natural law and its application to modern educational problems. Objections and comments on a filmed physics class discussion in which the teacher uses the classical realist approach. From the Philosophies of Education series. Produced by NET.
c-a

Classification of Materials (PSU) 1959 21 min. **20255N** $5.40
Comments on a classification system drawn up by Dr. Abraham VanderMeer of The Pennsylvania State University in which a distinction is drawn between "channel" and "medium" as they apply to understanding the potentials and limitations of audio visual materials.
c-a

Cognitive Development (CRM) 1973
20 min. color **21748** $14.00
How a child's sense of reality adapts as his cognitive capacities mature. Contrasts Piaget's maturational stages of development, as used at Pacific Oaks Preschool, with Englemann's behaviorist theory which is used at the University of Oregon. From the Developmental Psychology series.
sh-c-a

The Coleman Report (ADL) 1968
55 min. **60151** $12.70
Daniel P. Moynihan, sociologist, and Dr. Thomas Pettigrew of Harvard University discuss 1966 report based on joint Harvard-MIT evaluation seminar. Topics include value of compensatory education, role of school in eliminating discrimination, effect of class integration on advantaged child, and ways of initiating reforms called for in Coleman Report. (Kinescope.)
c-a

Communicating with the Public (EBEC)
1971 12 min. color **21351** $5.90
Interviews with office workers stress the qualities vital to dealing with the public—courtesy, patience, tact. Series of vignettes involves the viewer in discussing solutions for business situations. From the Careers in the Office series.
jh-sh

Communications (PSU) 1959 25 min.
30565N $5.90
Teacher's role as communicator. Cartoons and feltboard presentation. Theories of Dale's Cone of Experience and Torkelson's Concept Cone as they apply to the relationship between the development of a concept and selection of media to aid in that development.
c-a

Communications Conference (OSUMPD)
1967 31 min. **31241** $6.90
Media in education, the influence of conceptual factors in our interpretation of media and events, changing role of teacher brought about by the increase in the applications of instructional technology. Comments by James Finn, George Gerbner, Edgar Dale, Franklin Knower, Charles Hoban, and Kenneth Norberg. From the Communication Theory and the New Educational Media series.
c-a

Communications Revolution (OSUMPD)
1967 22 min. **20494** $8.50
Impact of mass media upon literature, traditional theories of education, and on society. Produced in cooperation with the Ohio State University Graduate School on the occasion of the Third Annual Conference on the Humanities. Features Edgar Dale, Gilbert Seldes, I. Keith Tyler, and Marshall McLuhan. From the Communication Theory and the New Educational Media series.

Community Nursery School (NYU)
1965 40 min. **40084** $8.60
Establishment and operation of a cooperative nursery school, showing the youngsters' relationships among themselves and with participating parents and teachers.
c-a

Computers and Human Behavior (IU)
1963 30 min. **30302** rental $10.00
sale $165.00
Research with electronic computers at Carnegie Institute of Technology is evolving new theories about human mental processes. Dr. Bert Green demonstrates experiments in motion and depth perception. Dr. Herbert Simon and computer show how humans memorize. Dr. Allan Newell shows how computer was responsible for new theory about human problem-solving. From the Focus on Behavior series. Produced by NET.
c-a

Conscience of a Child (IU) 1963 29 min.
30289 rental $10.00 sale $165.00
Psychologists study development of personality and emotional behavior in children at Dr. Robert Sears' laboratory at Stanford University. From the Focus on Behavior series. Produced by NET.
c-a

Controlling Behavior through Reinforcement
(MGHT) 1956 16 min. **150-7** $4.10
Reinforcement of subject on different schedules controls how fast it works as well as how it distributes work in a given period of time. Results shown with pigeons and elementary school children. (K. C. Montgomery, R. J. Herrnstein, W. H. Morse.) From the Psychology series.
c-a

Creating Instructional Materials (MGHT)
1963 15 min. color **20189** $6.40
Contribution to students' learning experience. From the Audio Visual series.
c-a

Creative Drama: The First Steps (NWU)
1962 29 min. color **30285** $10.60
Demonstration film showing a teacher introducing fourth-grade children to creative drama developed from the ideas and imaginations of the children themselves.
c-a

Creative Imagination—English (PSU)
1963 44 min. **40025** rental $13.00
sale $264.00
During unrehearsed senior high school class, teacher leads students to think creatively about "democratic man." Students have broad knowledge of sources relevant to the problem. Unusual class procedure. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c-a

The Creative Kindergarten (SOUND) 1970 40 min. color **40165** $20.00
Pilot study on prevention of failure in early education. Individualized program for children in kindergarten in which a teacher works with the child at his own pace and at a task which is meaningful and interesting to him.
c-a

Creative Writing—English (PSU) 1963 40 min. **40031** rental $12.00 sale $240.00
Teacher focuses class attention on choice of words to describe sensory images in the creation of a descriptive paragraph. Note teaching aids, general makeup of the classroom, and atmosphere created by teacher's personality. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c-a

Creativity—The Project Approach—English (PSU) 1963 31 min. **30366** rental $10.50 sale $186.00
Under teacher's guidance, twelfth grade English students prepare individual projects. Note great variety of projects, and teacher's deep knowledge of her pupils. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c-a

Crossing the Line (Compassion) (FMI) 1973 16 min. color **21710** $9.50
Teacher attempts to help a student who thinks she is pregnant, but well-meaning involvement grows into questionable judgment. Designed to stimulate awareness of compassion for students, and potential pitfalls. From the Stress Training: Film Modules for Teachers series.
c-a

The Crunch (Humiliation and Anger) (FMI) 1973 16 min. color **21711** $9.50
Incidents in which teachers are provoked, including sexual references and open confrontation with students, and difficulties with school administrators. Designed to stimulate discussion of the teacher's behavior under stress. From the Stress Training: Film Modules for Teachers series.
c-a

Cry Help! (NBC) 1970 83 min. color **90031** $29.30
Focuses on three mentally disturbed teenagers. Their participation in a program which utilizes videotape, self-analysis, psychodrama, and body awareness to help them regain emotional stability and function once again in society. An NBC special.
c-a

Curiosities and Fabulosities: The Pennsylvania Traveling Players (PSU-WPSX) 1973 29 min. color **31860** Ser. Chg. $4.00
A day in the life of a company of actor-teachers who visit schools and provide a program of plays and creative dramatics for pupils and teachers. Helen Manfull, director of the project, outlines its aims, and teachers and administrators comment on the effectiveness of the company. Produced by WPSX-TV at The Pennsylvania State University.
c-a

Current Events through Instructional Materials—Geography (PSU) 1963 39 min. **40027** rental $12.00 sale $234.00
Eighth grade geography class uses wide variety of instructional aids to report on current events. How instructional materials deepen and broaden understanding of subject matter. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c-a

Dance Your Own Way (BFA) 1961 10 min. color **793.3-4** $9.00
Basic principles of creative rhythm; range and quality of expression children can find in creative movement to music.
c-a

Dancers in School (PENBAK) 1972 28 min. color **31830** $11.10
Experiment in dance education featuring Murray Louis and Bella Lewitzky with their dance companies, and Virginia Tanner and her students working in residence in public schools. Produced by D. A. Pennebaker. Sponsored by the National Endowment for the Arts and the U. S. Office of Education as part of the Artists-in-Schools program.
c-a

Danny and Nicky (FI) 1969 55 min. color **60156** $22.50
Compares institutional and home care of mentally retarded children. Danny lives at home with his brothers and sisters and attends a special neighborhood training school. At nine, he is a good mixer, likes activity, and is learning to do more for himself at home and school. Nicky was placed in a public institution as a baby and is shy and vulnerable. At fourteen he is just entering the institution's school. Produced by the National Film Board of Canada.
sh-c-a

A Day at Washington Boulevard School (BFA) 1953 20 min. **20263N** $8.50
Educational program and therapeutic techniques employed in Los Angeles school for handicapped children.
c-a

Day Care Today (POLYMR) 1974
30 min. color **31987** $13.50
A community oriented center, a factory related day care center for children of employees, and a university related teacher training center illustrate the diverse possibilities of day care and the potential for meeting the needs of preschool children.
c a

The Day the Insects Took Over (HRAW) 1969 10 min. color **10607** $9.00
Classroom discussion of insects turns into a discussion about atomic radiation, household insecticides, and a description of a horror film. Once order is restored, how does the teacher reclaim the students now divided attention? (Secondary level.) From the Critical Moments in Teaching series.
c a

Demons in the Streets (UCAU-TV) 1963
52 min. **50156** $11.00
Story of the persistent and often heartbreaking efforts of an area youth worker to bring about the rehabilitation of a juvenile street gang, the "Royal Demons."
c a

Demonstration in Human Learning (PSUPCR) 1957 18 min. **PCR 2063**
rental $8.00 sale $108.00
Skills involved in serial learning. Subject performs successive trials on a finger maze; errors and results shown on a graph. Concepts of serial position effect, performance criterion, learning plateau, independent, dependent, and intervening variables. Relates learning factors to everyday living. (R. L. Karen.)
c a

A Desk for Billie (NEA) 1956 57 min.
60117 $11.50
Struggles of the child of migrant parents to get an education in the public schools.
c a

Development of Our Decimal Numeration System (UEVA) 1965 27 min. color
30969 $9.60
Historical development of the Hindu-Arabic system of numeration illustrating why, with this knowledge, students can represent and understand whole numbers. Meaning and importance of base, place value, grouping, numerals, and expanded notation. From the Mathematics for Elementary School Teachers series.
c a

Development of the Child: A Cross-Cultural Approach to Cognition (HAR) 1975
20 min. color **21756** $15.00
Underlying theme of the effects of environment, particularly modernization, on the rate of psychological development. Focus on perceptual-inference, memory for objects and locations, performance of operation on memory, growth of reflectivity, and appearance of concrete operational thinking. (Jerome Kagan.)
c a

Development of the Child: Cognition (HAR) 1972 30 min. color **31756**
$16.00
Problem-solving in terms of perception, memory, evaluation, and reasoning, especially the generation of hypotheses to solve problems. Essential aspects of Piaget's theory of intellectual development—sensory motor, preoperational, concrete operational, and formal operations. (J. Kagan and H. Gardner.)
sh c a

Development of the Child: Infancy (HAR) 1972 20 min. color **21508** $14.00
Behavior and cognitive patterns in first eighteen months of life. Child's immediate ability to respond to basic sensations (motor responses and reflexes); maturing of motor and cognitive processes. Concepts of attachment, stranger and separation anxiety, object permanence; individual differences in temperament which may be a function of biological factors. (J. Kagan and H. Gardner.)
sh c a

Development of the Child: Language Development (HAR) 1972 20 min. color
31759 $14.00
Child's language processes in first four years; development of phonemes, syntax, and semantics; process by which language is acquired and how acquisition can be influenced.
sh c a

Developmental Characteristics of Pre-Adolescents (MGHT) 1954 18 min.
371-26 $8.00
Eight year old girl and her nine year old brother demonstrate typical behavior patterns, relationship to each other, relationships to peer groups and parents. From the Elementary School Teacher Education series.
c a

Diagnosing Group Operations (IU) 1963
30 min. **30530** $6.40
Causes of conflict in groups; how to identify symptoms. From the Dynamics of Leadership series. Produced by NET.
c a

Diagnosis of Learning Difficulties and Remedial Learning—Mathematics (PSU)
1963 35 min. **40166** $13.00
Eighth grade mathematics class (unrehearsed). Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c a

Diagnosis of Learning Difficulties and Remedial Teaching—English (PSU) 1963
44 min. **40024** rental $13.00
sale $264.00
In a twelfth-grade English class, teacher isolates learning difficulties in his students' compositions and corrects errors in context. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c a

Diary of a Student Revolution (IU)
1969 60 min. **60137** $13.50
Confrontation between students and administration at University of Connecticut. Simultaneous filming of both sides shows opposing philosophies and strategies. Questions whether repressive action justifies demonstrations.
sh c a

Dick—A Fifth Grader (IU) 1966 21 min.
20670 $9.00
Candid view of a fifth grade pupil in a number of school situations provides individual behavioral data for observation and analysis. From the Four Students series.
c a

Discovering Individual Differences (MGHT)
1954 25 min. **371-23** $7.50
Dramatized incidents show how a teacher becomes acquainted with pupils' individual needs. How these methods might be used to supplement teacher's experience and resourcefulness. From the Elementary School Teacher Education series.
c a

Discussing a Controversial Issue (PSU)
1968 19 min. **21024** $8.00
Two fourth-grade groups read conflicting sets of background material, learn dynamics of group discussion, and learn that with controversial issues no clear or immediate answer is possible. Emotion and fact differentiated. Produced by the Center for Cooperative Research for Schools, The Pennsylvania State University.
c

Division (UEVA) 1965 29 min. color
30960 $10.60
Explained by the use of sets and the concepts of multiplication. Similarity between subtraction and division exists because both processes are based upon addition and multiplication, and thus have similar properties. From the Mathematics for Elementary School Teachers series.
c a

Division Algorithms (UEVA) 1965
29 min. color **30968** $10.60
Why many commonly used algorithms confuse students. Outlines the more meaningful division algorithms, based upon multiplication, subtraction, and the distribution property of division. From the Mathematics for Elementary School Teachers series.
c a

Don't Tell Me, I'll Find Out (UCEMC)
1969 20 min. color **21381** $7.90
How children can discover life science concepts from their own observations. First grade children observe aquaria, watch fish eat Daphnia, determine the source of "black stuff" on the bottom of the aquaria, and discuss a previous experiment in seed planting. Second grade students plant bean seeds in cups, observe fruit flies in the pupae and adult stages, and examine grown bean plants for new seeds. One child explains what he understands from the biotic potential chart. Third-grade children observe terraria and see crickets eating clover and chameleons eating crickets. Teacher introduces terms "predator" and "prey."
c a

Dorothy Heathcote Talks to Teachers: Parts 1 and 2 (NWU) 1973 61 min. color
60162 $20.00
British drama teacher explores the theory of improvised drama as a teaching tool for all classroom teachers, developing language and social skills while at the same time teaching subject material. Techniques developed by Heathcote include "questioning," "story line," "universals," and "brotherhoods." Produced at Northwestern University School of Speech.
c a

Dr. B. F. Skinner: Part 1 (AIM) 1966
50 min. **50018** rental $13.50
sale $275.00
Evaluation of Freudian theory, views on motivation, operant conditioning, schedules of reinforcement, punishment, teaching machines. From the Notable Contributors to the Psychology of Personality series. Produced for the National Science Foundation by R. I. Evans.
c a

Dr. B. F. Skinner: Part 2 (AIM) 1966
50 min. **50019** rental $13.50
sale $275.00
Walden II, the problems of creating a society based on positive rather than negative control. Evaluation of American educational system. Applications of operant conditioning to society as a whole. From the Notable Contributors to the Psychology of Personality series. Produced for the National Science Foundation by R. I. Evans.
c a

Dr. Jean Piaget with Dr. Barbel Inhelder: Part 1 (AIM) 1969 40 min. color **40231** rental $18.50 sale $425.00
Important stages of intellectual (cognitive) development; traditional American views on motivation, learning, and perception. From the Notable Contributors to the Psychology of Personality series. Produced by R. I. Evans for the National Science Foundation. Note: Discussion conducted with aid of a translator. Soundtrack will be unintelligible in some parts under less than ideal conditions.
c a

Dr. Jean Piaget with Dr. Barbel Inhelder: Part 2 (AIM) 1969 40 min. color **40232** rental $18.50 sale $425.00
Dr. Piaget's contact with Freud and views of Freud's concepts, estimate of Jenson's report on Negro intelligence, his own contributions, reaction to criticism, and future plans. From the Notable Contributors to the Psychology of Personality series. Produced by R. I. Evans for the National Science Foundation. Note: Discussion conducted with aid of a translator. Soundtrack will be unintelligible in some parts under less than ideal conditions.
c a

The Drama Coach Grievance (AARA) 1972 19 min. **21575** $5.80
When a teacher with ten years' seniority is not promoted to departmental chairman because of criticism of her activities in the community, the case is taken to arbitration. Shows arbitration procedure and provides background for discussion of flaws in the contract language and inadequate preparation of the case by the teachers' organization. Produced by the American Arbitration Association.
c a

Dropout (MGHT) 1963 27 min. **30553** $5.90
Social and educational problem of school dropouts highlighted by investigation of one case. Causes, possible community actions.
c a

The Drug Turn-off (NLAE) 1968 14 min. color **21016** $5.40
Program to counteract spread of drug usage among high school students in San Mateo. Includes use of drug films in community and classroom, discussion and workshop projects involving role playing. Teenagers operate program, bringing in doctors, police, probation officers, parents. Film sponsored by American Education Foundation. From the New Thrust in Education series.
sh c a

Dry Mount Your Teaching Pictures (MGHT) 1957 10 min. **10120N** $6.50
Simple procedure, uses and advantages for the teacher.
c a

Each Child Is Different (MGHT) 1954 17 min. **371-22** $9.00
Five dramatized incidents illustrate importance of teacher's familiarity with needs, abilities, and backgrounds of pupils. From the Elementary School Teacher Education series.
c a

Early Expressionists (MGHT) 1965 15 min. color **20952** $11.50
Aspects of child development (ages two to four) in a group situation with emphasis on the educative value of activity in art. First expressions or prepictorial art of young children stem from natural bodily movements. Examples from Rhoda Kellogg Child Art Collection.
sh c a

Early Social Behavior (EBEC) 1934 10 min. **136.7-35** $4.00
Analyzes aspects of infant personality as revealed in various social situations by ten different children from eight weeks to seven years of age, with special attention to individual personality differences. Social significance of the home, relationships between parent and child. From the Gesell series.
c a

The Early Years (TIMLI) 1968 30 min. **31976** $12.50
Dr. K. Lovell of the Institute of Education, University of Leeds, discusses the importance of the early years of childhood with C. B. Hindley and W. A. Marshall at the University of London. From the Springs of Learning series. Produced by the BBC.
c a

Educated Hands (UWVA) 1965 11 min. color **10288** $8.50
Value of industrial arts training to mentally retarded children.
c a

Education as Intellectual Discipline (IU) 1961 29 min. **31182** $6.40
Professor Bestor of the University of Illinois comments on the importance of a disciplined mind and outlines the methods of obtaining intellectual discipline in a democratic society. From the Philosophies of Education series. Produced by NET.
c a

Education for a Free Society (IU) 1961 29 min. **31033** $6.40
Professor Butts of Columbia University states that we need education that encourages nonconformity: freedom of thought, religion,

and speech, and freedom to make choices. From the Philosophies of Education series. Produced by NET.
c a

Education for Cultural Conservation (IU) 1961 29 min. **31043** $6.40
Professor Kirk of Long Island University recommends looking for guidance to men such as Edmund Burke, Samuel Taylor Coleridge, John Henry Newman, Irving Babbit, and Paul E. More. The cultural conservative contends that education necessarily is traditional, that it is intended to conserve the heritage of our civilization. From the Philosophies of Education series. Produced by NET.
c a

Education for Cultural Reconstruction (IU) 1961 29 min. **31159** $6.40
Professor Brameld of Boston University states that reconstructionism is a goal-centered, future oriented philosophy of education. Education has unprecedented tasks that would not exist in a more normal, less revolutionary, or less dangerous time. From the Philosophies of Education series. Produced by NET.
c a

Education for Life Adjustment (IU) 1961 29 min. **31166** $6.40
Professor Stratemeyer of Columbia University states two essential elements to help young people develop the skills, knowledge, and attitudes for dealing intelligently with the immediate situations of everyday living, and to help them understand the persistent aspects of situations that will recur throughout their lives. From the Philosophies of Education series. Produced by NET.
c a

Education for Moral Character (IU) 1961 29 min. **31165** $6.40
Professor Ligon of Union College suggests that the key to strong character is to define for young people what is the right thing to do and to challenge them to build moral and spiritual strength with a positive approach. From the Philosophies of Education series. Produced by NET.
c a

Education for National Survival (IU) 1961 29 min. **31162** $6.40
Dr. Stokes of Queens College states that our national strength depends more on high level of educational achievement than any other factor; therefore we must be willing to spend a larger portion of our national income on education. From the Philosophies of Education series. Produced by NET.
c a

Education for Psychological Maturity (IU) 1961 29 min. **31160** $6.40
Professor Jersild of Columbia University proposes that efforts to promote self-understanding should be incorporated into the nation's total educational program. From the Philosophies of Education series. Produced by NET.
c a

Education in America: The Nineteenth Century (CORF) 1958 16 min. **20155** $7.00
Development of free public school systems from the Northwest Ordinance to 1900, including the westward movement, change to secular education, influence of American textbooks, rise and decline of the district school, struggle for tax support and state control; contributions of Daniel Webster, William McGuffey, Gideon Hawley, and Horace Mann. Effect of the Civil War, compulsory attendance laws, rise of teacher training institutions.
sh c a

Education in America: The Seventeenth and Eighteenth Centuries (CORF) 1958 16 min. **20154** $7.00
Beginnings of colonial education: dame schools, Latin grammar schools, church schools, and pauper schools.
sh c a

Education in America: Twentieth Century Developments (CORF) 1958 16 min. **20156** $7.00
Effects of Industrial Revolution; influences of Herart, Binet, Dewey, Thorndike, and others; appearance of the junior high school and graduate education; building of central consolidated schools. Federal aid to education through the Depression, the G. I. Bill, and recent Supreme Court decisions.
sh c a

Effective Learning in Elementary School (MGHT) 1956 20 min. **371-31** $8.00
Fifth grade teacher works with her pupils and strengthens motivation through unit study projects. Effective teaching possibilities in today's schools. From the Planning for Teaching series.
c a

The 8mm Film: Its Emerging Role in Education (USNAC) 1967 28 min. color **31223** $10.60
Six year exploration of the educational value of the 8mm film program. Sampling of activities in the field, current status and future promise.
c a

Elementary School Industrial Arts (CINE) 1964 28 min. color **30549** $10.60
Children of all grade levels at work on various projects related to social studies, science, and other phases of the elementary curriculum. Overview of Los Angeles industrial art program.
c a

Emergence of Personality (Forum Version) (EBEC) 1948 28 min. **30906N** $11.50
A combined version of the three films in the Personality Development series: *Baby Meets His Parents, Helping the Child to Face the Dont's,* and *Helping the Child to Accept the Do's.* How the developing personality of the child is influenced. From the Personality Development series.
c a

Emotional Maturity (MGHT) 1958 21 min. **20380N** $8.00
Consequences of adolescent's inability to channel his emotions into positive actions and feelings; importance of adult understanding and help. From the Adolescent Development series.
c a

The Empty Lot (USNAC) 1969 27 min. **31507** $5.90
Recent advances in vocational and technical education, and possible new directions, presented through vignettes of three high school students as they contemplate future jobs. Viewers urged to assist development of vocational education programs in their community.
c a

Engagement: Romance and Reality (MGHT) 1965 15 min. color **20461** $6.40
Step by step portrayal of a couple who plan to marry. Although Judy and Jim claim to be in love, they do not really know one another, and each has a completely unrealistic image of the other. As the dating progresses, it becomes evident that Judy and Jim have different sets of values, but finally they begin to see these differences for what they are. From the Marriage and Family Living series.
sh c a

Equality under Law--The Lost Generation of Prince Edward County (EBEC) 1967 25 min. **31343** $5.90
In resistance to integration, Prince Edward County, Va., closed its schools in 1959 and for four years blacks were denied education. Volunteers came from all over the nation to form free schools, which opened in 1963 for one year, before the Supreme Court made the county reopen schools. Raises the questions: "Did the segregationists win?" "Did the black community win?" From the Our Living Bill of Rights series.
jh sh c a

Examinations (IU) 1967 30 min. **31124** $6.40
Defense of college examinations as an important teaching device and a method for self education. How to prepare for and take examinations. From the College Bound series. Produced by NET.
sh c

The Exceptional Child (TIMLI) 1967 51 min. **50269** $16.00
Exceptional children include the gifted, those suffering from neurological difficulties, the dyslectic, and the stutterer. What causes these conditions and how disabilities should be treated. Produced by the BBC.
sh c a

Experimental Studies in Social Climates of Groups (UIOWA) 1953 30 min. **301.1-3** $8.00
Hidden camera observes well-known experiment in which three boys' clubs operate under autocratic, democratic, and laissez faire conditions. (Lewin, Lippitt, White)
c a

Experimentalist Approach to Education (IU) 1961 29 min. **31066** $10.00
Dr. Hullfish of Ohio State University states that the experimentalist turns to experience rather than away from it, and that intelligence will give the answers that are needed to bring the infant to maturity. Objections and comments on a film sequence of a "progressive" classroom. From the Philosophies of Education series. Produced by NET.
c a

Eye of the Storm (ABCMC) 1971 29 min. color **31685** $16.50
Explores nature of prejudice, how it is learned and developed, by dividing a sixth grade, all white rural class into "blue eyes" and "brown eyes." Discrimination practiced against each group on alternating days. Academic performance of each group related to whether they are "top dogs" or "underdogs." From the Human Relations series.
c a

Face of Excellence (IU) 1967 30 min. **31299** $10.00
Learning experiences of both students and instructors at Harvard Medical School. The experience of an instructor with his first lecture. The meaning of academic freedom and the reasons why the instructor must also be a researcher. Bedside teaching situation, a clinical pathological conference, and a brain conference. From the Spectrum series. Produced by NET.
sh c a

Facing Reality (MGHT) 1954 12 min. **150-4** $7.50
Psychological defense mechanisms used to avoid facing life's realities: rationalizing, negativism, fantasy, projection, suppression,

and malingering. How high school student uses various tactics in school and home to hide feelings of inadequacy and how he finally seeks help. From the Psychology for Living series.
sh c

Facing the Test (ETS) 1961 23 min. **20591** $5.40
Information about standardized tests useful to students before they actually take such tests: SCAT (School and College Ability Test) and STEP (Sequential Tests of Educational Progress).
jh sh c

Facts about Film (Second Edition) (IFB) 1959 12 min. color **20250N** $5.40
Harmful effects of improper film handling.
sh c a

Facts about Projection (Second Edition) (IFB) 1959 17 min. color **20248** $6.40
Use and care of various types of 16mm projectors. (Animation.)
sh c a

Fathers and Sons (CAROUF) 1969 28 min. **31537** $10.00
Two sons and their fathers speak frankly of their differences. Theo Jacobs, a young black student, works with minority children and his values are contrasted with those of his parents. Francis Shor, SDS activist, has refused induction into the army and faces a prison sentence. His father, an ex-army officer, finds it difficult to understand his position. Produced by CBS News.
sh c a

Fears of Children (IFB) 1951 29 min. **31915** rental $10.50 sale $185.00
Five year old boy's reaction to mother's overprotectiveness and father's impatience is to become sullen and fearful. Parents learn value of tolerating rebellion. From the Emotions of Everyday Living series. Produced by the Mental Health Film Board.
c a

Feeling of Hostility (PSUPCR) 1948 31 min. **131-3** $12.00
Case history of Clare, whose childhood frustrations cause feeling of resentment toward others and failure in personal relationships. Development of problem through childhood, school, college, and business showing how feeling of hostility is directed into constructive effort. Clare achieves apparent success, but there are doubts as to adequacy of adjustment. From the Mental Mechanisms series.
c a

Feeling of Rejection (PSUPCR) 1948 23 min. **131-2** $10.00
Documentary-dramatic case study of girl whose feelings of rejection are manifested in maladjustment and physical symptoms. Psychiatrist assists her in understanding origins and development of problem. Girl shown progressing toward mature adjustment through psychotherapy. From the Mental Mechanisms series.
c a

Feelings of Depression (PSUPCR) 1950 28 min. **131-6** $12.00
Dramatized case study. Depression stems from guilt feeling over jealousy toward younger brother. Shows that depression is due to complicated causes and should be treated with insight. From the Mental Mechanisms series.
c a

Field Trips for Discovery (MGHT) 1964 18 min. color **20351** $6.40
Types and purposes; teacher should plan carefully in advance. From the Elementary School Science Teaching series.
c a

Finding Your Life Work (Revised Edition) (CFD) 1957 22 min. **20260N** $5.40
General orientation film on vocational guidance. How to obtain information about various occupations; practical value of certain school subjects. From the Your Life Work series.
jh sh c

Finger Painting (NYU) 1941 22 min. silent color **21584** $11.00
Behavior of nine nursery school children presented with finger paints as a medium of expression, comparing approaches to new situations, attitudes as to the possible "naughtiness" of being messy, and responsiveness to creative opportunity. Close-ups of a variety of finger paintings. From the Studies of Normal Personality Development series.
c a

The First and Fundamental R (HRAW) 1968 12 min. color **10506** $5.40
Reading presents difficulties for elementary school class of racially mixed, culturally deprived children. Faced with their boredom and inattentiveness, the teacher seeks to make learning enjoyable. From the Critical Moments in Teaching series.
c a

First Steps in Multiplication (PSU) 1968
19 min. **21026** $8.00
Inquiry method emphasizes pupil involvement and teacher-pupil relationships. Teacher stresses understanding uses of multiplication, strives to enable pupils to develop mathematical insight. From the Mathematics in the Primary Grades series. Produced by the Center for Cooperative Research for Schools, The Pennsylvania State University.
c

Flannelboards and How to Use Them (BFA) 1958 15 min. color **20247N** $6.40
Construction, selection and arrangement of materials, effective uses.
c a

The Flow of Movement in Rhythmical Gymnastics (UIOWA) 1968 20 min. **20934** $8.00
Stresses Finnish techniques of total body movement. Swinging, sequential movement, and feathering demonstrated, one performer using correct movement, another showing typical errors. Teaching aid for professional students and teachers of physical education for women in secondary schools and colleges.
sh c a

For All My Students (UCEMC) 1968
36 min. **40108** $11.00
Particular problems and rewards of teaching black high school students. Poor and effective teaching in difficult classroom situations. Providing special help for disadvantaged students. Both students and teachers give candid views.
c a

Formal English as a Foreign Language (IU) 1967 30 min. **31315** $6.40
The revolution in foreign language teaching and the emphasis on learning to perform in a language. Need for English teachers to make students practice. Discussion by James C. Bostain, scientific linguist. From the English - Fact and Fancy series. Produced by NET.
c a

Forty Sounds of English (ITA) 1963
40 min. color **40035** $14.90
Documentary to acquaint viewers with Pitman's Initial Teaching Alphabet. Theory and development explained by its creator, Sir James Pitman, and research director, Dr. John Downing. Class scenes filmed in Great Britain showing children at work with i.t.a. Parents and teachers discuss their reactions.
c a

Four Families: Part 1 (MGHT) 1960
29 min. **30907N** $11.00
Comparison of family life in India and France. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character. Produced by the National Film Board of Canada.
sh c a

Four Families: Part 2 (MGHT) 1960
30 min. **30908N** $11.00
Comparison of family life in Japan and Canada. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character. Produced by the National Film Board of Canada.
sh c a

Four Teachers (NFBC) 1961 60 min.
60008 $12.00
Comparisons of the special role of the teacher in Japan, Poland, Puerto Rico, and Canada.
c a

Foxfire (MGHT) 1973 21 min. color
21721 $15.50
How a young high school teacher, seeking to awaken his students' interest in English, created a magazine dealing with the life, legends, and crafts of Appalachia. While recording the lore of an older generation, writing and running the magazine, the students learned far more than the relevance of the English language, young and old together rediscovered their cultural heritage and reached across the generation gap.
jh sh c a

From Cradle to Classroom: Part 1 (MGHT) 1968 25 min. color **31535** $15.50
Preschool education is having remarkable success in teaching the very young. New processes can start the education of children as early as twelve or thirteen months: toys and association drills for younger groups, reading and logic for two-, three-, and four-year-old groups. Controversies caused by early education. From the 21st Century series. Produced by CBS-TV.
c a

From Cradle to Classroom: Part 2 (MGHT) 1968 26 min. color **31536** $15.50
Preschool education is having remarkable success in teaching the very young. New processes can start the education of children as early as twelve or thirteen months: toys and association drills for younger groups, reading and logic for two-, three-, and four-year-old groups. Controversies caused by early education. From the 21st Century series. Produced by CBS-TV.
c a

From Sociable Six to Noisy Nine (MGHT) 1954 22 min. **136.7.55** $10.00
Developmental characteristics, comparative behavior of three siblings of six, eight, and nine years, differences between the sexes, family interaction, importance of parental patience and understanding. From the Ages and Stages series.
sh c a

From Ten to Twelve (MGHT) 1957 26 min. **136.7-60** $10.50
Variations in temperament, personality, and physical make-up of boys and girls; characteristics, behavior at home and at school, problems and conflicts. From the Ages and Stages series.
c-a

From the Bookshelf #1–Reading Instruction: Individually or in a Group (PSU) 1960 28 min. **372.4-18** $6.40
Idea of children reading in a small group or individually; how children may be helped to gain confidence in group work and then move to individualized reading; book sharing by individuals. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #2–From Unit Study into Individualized Reading (PSU) 1960 28 min. **372.4-19** $6.40
Unit of work developed by a group leads each member through different avenues of interest into an individualized reading program. Children and teacher discuss the unit which they worked out together. Each child then branches out on his own independent reading. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #3–The Individual Conference in Individualized Reading (PSU) 1960 28 min. **372.4-20** $6.40
Individual conference between teacher and pupil as the heart of the individualized reading program. Here the teacher helps the child discover deep and personalized meanings of the book he is reading, detects and alleviates specific reading needs, and gives attention to oral readings in a natural situation. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #4–Glimpses of Individualized Reading (PSU) 1960 28 min. **372.4-21** $6.40
First grade teacher shows phases of individualized reading: charts to develop reading material and word recognition; conferences; word games. Kinescope recording. (L. C. Hunt.)P
c-a

From the Bookshelf #5–Children Choose Books to Read (PSU) 1960 28 min. **372.4-22** $6.40
Children's selection of their own reading material is influenced by their interests, goals, and reading facility as well as by actions of their own classmates and teachers. Creation of a mobile, a picture, and an oral summary as outcomes of their reading. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #6–Children Share What They Have Read (PSU) 1960 28 min. **372.4-23** $6.40
Children share with others their reactions to books. Making simple diorama; increasing vocabularies through the study of puzzling words; examples of both individual and group work in reading. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #7–Reading Comprehension through Group Discussion (PSU) 1960 28 min. **372.4-24** $6.40
Teaching reading comprehension through discussion with a small group; helping children to become so deeply involved that each takes from this reading something that touches his or her own personal life. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #8–From Chart to Booklet (PSU) 1960 28 min. **372.4-25** $6.40
Teacher writes story on a chart as some first graders tell of a trip to the television studio. She allows children to point out words and sentences on the chart to help develop their word recognition and then writes each sentence on a separate paper. Children choose which sentence they will illustrate. The finished "illustrated sentences" are stapled together into a booklet for the classroom reading table. Boy reads the finished booklet for the group. Kinescope recording (L. C. Hunt.)
c-a

From the Bookshelf #9–Classroom Organization for Individualized Reading (PSU) 1960 28 min. **372.4-26** $6.40
Four parts of the individualized reading program developed through conversations among children, teacher, and program hostess. Choosing books; independent silent reading; individual teacher conferences; and sharing books through oral reporting and creative activities. Responsibility which teacher develops in children so that she can be free to work with individual children. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #10–Discussing Ideas in Books (PSU) 1960 28 min. **372.4-27** $6.40
In order to discuss books with children it is not necessary for a teacher to know every detail in the books the children read. Teacher invites a group of boys and girls to discuss the ideas in the books they are reading. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #11—They Want to Read about Experiences (PSU) 1960 28 min. **372.4-28** $6.40
Children's natural interest in living things and in planning a trip to the poultry plant is responsible for a fine chart which was used to develop word recognition and word attack skills. Children become engrossed in reading independently a variety of stories related to what they anticipate seeing at the poultry plant. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #12—Helping with Word Recognition (PSU) 1960 28 min. **372.4-29** $6.40
Games for children who need help with word recognition vocabularies. The teacher helps one child to develop relationships between familiar and unfamiliar words (phonics). Girls who have read one of the Madeline books play it as a puppet show before the class. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #13—Word Games to Develop Word Recognition Skills (PSU) 1960 28 min. **372.4-30** $6.40
Learning word recognition skills and building vocabulary made a happy and profitable occupation, rather than a deadly one, by playing games, some of which the children devise themselves. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #14—Evaluating Children's Progress in an Individualized Program of Reading (PSU) 1960 28 min. **372.4-31** $6.40
What he gains from his reading as a measure of the child's reading progress. Answers given to questions, performance in oral reading, and involvement in reading as determining factors when teachers and children work together. Other measures of child's reading emerge through discussion, criticism of others, and self-criticism. Records kept by teachers and children on a card or in a notebook, as well as other culminating activities, show us what a child learns from his reading. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #15—Reading and Writing through Storytelling (PSU) 1960 28 min. **372.4-32** $6.40
Children have always loved to be told stories. A teacher tells a folk story to which the children listen with delight. After talking about the folk tale, they ask to write an original story. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #16—Use of the Teacher-Pupil Conference (PSU) 1960 28 min. **372.4-33** $6.40
Stress placed on both the individual and group conference where each child is reading a book of his own choice. The teacher talks individually to two students, questioning each to develop a deeper understanding of his reading and giving help as it is needed. Group meeting of students with teacher, who guides the discussion of their books around interesting ideas common to the children or emerging from the books. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #17—Use of Charts in Individualized Reading (PSU) 1960 28 min. **372.4-34** $6.40
A trip to the woods as an experience base for learning to read. Learning activities which grew out of the trip include a chart story, an original story by one child, a diary, and discussion of books about things seen. Illustration of two important principles: our most important reading is derived directly from living and thinking, and word learning is most effective when meaning is developed prior to the study of the whole word. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #18—Children Select the Books They Read (PSU) 1960 28 min. **372.4-35** $6.40
The child's selection of his own reading material capitalizes on his interests. One child tells about a book he has read, two others play a ball game with words, the teacher helps locate Paul Revere's ride, two girls are doing research on message sending, several children tell about books they have read. Importance of freedom of choosing books to this reading program. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #19—Reading-Writing Interaction (PSU) 1960 28 min. **372.4-36** $6.40
Teacher reviews important ideas in exciting dog story which she has just read aloud. Each child then reads to the group the ending for the story which he composed. The teacher then reads aloud the author's conclusion. Kinescope recording. (L. C. Hunt.)
c-a

From the Bookshelf #20—Sharing Books and Stories (PSU) 1960 28 min. **372.4-37** $6.40
A teacher and her children share some of their favorite books. Lists of favorite children's books at grade levels, ways to keep informed about them, and sources of information. Kinescope recording. (L. C. Hunt.)
c-a

Frustrated Campus (IU) 1968 49 min.
50188 $12.00
Group discussion at University of Illinois on problems of student and black power. Administrators, black and white students, and faculty from various universities reveal their attitudes toward university administrations, "the system," the war, protests, and role of the university in relation to students' and society's needs. Flow of talk is fast and forceful. Produced by NET.
c a

Frustrating Fours and Fascinating Fives (MGHT) 1953 22 min. **136.7.27** $11.00
Behavior of four and five year old children at home and at school. Vacillation between infantile helplessness and vigorous self-assertion at four, development of independence and the beginnings of cooperation at five. From the Ages and Stages series.
sh c a

Future Shock (MGHT) 1972 42 min. color **40174** $25.00
Distillation of ideas put forth in Toffler's *Future Shock*. Alternative lifestyles, the alienation of the individual in an increasingly transitory society, cloning, computer generated art, behavior modification, manipulation of race. Produced by Metromedia Producers Corporation. Narration and script by Orson Welles.
sh c a

The Game (MGHT) 1967 28 min.
31189 $11.50
High school boy, taunted by his friends to live up to his claimed ability as a seducer, succeeds in winning over a young girl in his class. Guilt causes him to break up with her. Film introduces the problems of relationships between the sexes and between people in general. Produced by the National Film Board of Canada.
sh c

General Objectives (MGHT) 1964
16 min. color **20347** $6.40
Four general objectives of elementary school science teaching: to help pupils become better problem solvers; to help them develop a scientific attitude; to help them learn science subject matter useful in interpreting their environment; to develop an increased interest in and appreciation of their environment. From the Elementary School Science Teaching series.
c a

Getting a Job (EBEC) 1954 16 min.
371.42.6 $7.00
Variety of leads which are open to high school students in search of a job. How to use the many aids to job-hunters, such as the personal history, the letter of application, and the letter of recommendation.
sh

Getting a Promotion (EBEC) 1971
14 min. color **21352** $5.90
After a year's work, three girls return to their schools as consultants during a Career Day program. Although the girls have entered different fields, they illustrate the same qualifications: ability and willingness to tackle their jobs with enthusiasm. From the Careers in the Office series.
jh sh

Girls in School (UMITV) 1971 30 min.
31781 $7.40
Panel discusses stereotypes of male-female roles presented in textbooks, teacher's attitudes, and standardized tests. Educational inequities suffered by American girls. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh c a

Give Me Instead a Catastrophe (HRAW) 1969 11 min. color **10603** $9.00
Elementary student tests poorly and is unable to work under pressure. What corrective measures can be taken by the teacher? Open-ended for discussion. From the Critical Moments in Teaching series.
c a

Give Them a Chance (PSUPCR) 1957
12 min. **PCR-2065** rental $7.00
sale $72.00
Typical day in a special education class (chronological ages 7-13, mental ages 3-9), showing characteristic activities and teaching techniques. Filmed at a public school in Pennsylvania. (J. P. Driscoll, M. A. Neuber.)
c a

Giving Structure to the Unit (PSU) 1968
14 min. **21020** $7.00
Methods for introducing the unit, approaches, and necessary atmosphere in fifth grade class. Produced by the Center for Cooperative Research for Schools, The Pennsylvania State University.
c

Giving the Rorschach Test: Klopfer Method (PSUPCR) 1951 10 min. color
PCR-2036K rental $8.00 sale $120.00
Presentation of Klopfer method with single subject. Actual Rorschach cards employed in film; indiscriminate showing may be inadvisable. (M. Siegel and R. Munroe.)
c a

Globes: Their Function in the Classroom (BFA) 1961 14 min. color **912.6**
$5.40
Types, uses, importance of following graded globe program and correlating globes with flat maps.
c a

Going Steady (SF) 1970 12 min. color **10609** $5.90
Two teenagers who are happy in their "steady" arrangement attempt to impose their ideas on a friend who prefers to play the field. Open-ended for discussion. From the Family Life Education and Human Growth series.
jh sh

Grammar, Usage, and the Schools (MGHT) 1964 30 min. **30689** $6.40
Presents information about grammar, particularly transformational grammar, to persons with a professional interest in the subject. From the Transformational Grammar series.
c a

Graphics (GPITVL) 1969 24 min. **31513** $5.40
Main steps in the production of words, simple animated captions, and other graphic techniques; how to avoid poor reproduction on television. From the CETO Television Training series.
sh c a

Greg—An Eighth Grader (IU) 1966 22 min. **20680** $9.00
Candid view of pupil in a number of school situations provides behavioral data for observation and analysis. From the Four Students series. Produced by NET.
c a

Gregory Learns to Read (WSU) 1957 28 min. **372.4-15** $6.40
Ways of grouping for maximum learning of reading skills in a classroom equipped with modern teaching devices; use of words in different situations to build a variety of associations and concepts; practice in word recognition and oral reading.
c a

Grooving (BNCHMK) 1969 31 min. color **31533** $17.00
Fourteen- to eighteen-year-old drug users, non-users, and former users discuss the pleasures, hazards, and alternatives to marijuana and hard drugs. Probes the motivations of those who use marijuana as well as those who do not, who prefer to "groove" on reality.
jh sh c a

Guessing Behavior (PSUPCR) 1968 22 min. silent color **PCR-534K** rental $13.00 sale $264.00
Acquisition, extinction, and spontaneous recovery of continuous reinforcement. One group of subjects guesses whether a red bulb will light or not; they receive continuous reinforcement followed by extinction in 48 trials. Second group is partially reinforced in first 24 trials. (Instructions with film.)
c a

The Handicapped Go Camping (BFA) 1951 10 min. **10130N** $6.50
Both normal and handicapped children profit physically and socially from joint activities in camp.
a

Handmade Materials for Projection (IU) 1955 19 min. color **20245N** $7.60
Transparency, translucency, and opaqueness in overhead, slide, and opaque projectors. Carbon-film transparencies; using colored materials and textured backgrounds. From the Preparation of Audio Visual Materials series.
c a

Harold Taylor (MLA) 1964 30 min. **30894** $6.40
Suggests relationship between philosophy and experience, and relates his discoveries to our schools. Foundation upon which all education should exist is the "capacity to react sensitively to life itself, without this there is nothing." Goals of education today limited by external rewards rather than using learning as a method to enlarge our own imagination and capacity for intellectual response. From the Sum and Substance series.
c a

Helen Keller in Her Story (DEROCH) 1956 45 min. **40077** $9.10
Documentary narrated by Katherine Cornell traces life of Helen Keller, tells of her attainments under handicaps of blindness, deafness, and muteness. Her work for others.
el jh sh c a

Hello Mustache (FI) 1971 32 min. **31708** $11.00
Two young people, one of the standard culture, the other a member of a subculture, have a date. They realize their values are different, but like many of their generation, they try to work out their differences.
c a

Helping Children Discover Arithmetic (WSU) 1951 15 min. **371.3-3** $7.00
Teaching method demonstrated with third grade class. Arithmetic process that is unfamiliar to them—borrowing in subtraction—is introduced gradually until they can solve problems with it.
c a

Hey, How about Another One? (CRM) 1975 14 min. color **21743** $11.00
Social, environmental, and constitutional factors which affect adolescent drinking. Centers around high school students studying for an exam who end up spending the evening drinking. From the Conflict and Awareness series.
jh sh c

Hey, Look at Me! (SCRESC) 1969 12 min. color **21280** $5.90
Visual literacy program in Appalachia includes motion picture making with elementary school children. Children are given cameras and in the process of recording their surroundings and experiences, gain new self concepts and increased awareness.
c-a

High Contrast Photography for Instruction (IU) 1956 12 min. color **20246N** $5.40
Preparation of negative and positive slides, transparencies and overlays for overhead projectors, and paper prints for opaque projectors. From the Preparation of Audio Visual Materials series.
c-a

High School Team Teaching: The Ferris Story (BFA) 1966 26 min. color **31032** $9.60
Planning and experimental stages of nine building complex; comparison of team teaching program with traditional schedule of fifty minute periods.
c-a

The High Wall (MGHT) 1952 30 min. **301.44-1** $6.40
Case study of a teenager whose environment has allowed him no freedom to develop as a normal person. How fear, frustration, and narrow, bigoted thinking have been fostered in his home life; how hatred is passed from parent to child, from teacher to pupil, from gang member to gang member. Suggests best hope for breaking the hate chain is to allow children to express themselves creatively and to surround them with love and security.
sh-c-a

Higher Education: Who Needs It? Parts 1 and 2 (CAROUF) 1972 51 min. color **50268** $23.00
Disappointment and disillusionment of thousands of recent college graduates who find that the old promises of wealth, job security, and satisfaction no longer hold true. Instead, tens of thousands of young teachers are looking for jobs which do not exist, and no significant change is anticipated unless a dramatic reversal in education policy is effected. Produced by CBS.
sh-c-a

How Good Are Our Schools? Dr. Conant Reports (NEA) 1959 28 min. **371-42** $6.40
Shows what every secondary school should be equipped to do, by examining a comprehensive high school in Oakland, California, and one in Labette County, Kansas. Students discuss foreign affairs, speak French, and work in the print shop, machine shop, and biology class. Dr. Conant presents his findings to government and NEA officials.
c-a

How to Say No to a Rapist and Survive (LCOA) 1975 52 min. color **50325** $29.00
Based on the book of the same title by Frederic Storaska. Instills confidence in women and in their ability to handle a rape situation. Importance of mental preparedness and proper attitude, specific practical procedures stressed.
sh-c-a

How to Start Construction in an Elementary School Classroom (AIAA) 1971 15 min. color **21363** $6.90
How classrooms can be set up quickly to provide working space; children select lumber and tools, estimate measurements. Use of tools, technical problems and solutions, painting of constructions, cleanup.
el-c-a

How to Use Classroom Films (MGHT) 1963 15 min. color **20190** $6.40
Selecting the film; preparation for its use; development of class readiness; showing the film; managing follow-up activities. Each step dramatized in actual classroom situations. From the Audio-Visual series.
c-a

How to Use the Reader's Guide to Periodical Literature (ACI) 1969 12 min. color **21170** $5.90
Explains use of this tool for finding information in current and back issues of magazines.
jh-sh-c-a

How's School, Enrique? (AIMS) 1971 18 min. color **21399** $13.00
Documentary depicting some of the environmental and educational problems faced by Mexican-American youth. Produced by Stanley R. Frager, Ph.D.
c-a

How's Your New Friend? (CRM) 1975 12 min. color **21744** $11.00
Dynamics of a small informal social group and processes operative in such groups (conformity, tension, sanctions against deviants, rejection of outsiders). High school group of "nonconformists" conform to their group code as they ridicule other students. From the Conflict and Awareness series.
jh-sh-c

Hubert Humphrey: New Man on Campus (IU) 1969 60 min. **60134** $12.00
Former Vice-President conducts political science classes at Macalester College in St. Paul, Minnesota. Question-and-answer sessions on Vietnam, student rights, violence, and Chicago 1968 Democratic Convention. From the NET Journal series.
sh-c-a

Human Relations Area Files: A Fund of Knowledge (HRAF) 1970 15 min. color **21556** $6.90
History, uses, and key features of the files, a major data resource and retrieval system for the study of man's behavior, customs, and social life.
sh c a

I.Q. Myth: Parts 1 and 2 (CAROUF) 1975 51 min. color **50321** $24.00
Ways in which the I.Q. concept has been used. Controversy concerning the validity of I.Q. tests with regard to environment, family mores and racial background. Present importance of test results in child's future education and career. From the CBS Reports series. Produced by CBS News.
c a

"I Am" (WOMBAT) 1971 14 min. color **21501** $10.50
One adolescent boy's experiences: search for positive self image, the pain of rejection, poignancy of near-misses in developing relationships, and the satisfaction of recognition and response.
el jh a

I Do (BAFC) 1961 28 min. color **30304** $10.60
To help young couples toward an understanding of their changing moods, and to demonstrate the value and importance of premarital guidance.
sh c a

I Do—And I Understand: Mathematics (FILIM) 1967 14 min. **21364** $7.00
Children of nine and ten accomplish work formerly done by children of thirteen and fourteen at a school in Blackpool, England. New method of teaching provides children with practical problems, and they find solutions by working in groups. In this way they not only help to teach themselves but have a better chance of remembering how they solved the problems. Emphasis is on understanding and not just accuracy of work.
c a

I Guess I Got the Job (CRM) 1975 13 min. color **21745** $11.00
Job interviewing. Two young men are interviewed for an identical job. One is completely honest but shows a lack of confidence and the other adopts interests and attitudes which he thinks will make him look good. From the Conflict and Awareness series.
jh sh c

I Only Want You to Be Happy (CRM) 1975 16 min. color **21746** $11.00
Self-identity and sex roles. Two sisters clash over sex roles as they search for satisfying lifestyles. Influences and pressures from the social environment not necessarily related to a generation gap. From the Conflict and Awareness series.
jh sh c

I Owe You Nothing (CF) 1971 10 min. color **21369** $9.00
What do children owe their parents, and vice versa? How does money enter in? What is fair, and how can they agree? Role-play over the issue of controlling the car radio followed by a discussion. Second role-play about a mother reading her daughter's private diary. From the Searching Years series.
jh sh c a

I Walk Away in the Rain (HRAW) 1968 11 min. color **10505** $9.00
Highly intelligent adolescent consistently underachieves in schoolwork while pursuing personal interests with enthusiasm. How can he be motivated to achieve? From the Critical Moments in Teaching series.
c a

I Want to Go to School (MGHT) 1962 32 min. **30219** $6.90
Day in an English primary school, role of the teacher, teacher's relationship with the child.
c a

The Iceberg of Stuttering (UCLA) 1968 60 min. **60122** $12.50
The nature of stuttering, experimental therapy, practical therapeutic approaches using monitoring, role playing, group psychotherapy, and behavior modification. Shows progress at different stages of therapy. Includes advice from a recovered stutterer.
c a

Ideas of Their Own (TIMLI) 1968 30 min. **31977** $12.50
In child's third year a sense of identity develops and language use increases. Role of mother in providing experiences for child to expand his use of language. From the Springs of Learning series. Produced by the BBC.
c a

Identification of Misarticulation: Part 1 (OSUMPD) 1966 17 min. color **20616** $6.40
Test for ascertaining ability in recognizing misarticulation. Contains twelve segments presented in random order, with six children saying words in isolation, phrases, or in groups of three words (trios). There are short intervals between each stimulation to allow the viewer time to draw a vertical line through the circled sounds in those words identifiable as misarticulations (omissions, substitutions, or distortions).
c a

Identification of Misarticulation: Part 2 (OSUMPD) 1966 22 min. color **20774** $8.60
Same format as Part 1 but with a new group of sounds.
c-a

Identifying Speech Disorders: Articulation Disorders (HAR) 1972 20 min. **21503** $8.50
Series of interviews with subjects displaying misarticulation. Examples of difficulties with various sound elements which result in apparent omitting, replacing, or slurring of speech sounds. Possible causes of articulation problems—physical abnormalities, poor speech models, and hearing loss. Produced by M. S. Berman and E. A. Leach.
c-a

Identifying Speech Disorders: Language Disorders (HAR) 1972 20 min. **21504** $8.50
Series of interviews with subjects displaying deviant behavior in language comprehension and oral language production. Bilateral sensori-neural hearing loss in children and cerebral vascular attacks in adults may result in difficulties with word finding, semantics and phonemes, jargon outputs, and extraneous gestures. Produced by M. S. Berman and E. A. Leach.
c-a

Identifying Speech Disorders: Stuttering (HAR) 1972 20 min. **21505** $8.50
Series of interviews with subjects displaying disruptions in speech such as repetition, unnatural silences, prolongation of sounds, intense struggling to speak, all of which are characteristic of stuttering. Records their responses to the social and physical distresses of disfluency and the problem of anticipating speech disruptions. Produced by M. S. Berman and E. A. Leach.
c-a

If You Do Something for Me (STANFLD) 1971 7 min. color **10887** $6.50
Principles of operant conditioning as they apply to shaping human behavior. In college classroom setting, professor attempts to determine appropriate reward as positive reinforcement for a student. Light, humorous approach.
c

I'll Never Get Her Back (NBC) 1965 24 min. **31670** $6.40
Story of a young unwed mother from the time of her arrival at a maternity home to the signing of adoption papers. First person narration.
jh sh c-a

Image in a Mirror (HRAW) 1968 9 min. color **10504** $9.00
Problems involved in helping an elementary pupil who lacks confidence. Open-ended for discussion. From the Critical Moments in Teaching series.
c-a

Impact of a Teacher's Behaviors on Learners and Learning (PSUPCR) 1969 71 min. **PCR-2197** rental $18.50 sale $426.00
Unrehearsed teaching demonstration for in-service and preservice teachers. Two instructional modes are used to emphasize impact of verbal and nonverbal behavior on learners. Guidelines for systematic analysis of any type of teaching behavior. Teachers' self-evaluations and discussion are stimulated. (John Withall.)
c-a

Improving Study Habits (MGHT) 1964 14 min. color **20235** $5.40
Important skills in the learning process—careful listening and reading, accurate comprehension, and adequate note taking. Preparation of written reports and themes outlined in a practical step-by-step manner. Specific techniques for reviewing and preparing for a test, suggestions for actually taking the test. From the Junior High School Guidance series.
jh

Incitement to Reading (NYU) 1966 37 min. **40089** $12.50
Candid documentary of classwork showing children's spontaneity and teacher's perceptive guidance. Children live significant experiences, relive them in words, and see the words in written symbols. Teacher's role is crucial, but she cannot impart reading. From the Studies of Normal Personality Development series.
c-a

Individual Differences (MGHT) 1950 22 min. **371-16** $9.00
Boy who has suffered because of his brother's reputation for excellence begins to find his place when teacher's praise for modest contribution to class group shows him that because he is different he is not wrong. Stresses need for the school to shape education to individual needs. From the Educational Psychology series.
c-a

Individual Motivation and Behavior (IU) 1963 30 min. **30531** $10.00
Why do people join groups, and why do some members block or dominate group action? Professor Knowles offers comments before and after practical demonstration and discusses motivation of each person who participates in the demonstration. One person wants to go home, another hates arguments, another wants everyone to like him, and one believes that others are trying to dominate him. From the Dynamics of Leadership series. Produced by NET.
c-a

Individualizing Reading Instruction in the Classroom (CUTC) 1957 22 min. **21672** $7.50
First graders progress rapidly when taught to read by combined group/individual instruction. Teacher tests their grasp of concepts, aids with word attack and phonics, encourages and shares experiences.
c a

Inductive-Deductive Method—Biology Laboratory (PSU) 1963 52 min. **50144** rental $15.00 sale $312.00
During two unrehearsed senior high class periods, teacher leads students to discovery of scientific principle (inductive) and then applies general principle to specific situations (deductive). From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c a

Inductive-Deductive Method—Mathematics (PSU) 1963 44 min. **40020** rental $13.00 sale $264.00
During this unrehearsed ninth-grade mathematics class, teacher helps students develop generalizations through inductive and deductive processes. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c a

Infants School (EDC) 1970 32 min. **40243** $15.00
Unrehearsed scenes from a day at Gordonbrock, an old school in a racially mixed London neighborhood. Classroom doors are open so that children have free access to equipment in and around the school, so that all areas become learning areas. Produced by Lillian Weber. (Rental rate set by distributor.)
c a

Influential Americans (CAROUF) 1961 52 min. **50152N** $10.50
New experiments in the utilization of school teachers. Attempts to meet demand for higher quality education through recruitment of more gifted young people to the teaching profession and through capitalization on new teaching techniques and experiments. Produced by CBS-TV.
c a

Information Processing (CRM) 1971 29 min. color **31761** $18.50
Psychologist Donald A. Norman and comedian David Steinberg use a cocktail party to reveal basic principles and far-reaching ramifications of human information processing. Includes short- and long-term memory, the Stroop phenomenon, mnemonics, retrieval strategies, and problem solving. From the Psychology Today series.
sh c a

Innovation in Elementary Physical Education (CROWN) 1969 29 min. color **31574** $11.10
Experimental program carried out at Pullman, Washington, elementary school under Title III of the Elementary and Secondary Education Act. Draws on European programs, with emphasis on individual instruction. Includes introductory (warmup) activities, fitness routine, learning experiences, movement experiences, rhythmic programs, and sports games.
c a

Innovations in Pre-School Education for Disadvantaged Children: Arithmetic (AP) 1967 30 min. **31263** $8.50
Developed by Dr. Carl Bereiter and Siegfried Engelmann. Siegfried Engelmann leads a class of five year-olds in a demonstration of arithmetic skills, from simple addition to factoring.
c a

Innovations in Pre-School Education for Disadvantaged Children: Language (AP) 1967 28 min. **31262** $8.50
Developed by Dr. Carl Bereiter and Siegfried Engelmann. Children's natural response to direct teaching is demonstrated by one class of four year-olds who have never been in school. Two other classes, in the program for seven months, show the results of direct teaching.
c a

Innovations in Pre-School Education for Disadvantaged Children: Reading (AP) 1967 20 min. **31264** $8.50
Developed by Dr. Carl Bereiter and Siegfried Engelmann. Two groups of four year olds are shown in actual classroom sessions mastering the subskills necessary to reading.
c a

Inside Out: Saving Our Urban Upper Schools (ROBERJ) 1970 54 min. color **50277** $19.30
Contrasts the failure of urban education in areas such as Bedford Stuyvesant in New York City with the promise of Philadelphia's Parkway "School Without Walls" project, where students are taken out of the classroom to use the resources of the city. Produced by Jack Robertson.
sh c a

Instructional Television at The Pennsylvania State University (USNAC) 1964 39 min. **40115** $7.90
Case study report by university staff and students on the successful use of closed circuit television on a campus-wide basis.
c a

Interpreting Test Scores Realistically (ETS) 1961 18 min. **20384** $7.00
Two guiding principles: (1) any test score is only an estimate of a student's ability, and (2) percentiles are meaningful only if the characteristics of the norms group on which they are based are known. Describing test scores in terms of bands rather than points also discussed. From the Films on Testing series.
c-a

Interviewing Principles and Techniques (USNAC) 1951 17 min. **20259N** $7.50
Principles of good interviewing: preparation, approach, getting the facts, use of simple terminology, guiding the conversation, and preventing interruptions.
c-a

Issues in Social Studies Curriculum (NCSS) 1969 30 min. **31460** $6.40
Five experts, representing elementary and secondary social studies curriculum projects, attempt to clarify the problems faced by teachers and curriculum planners. Recommended for use in teacher inservice programs, university curriculum classes, local, state, and regional social studies meetings.
c-a

It Has Nothing to Do with You (CRM) 1974 15 min. color **21732** $10.50
Dilemma of an adolescent whose parents are separating and vying for his allegiance. Does he go with his father, who asked help in moving out, or does he stay to comfort his mother? Provides opportunity for airing anxieties related to divorce and discussion of issues common in divorces. From the Conflict and Awareness series.
jh-sh-c-a

It's My Decision as Long as It's What You Want (CRM) 1974 14 min. color **21733** $10.50
Lack of communication between adolescent and her parents. Why adolescents experience conflict with parents and what can be done to alleviate it. From the Conflict and Awareness series.
jh-sh-c-a

It's My Hobby (CRM) 1974 11 min. color **21734** $10.50
A young man's dilemma: whether to take action against a friend whose behavior he strongly disapproves of, or to comply with social pressure to ignore the situation. Raises questions on conformity, conflict, and value clarification. From the Conflict and Awareness series.
jh-sh-c-a

It's Not Fair (CRM) 1974 15 min. color **21735** $10.50
Depicts a number of typically frustrating experiences that occur in daily lives of high school students and some ways of dealing with the frustrations. From the Conflict and Awareness series.
jh-sh-c

Ivan and His Father (CF) 1971 14 min. color **21481** $10.00
Relationship between father and son has deteriorated to superficial exchanges which give no indication of their true feelings and simply cover up fears and hostility. The question "What would you like to say to your father, if you could?" leads Ivan into a role-play in which he struggles to break out of his shell. From the Searching Years series.
jh-sh-c-a

Jabberwocky (SIM) 1974 14 min. color **21652** $8.00
Surreal fantasy takes off from Lewis Carroll's poem to create a bizarre and sometimes violent world set in a child's nursery. Combination of live action and animation techniques. Produced by Kratky Film, Prague.
sh-c-a

James B. Conant (FI) 1960 30 min. **30737** $6.40
Distinguished chemist, president of Harvard University for twenty years, more recently ambassador to the Federal Republic of Germany, speaks with Nathaniel Ober, principal of the high school in Clayton, Missouri, about the essential problems of American education. In 1958, Dr. Conant and Mr. Ober surveyed fifty schools in connection with a study of the American public high school for the Carnegie Foundation. Dr. Conant's conclusions discussed in this interview. From the Wisdom series. Produced by NBC TV.
sh-c-a

Jewish View of Education (IU) 1961 29 min. **31164** $6.40
Rabbi Borowitz explains that the Jewish view of education is based on the Jewish view of man, namely that man may be limited and small, but he can grow toward God because something in him corresponds to God. Objections and comments. From the Philosophies of Education series. Produced by NET.
c-a

Job Interview: Three Young Men (CF) 1967 16 min. color **21307** $6.90
Actual job interviews photographed with hidden camera. Viewers asked to judge from employer's point of view—"Which of these applicants would you hire, and why?" Designed to provoke discussion about attitudes, goals, preparation for interviews and jobs, and to help young people see themselves as employers might see them.
sh-a

Job Interview: Three Young Women (CF) 1967 17 min. color **21308** $6.90
Actual job interviews photographed with hidden camera. Viewers asked to judge from employer's point of view—"Which of these applicants would you hire, and why?" Designed to provoke discussion about attitudes, goals, preparation for interviews and jobs, and to help young people see themselves as employers might see them.
sh a

Johnny Lingo (BYU) 1969 24 min. color **31524** $8.60
Explores the concept of the individual's worth to himself and his fellow men. A young Hawaiian values his prospective bride so highly that she is transformed into a beautiful and charming woman, whereas she was once considered ugly and undesirable.
jh sh

The Joy of Learning (CFOP) 1970 28 min. color **31753** $11.10
Introduction to the Montessori school and experimental teaching techniques, concentrating on language exploration with its extentions into sensory awareness, geography, history, art, science, and mathematics.
c a

Julia (HRAW) 1968 10 min. color **10415** $9.00
Tests show that an elementary pupil thought to be retarded has a hearing impairment. Psychological problems facing teacher, child, and class. From the Critical Moments in Teaching series.
c a

The Jungle (CF) 1968 22 min. **20919** $8.50
Life of black ghetto youths. Philadelphia gang members tell their own story as they make this film about their violence, rivalries, and loyalties. Answers some of the "whys?" of gang development by showing boys' need for a bond between themselves. 12th and Oxford Street gang reacts to success of film production by becoming the 12th and Oxford Street Film Makers Corporation.
sh c a

Junior College Story (BFA) 1963 22 min. color **20228** $8.60
Review of the development of the junior college in California from the first, established in Fresno in 1907. Opportunities for students, varieties of courses given, advantages to the citizens of the state to be able to acquire higher education at minimum cost.
sh c a

Just a Simple Misunderstanding (HRAW) 1969 11 min. color **10605** $9.00
Difficulties arise while presenting controversial material in a high school literature class. Anxious parents demand revision of the curriculum. What should the teacher do? From the Critical Moments in Teaching series.
c a

Keith—A Second Grader (IU) 1966 23 min. **20678** $5.40
Candid view of one student in a number of school situations provides individual behavioral data for observation and analysis. From the Four Students series.
c a

Kids Are People (They're Just Younger People, That's All) (MFI) 1973 43 min. color **50311** $17.50
Open classroom for problem children in a Middletown, Connecticut, elementary school. Explores the kinds of learning that go on, the relationship between teacher and children, and attitudes of local educators toward the class. How the change from a sympathetic principal to one who is hostile to the open classroom concept affects teacher and pupils. Produced by the Center for Urban Education.
c a

Kids with Problems: One Community's Response (PSU-WPSX) 1973 29 min. **31833** ser. chg. $4.00 sale $145.00
Work of the Centre County Youth Service Bureau, an agency comprised of citizen volunteers which offers alternatives to institutional confinement of youthful offenders. Emphasis on prevention of delinquency and a cooperative learning process rather than an authoritative punitive process. Produced by the Division of Broadcasting of Continuing Education, The Pennsylvania State University, in cooperation with the State College, Pennsylvania, branch of the American Association of University Women.
c a

Kindergarten (MGHT) 1963 22 min. **20216** $5.40
Typical activities of children at Van Horne Public School in Montreal. Produced by the National Film Board of Canada.
c a

Learning (CRM) 1971 30 min. color **31760** $18.50
Laboratory demonstrations of ways in which humans and animals react to various stimuli. B. F. Skinner discusses operant conditioning. Lewis Lipsitt shows how infants learn; David McClelland discusses motivation techniques. Silent film sequence shows classically conditioned fear in a child, operant reinforcement, generalization, and ultimate extinction in the adult. From the Psychology Today series.
c a

Learning about Learning (IU) 1963
30 min. **30292** rental $10.00
sale $165.00
Drs. Howard Kendler, Kenneth Spence, Harry Harlow, and B. F. Skinner are developing new theories about man's ability to learn. These experiments have already led to changes in the instructional methods of schools all over the world. From the Focus on Behavior series. Produced by NET.
c a

Learning and Behavior (CAROUF) 1960
26 min. **31919** rental $9.00 sale $135.00
How learning and conditioning can be measured in the laboratory. All learning depends upon reward to reinforce it. Relates work of Dr. B. F. Skinner and Dr. R. J. Herrnstein with that of Russian pioneer Dr. Pavlov.
c a

Learning Discriminations and Skills (MGHT) 1956 11 min. **150.6** $7.00
Detailed analysis of learning process, discrimination between stimuli, application of this discrimination. Laboratory experiments with pigeons. (K. C. Montgomery, R. J. Herrnstein, W. H. Morse.) From the Psychology series.
c a

Learning Is Searching (NYU) 1955
30 min. **371.3-16** $10.00
Candid camera record of third grade class studying origins of tools. Children try to define term "tools," do research in library and schoolroom, take a field trip, wrestle with practical problems of recreating tools themselves, compile a textbook with teacher's help, and display results. From the Studies of Normal Personality Development series.
c a

The Learning Machine (NLAE) 1968
16 min. color **21018** $6.40
The "talking typewriter" has become more than a teaching machine: it is now part of a responsive environment system which permits student to take initiative and learn in his own way. Demonstrated by the New York City Board of Education's Responsive Environment Center. Sponsored by Aerospace Education Foundation. From the New Thrust in Education series.
c a

The Learning Society (AAHE) 1973
20 min. color **21626** $9.00
Forms of nontraditional study, where practical knowledge and life experience are applied to academic credit. Use of television and other media, individualized and small-group instruction. Sharing of the traditional college's functions with other agencies. Examples: Servicemen's Opportunity Colleges; Labor Study Center, AFL-CIO; University Without Walls. Produced for the American Association of Higher Education.
c a

Learning through Inquiry: In Search of Mount Everest (IDEA) 1970 30 min. color **31678** $11.10
Teacher's function changed from dispenser of facts to stimulator of interest and imagination. Four-member groups "discover" Mount Everest through inquiry. More complex learning situations at the high school level, with each student alternating his role to include team coordinator, technical advisor, data recorder, and process evaluator. Importance for each student of becoming actively involved by evaluating himself as an individual and a team member.
c a

Learning through Movement (SLFP) 1971 35 min. **40169** $11.00
Creative movement program of Paul and Anne Barlin for elementary school children. Total involvement method of using creative movement to foster awareness, interaction, confidence, and motor skill development. Progression from basic exercises to free expression through dance.
c a

Learning to Tell Time (PSU) 1968
19 min. **21019** $8.00
Techniques and activities relevant to teaching the concept of time. Abstract and concrete levels of time and suggestions for their development. Produced by the Center for Cooperative Research for Schools, The Pennsylvania State University. From the Mathematics in the Primary Grades series.
c

Less Far than the Arrow (HRAW) 1968
8 min. color **10416** $9.00
Problems involved in motivating high school students who consider the study of poetry to be irrelevant. From the Critical Moments in Teaching series.
c a

Let Them Learn (EBEC) 1968 27 min. color **31417** $9.60
Documentary report of Project Discovery, national educational project which provides complete libraries of audio-visual materials and equipment to four selected schools. Students and teachers use materials in planned and spontaneous situations, both in group use and in self-directed study. Teacher takes advantages of "teachable" moment.
c a

Let's Make a Film (VANREN) 1971
13 min. color **21546** $5.90
How children between the ages of five and eighteen, working at the Yellow Ball Workshop, make animated films using hinged cut-outs, clay, toys, painted film, constructed forms and live action. Follows one child through entire process of making a short animated film.
p-el-c a

Lettering Instructional Materials (IU) 1955 22 min. **744 35** $5.40
How to use rubber stamps, 3-D letters, stencil letters, transparent letters, double faced letters, mechanical scribers, engraved templates. From the Preparation of Audio Visual Materials series.
jh sh c

Lighting for Television (GPITVL) 1969 28 min. **31514** $6.40
Three- and four-point lighting in a small studio set; effect of good and poor lighting; lighting changes to portray both midday and moonlight settings. From the CETO Television Training series.
sh c a

Long Time to Grow: Part 1—Two- and Three-Year-Olds in Nursery School (NYU) 1951 35 min. **40200** $10.50
Activities and learning behavior, both daily and seasonal. Teachers help by setting limits as well as by giving support; necessary amount of supervision indicated. From the Studies of Normal Personality Development series.
c a

Long Time to Grow: Part 2—Four- and Five-Year-Olds in School (NYU) 1954 40 min. **40201** $10.50
Four-year-olds elaborate and perfect earlier skills and interests; five-year-olds enter more formalized and wider world. They learn games with simple rules; seek facts and ponder about life, death, nature, and themselves; begin to use symbols, words, and numbers. From the Studies of Normal Personality Development series.
c a

Long Time to Grow: Part 3—Six-, Seven-, Eight-Year-Olds—Society of Children (NYU) 1957 30 min. **31853** $10.50
Entrance into world of tradition, magic, and customs handed down unchanged from one generation to the next. "Gang age"—allegiance to peer groups relieves anxiety of "declaration of independence" from parents. Characteristic cleavage between sexes; outgoing interest in world about them; powerful drive to acquire information. From the Studies of Normal Personality Development series.
c a

Lonnie's Day (CORF) 1969 14 min. color **21176** $10.50
Presents a black ghetto through the eyes of one of its children: his home life on the sixteenth floor of an inner-city high rise, his school, his neighborhood, his friends and enemies, his fears, anxieties, hopes, and dreams.
el jh sh c a

Lost and Found (AFLCIO) 1971 28 min. color **31743** ser. chg. $4.00
Job Corps film showing role of five craft unions in training and placement of disadvantaged youths.
sh c a

Love Is for the Byrds (BYU) 1965 28 min. color **30983** $10.60
Need for understanding and effective communication in marriage.
sh c a

Madame Rosina L'hevinne (UCEMC) 1964 40 min. **40059** $8.60
Intimate portrait of America's most widely respected piano teacher as she seeks out young talent in a master class. Photographed and recorded at the University of California.
sh c a

Magazines to Transparencies (IFB) 1958 12 min. color **21014** $5.40
Creation of an easy and economical teaching aid: slide transparencies from magazine illustrations. List of materials, step-by-step demonstration, and copyright information.
c a

Make a Mighty Reach (IDEA) 1966 45 min. color **50169** $15.90
Twelve school systems which are making an effort to meet the challenge of the "intellectual revolution." Making learning easier and more efficient by merchandizing education on the basis of the individual's abilities.
c a

Making Yourself Understood (EBEC) 1953 14 min. **412-2** $7.00
Most social and world problems stem from the problem of communications between individuals and nations. Simple case study illustrates that predispositions of person communicating and of audience are vital in effective communication, as are content and style of the message. By carefully analyzing all elements in the communication process we can become better communicators and better listeners.
sh c a

A Man's Reach (OSUMPD) 1964 35 min. **30656** $7.40
Twenty four hours in the life of a school superintendent. Complex, demanding nature of job; relationship of superintendent to school system.
c a

Marked for Failure (IU) 1965 60 min. **60070** $12.00
American education and the handicaps that affect children from depressed areas. Proposed solutions. Pre-nursery pilot program in New York City schools. Interviews with a number of leading educators. From the America's Crises series. Produced by NET.
c a

Marriage–What Kind for You? (BYU) 1971 25 min. color **31697** $10.10
Engaged couple observe others' marriages at company party. Types of marriages illustrated. Example of a couple who accept each other as individuals and work to build their marriage relationship convince Don and Kathy that if investment in marriage is high, returns can also be high.
sh-c-a

Mary S. McDowell (IQFILM) 1964 50 min. **50071** $10.50
Teacher's refusal, on religious grounds, to sign a loyalty oath or aid the war effort during World War I led to her dismissal from a New York high school. Stars Rosemary Harris. From the Profiles in Courage series.
sh-c-a

Mathematics for Tomorrow (NEA) 1964 29 min. color **30780** $10.60
Elementary and secondary children learn in new ways the many mathematical insights and skills they will need to function effectively in the scientific world. Basic principles and increased importance of mathematics.
c-a

Maths Is a Monster (TIMLI) 1968 30 min. **31431** $6.40
Primary school children relate mathematics to their daily life in school and outside. Teachers consider the children's needs and then provide the experience through experimental play, structured activity, and practice for reinforcement. In this teaching approach understanding comes before the practice, not the practice before the understanding. From the Discovery and Experience series. Produced by BBC TV.
c-a

Meaning in Child Art (PSUPCR) 1955 11 min. color **PCR-2043K** rental $9.00 sale $132.00
How relationships of children to themselves and their environment can be developed in children's art classes. Process through which they go is more important than the final product; growing sensitivity to both environment and means of expression. Average work, such as all children can produce, has been randomly chosen to show how much the child can become bound up with his own expression. (J. Driscoll, E. Mattil, M. Filer.)
c-a

The Media Center in Action (CORF) 1972 14 min. color **21570** $5.90
How visual images motivate the student; how the media specialist can assist teachers in use and selection of materials and equipment; variety of audio-visual materials available; how "open concept" teaching can extend the use of all media resources.
c-a

Meet Comrade Student: Parts 1 and 2 (MGHT) 1963 52 min. **50037** $10.50
Portrait of tomorrow's Communists. Russian educational system emphasizes competition, discipline, and obedience. All Moscow schools are attached to industries; all art must be politically useful. Early emphasis on science and language. Political indoctrination in all grades; compulsory club activities; Young Pioneers. Boarding schools. Houses of culture for technical students. Produced by ABC-TV.
sh-c-a

Meeting Emotional Needs in Childhood: The Groundwork of Democracy (NYU) 1947 32 min. **136.7-3** $10.00
Basic emotional needs of children; how adjustments are made in play and at school. From the Studies of Normal Personality Development series.
c-a

Meeting Strangers: Red Light–Green Light (BFA) 1968 21 min. color **20988** $7.60
Children are taught to recognize and rebuff advances of potential molesters. Examples of problem situations presented; red and green light symbols indicate to child viewer whether encounter is dangerous or safe.
p-el

Mental Retardation: Part 1 (UWISC) 1967 30 min. color **30997** $11.00
Types of retardation; treatment for severely retarded and physically handicapped children. What is being learned about retardation; research; assessment of chemical damage to the brain. Importance of early recognition of retardation symptoms.
c-a

Mental Retardation: Part 2 (UWISC) 1967 30 min. color **30998** $11.00
Special facilities for the homebound retarded child; classes for trainable and educable children so that they can become useful members of society. Training necessary for special education teachers. Sample programs in special education classes; vocational training in sheltered workshops; tests for hidden abilities and work potential; new concepts in education for the trainable and educable child.
c-a

Modern Techniques in Language Teaching (TFC-IU) 1962 31 min. **410-18** $6.90
Steps involved in correct practice. Parallels drawn between constant practice activities of young children learning their first language and limited opportunities afforded persons learning a second language. Modern teaching methods demonstrated. From the Principles and Methods of Teaching a Second Language series.
c-a

Modern World of Industrial Arts (VADE) 1960 13 min. color **10266** $5.40
Need for basic education in industrial arts; how courses relate to other subjects in the general education curriculum.
jh sh c a

Mom, Why Won't You Listen? (CF) 1971 13 min. color **21480** $5.90
Problems of communication between parents and teenagers. A number of young people discuss ways in which they try to get their parents to listen to them and respond. Projector may be stopped for class discussion. Concludes with role-play in which a daughter tries to reach her mother. From the Searching Years series.
jh sh a

Moral Development (CRM) 1973 28 min. color **31988** $14.00
Learning experiment in which teacher is told to administer shocks to a student is actually an investigation of moral development. Contrasts Lawrence Kohlberg's theory that stages of moral development are tied to cognitive development with the social learning theory. From the Developmental Psychology series.
sh c a

More than a School: Parts 1 and 2 (FI) 1974 55 min. color **50306** $23.00
Experiment in alternate education at Herricks Senior High's Community School, Long Island. Focuses on several students to show the influence of the community school approach on motivation and student family-community relations. Produced and narrated by Jack Robertson, directed by Martha Coolidge.
sh c a

Mothers and Daughters (CAROUF) 1969 28 min. **31538** $9.00
Estrangement between generations. Peggy Shor's marriage to a Jewish SDS activist outrages her Catholic mother, and Nita McWhatters, a nineteen year old student, rejects her mother's values to pursue new ideas and morality. Produced by CBS.
sh c a

Motivation and Reward in Learning (PSUPCR) 1948 15 min. **PCR 2013** rental $7.00 sale $90.00
Details of trial-and-error learning. Hungry rat learns to get food by pressing bar, while satiated rat goes to sleep. To demonstrate that failure to learn is due to lack of motivation, mild electric shock is used to train satiated rat. Animals rotate wheels, bite rubber tube, and strike another animal to avoid shock. (N. E. Miller and G. Hart.)
c a

Motivation through Unit Teaching (IOWA) 1961 26 min. **30191** $8.00
Steps in teaching; how psychological drives can be met by the unit method. Could be used by parents as well as teachers to show how long-term school projects are developed.
c a

Move! (BNCHMK) 1972 16 min. color **21484** $6.90
Third- and fourth-grade children in Washington, D.C., classrooms make sound animated motion pictures. Role playing is used to create stories and soundtracks. Making crayon drawings on paper, children learn to draw pictures in sequence that appear to move when seen in rapid succession: first by flipping, next in a zoetrope, and then when filmed by cameras. Finally, three completed short films are seen.
el c a

Movement in Time and Space (TIMLI) 1968 30 min. **31432** $12.50
Children move and feel long before they think or talk and understand concepts before they can express them. Teachers promote activity in drama and dance so that bodily movement may express children's thoughts. The children act out their fantasies and thus make sense of experience. When teachers create a favorable social climate in the classroom, they realize that the desire to learn is in itself a great emotional need. From the Discovery and Experience series.
c a

Multiplication Algorithms and the Distributive Property (UEVA) 1965 24 min. color **30965** $8.60
How and why elementary school students should be introduced to the distributive property of multiplication. Through use of expanded notation, new algorithms which clarify the traditional abbreviated ones are introduced. From the Mathematics for Elementary School Teachers series.
c a

Multiplication and Its Properties (UEVA) 1965 30 min. color **30962** $10.60
How the product of two whole numbers can be taught by using arrays, disjoint sets, and cross products of sets; superiority of these methods over traditional approaches. Commutative and associative properties of multiplication; multiplication properties of one and zero. From the Mathematics for Elementary School Teachers series.
c a

Music for Children (MGHT) 1960 13 min. **780.7-8** $6.50
Novel technique of teaching music to children developed by the German composer Carl Orff. Children's natural urge to bang on something rhythmically is directed to simple musical instruments such as the xylophone, or to clapping, so that musical perception is unconsciously developed.
c a

The Music Lesson (IU) 1967 30 min.
31326 $6.40
How the Hoff Barthelson Music School makes use of student discovery and participation in learning activities to teach children the language of music at an early age. Mrs. Mary Helton leads a group of seven-year-olds through a series of musical games and exercises which enables them to learn how to read rhythm and tone from written musical notes. She discusses this method with Morton Gould. From the World of Music series. Produced by NET.
sh-c-a

Music Research (OSUMPD) 1966
17 min. **20768** $7.50
Application of educational technology to a creative skill. Part I centers on Dr. Charles Spohn's music laboratory at the Ohio State University. Part II shows children at the Leslie Ellis Elementary School in Cambridge, Massachusetts, using a keyboard-oriented teaching machine developed by Dr. Edward Maltzman to learn the basic skills of music. Comments by Dr. B. F. Skinner. From the Communication Theory and the New Educational Media series.
c-a

My Art Is Me (UCEMC) 1968 21 min.
color **21029** rental $13.00 sale $270.00
Four- and five-year-olds in experimental nursery school program working with art materials. Focus on integrating art with the whole educational experience, allowing pupils to manipulate materials and explore media. Lively soundtrack includes children's songs, remarks about their work, and brief teacher's commentary.
c-a

My Child Is Blind (USNAC) 1951
22 min. **20265N** $7.00
How training in a school for the blind can help children lead normal lives.
c-a

My Name Is Children (IU) 1967 60 min.
60114 $12.50
Nova Elementary School in Fort Lauderdale, Florida, is using an inquiry approach to motivate its students to learn. Children are seen working alone, with small groups, and in large groups. From the NET Journal series. Produced by NET.
c-a

Nadia Boulanger (FI) 1962 30 min.
30334 $6.40
Her early musical training, her associations with Igor Stravinsky and Leonard Bernstein, role of the music teacher in bringing out the best in a student, her sister Lili's compositions. From the Wisdom series. Produced by NBC.
sh-c-a

Narcotics: A Challenge to Teachers (NEFA)
1966 25 min. color **31229** $9.60
Information for teachers about narcotics and drug addiction. Prompts every educator to become interested in combatting the drug traffic. The narcotic-prone youngster, types of addicts, the peddler's modus operandi. Tragedy of addicts giving birth to addicted children.
jh-sh-c-a

The Nature of Language and How It is Learned (TFC-IU) 1962 32 min.
410-15 $6.90
Explanation of the nature of language, how it is learned, and the validity of the "oral approach" to teaching. From the Principles and Methods of Teaching a Second Language series.
c-a

New Freedoms for Women (UMITV) 1972
30 min. **31798** $7.40
Social changes over the past century, particularly as they have affected women, discussed by a group of university-educated women who conclude that the most significant changes have come about with the development of higher education for women. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

The New Morality: Challenge of the Student Generation (CAROUF) 1967 37 min.
40095 $7.90
Hippies and crew-cut conformists comment on the "God Is Dead" concept; Webster College President Jacqueline Grennan and Stanford University theologians Robert McAvee Brown and Michael Novak discuss the young and dynamic "new morality." A CBS News analysis.
sh-c-a

A Nice Kid Like You (UCEMC) 1969
39 min. **40155** $12.50
Four interrelated parts. College students talk informally about their use of drugs, attitudes towards college, love, and sex, and the generation gap. Presents some significant expressions of contemporary student attitudes in perspective that may lead to greater understanding.
sh-c-a

Night Children (NFBC) 1957 27 min.
136.7-67 $5.90
Children's Aid Society deals with four typical cases of neglected children.
c-a

. . . No Lies (PHENIX) 1973 15 min.
color **21660** $11.50
Small talk turns into violent emotional confrontation when a girl reveals to a male filmmaker friend that she has recently been raped.
sh-c-a

No Reason to Stay: A Dropout Looks at Education (FI) 1966 29 min. **31404** $6.40
Intelligent high school student tries to relate [illegible]onous, uninspired teaching to future life. School counselor, his mother, and his girlfriend fail to help. His unsuccessful effort to find relevance in dreary educational processes reveals why teenagers become dropouts. Produced by the National Film Board of Canada.
sh-c-a

No Two Alike (IU) 1963 30 min. **30301** rental $10.00 sale $165.00
Psychologists are developing new testing methods for measuring and increasing human capabilities. Dr. Lloyd Humphreys demonstrates tests for choosing pilots in World War II. Dr. James Gallagher shows how to develop creative thinking in the classroom. From the Focus on Behavior series. Produced by NET.
c-a

Nobody's Victim (RAMFLM) 1972 20 min. color **21589** $11.00
How to deal with trouble when it comes: physical defense skills that women can use against would-be attackers.
sh-c-a

Not without Hope (FABER) 1964 23 min. color **20226** $9.00
Problems and obstacles of the epileptic, public health and medical contributions in diagnosis and treatment. Seeks to stimulate a public attitude of understanding and acceptance.
jh-sh-c-a

Not without Sight (AFB) 1973 19 min. color **21704** $8.00
Identification of common eye disorders such as tunnel vision, retinitis pigmentosa, cataracts. Simulated sequences depict the world as it appears to persons suffering from these disorders. Produced by the American Foundation for the Blind.
jh-sh-c-a

Notes, Notes, and More Notes (IU) 1967 30 min. **31126** $6.40
Right and wrong ways to take notes during lectures and from reading assignments in order to enhance learning and aid in examinations. From the College Bound series. Produced by NET.
sh-c

One Step at a Time (AIR) 1961 28 min. color **30672** $12.00
General introduction to teaching machine concepts for parents, teachers, and school administrators. Psychological and educational background of programmed instruction, development of techniques, program construction, classroom use. Experiments on the use of teaching machine materials as a supplement to instruction provided jointly by television and the classroom teacher, and on the effectiveness of these materials when used without a teacher. Possible implications of the programmed instruction approach.
c-a

One Step at a Time: An Introduction to Behavior Modification (CRM) 1973 32 min. color **32003** $17.50
Modification of behavior by rewarding desirable traits rather than by punishing undesirable behavior. Effective use of techniques in a mental hospital, a special school program, and with the multiply handicapped. Points out that positive reinforcement can take many forms.
sh-c-a

Operation Head Start (BFA) 1966 16 min. **20610** $7.00
Project conducted at the Van Nuys, California, Head Start Development Center for underprivileged children. Child's home and classroom experiences. Work and training of volunteers and teachers. Narrated by Burt Lancaster.
c-a

Operations with Whole Numbers (PSU) 1969 22 min. color **21265** $9.10
Meaningful instruction dependent on multiple approaches, varied materials, diagnosis, practice. Procedures for interrelating addition and subtraction, improving multiplication instruction, effective algorithms. Stress placed on use of materials. Intended to provoke discussion, not as instructor's model. From the Project on Interpreting Mathematics Education Research, Center for Cooperative Research with Schools, The Pennsylvania State University.
c

The Organization of Language (TFC-IU) 1962 32 min. **410-14** $6.90
Preschool children, through oral experiences only, learn to use forms and arrangements of words which constitute the organization of grammar. Class in German for English speakers demonstrates teaching of grammatical patterns and their variations. From the Principles and Methods of Teaching a Second Language series.
c-a

Organizing a Work Project (PSU) 1968 18 min. **21021** $7.50
Techniques of organization for fourth grade group work. Role and responsibility of teacher. Produced by the Center for Cooperative Research for Schools, The Pennsylvania State University.
c

The Other Face of Dixie (CAROUF) 1962 53 min. **50026** $14.00
Integration: progress and achievement; contrast between old hate and new cooperative spirit among students, as evidenced in the cities of Clinton, Little Rock, Norfolk, and Atlanta. From the CBS Reports series.
sh-c-a

Panel Discussion of Research and Curriculum Development in Art Education (PSU) 1966 90 min. **90002** ser. chg. $4.00
Spontaneous discussion by team of experts representing art history, art criticism and studio techniques, sociology, philosophy, and art education. Panel includes Drs. Kenneth Beittel, Harold Rosenburg, Dale B. Harris, Joshua Taylor, Melvin Tumin, Francis Villemain, and Eliot Eisner.
c-a

Parent to Child about Sex (NEW) 1967 31 min. color **31260** $11.60
Frank, straightforward instruction to parents about discussing sex with their children. Natural development of children and their accompanying curiosity about their sex organs. How to approach teenagers and answer their questions concerning menstruation and other signs of development. Masturbation and what kind of attitudes parents should show in dealing with this aspect of their children's behavior.
c-a

The Parents (IU) 1964 60 min. **60062** $12.00
Documentary on the changing problems of America's parents and their attempts to find identity, meaning, and purpose in their lives. Frank interviews with parents and children; effects of rural suburban social change; interviews with Dr. Spock, Betty Friedan and Paul Popenoe. From the America's Crises series. Produced by NET.
sh-c-a

Parents and College (IU) 1966 30 min. **31117** $6.40
Parents discuss with guidance counselors some of the problems they face when their children make the transition from high school to college. From the College Bound series. Produced by NET.
sh-c-a

Pay Attention: Problems of Hard-of-Hearing Children (NYU) 1949 29 min. **31854** $9.00
Problems faced by children hard of hearing, emotional difficulties and maladjustments resulting from lack of understanding by parents, teachers, and friends. Each case treated by prescription of hearing aid and careful process of adapting child and friends to its use. Emphasis placed on special instruction in "lip reading in context," child learning to use knowledge of general situation to understand conversation. Also stressed are teaching techniques appropriate in class which includes deafened children. From the Studies of Normal Personality Development series.
c-a

Perception and Communication (OSUMPD) 1967 32 min. b&w and color **31240** rental $7.00 sale $65.00
How human perception affects the communication process and the individual's concept of reality. Cognitive and transactional theories of perception. Comments by Kenneth Norberg of Sacramento State College. From the Communication Theory and the New Educational Media series.
c-a

Perceptual Motor Skill Learning—Practice Techniques (PSU) 1963 50 min. **50262** $10.50
Eleventh grade class learns shorthand. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c-a

Personal Adjustment Training in a Sheltered Workshop (IU) 1969 27 min. **31504** $7.50
Trainee workshop program shows how supervisory techniques, counseling, casework, and medical services can affect behavior and attitudes. Emphasis on creating a better worker rather than developing a skill, and on providing an environment conducive to emotional growth and personal adjustment. Produced by NET.
c-a

Personality (CRM) 1971 30 min. color **32004** $18.50
College student's self-analysis is contrasted with opinions of his parents and friends. Personality evaluation methods such as self-report, multiple input, Holtzman inkblot, thematic apperception test and Gordon Allport's theory of maturity. From the Psychology Today film series.
sh-c-a

Personality and Emotions (EBEC) 1955 16 min. **131-16** $7.50
Development of emotions from infancy through early childhood. Implies that emotional maturity is a desirable goal in the development of personality.
sh-c-a

Phoebe—Story of a Premarital Pregnancy (MGHT) 1966 28 min. **30746** $6.40
Emotional conflict and problems facing a young girl who has become pregnant before marriage. Produced by the National Film Board of Canada.
jh-sh-a

Photographic Slides for Instruction (IU) 1956 11 min. color **10122N** $9.00
Use of color and black and white film in outdoor and indoor situations, flash photography, copying, use of Polaroid transparency film for making slides. From the Preparation of Audio-Visual Materials series.
c a

Physical and Motor Development of Children (SCOI) 1961 19 min. **136.7-80** $6.50
Variations in physical growth from kindergarten through pre-adolescence. Child's needs for motor activity, both gross and fine; health factors likely to arise in classroom; effects of physical and motor development on other facets of child's life.
c a

Physical Aspects of Puberty (MGHT) 1953 18 min. **136.73-3** $7.50
Johnnie reaches puberty at age fourteen, Janey at age thirteen. Both undergo major physical changes—sudden increase in growth, development of primary and secondary sex characteristics, emotional disturbance and nervous tension caused by change. Adolescents need reassurance, sympathy, understanding, and patience of parents and teachers. From the Adolescent Development series.
c a

Physical Education for Primary Grades (UIOWA) 1956 22 min. **20042** $5.40
Methods, materials, and forms of physical education which encourage purposeful activity. Children's movement exploration, rhythmic dramatization, and games. Environmental factors which influence development through play.
c a

Physical Influences on Behavior (HWF) 1972 10 min. **10793** $7.00
Sketches of three children with different physical characteristics: the first is the leader of his preschool playmates, the tallest and physically the most advanced child in the class; the second is a girl with a hearing defect who tends to isolate herself and is often bewildered and frustrated if she is urged to join in group activities; the third is an endomorph who has become aware of the stereotype of the jolly fat person and begins to live out these expectations. Need for teachers to recognize the correlation which often exists between physical development and social behavior.
c a

Piaget's Developmental Theory: Classification (DAVFMS) 1969 17 min. color **21269** $9.50
Children at several developmental stages perform tasks designed by Piaget and Inhelder to highlight such mental operations as multiple classification, class inclusion, and hierarchical classification.
c a

Piaget's Developmental Theory: Conservation (DAVFMS) 1969 28 min. color **31577** $12.50
Children between the ages of five and twelve perform tasks involving conservation of quantity, length, area, and volume, using standard procedures developed by Piaget and Inhelder. Characteristics of thought from preoperational to formal.
c a

Piaget's Developmental Theory: Formal Thought (DAVFMS) 1971 32 min. color **31864** $19.00
Illustrates transition in the intellectual development of secondary school students as they use concrete operational reasoning and/or formal thought during a series of tasks involving proportional reasoning, separation and control of variables, combinatorial logic, and the integration of these in the analysis of both real and hypothetical situations.
c a

Piaget's Developmental Theory: Memory and Intelligence (DAVFMS) 1971 45 min. color **40208** $19.00
Two common memory theories: passive memory and active reconstruction. Summarizes Piaget's experiments on seriation and transitivity with preschoolers, concluding that there are three types of memory: recognition, evocation, and reconstruction. Proposes that memory is related to intellectual development and as development progresses, so may memory become better and more structured.
c a

Piaget's Developmental Theory: The Growth of Intelligence in the Preschool Years (SF) 1972 30 min. color **31974** $14.00
Illustrates the growth of thinking processes in the preschool years. Children from three to six years of age are presented with tasks which reveal how they are thinking as they sort objects, put them in one-to-one correspondence, or arrange them in order of size.
c a

Pine School (UIOWA) 1965 30 min. **30673** $7.50
Part of a research program devoted to the study of mentally retarded children, ages three to six years, from underprivileged homes where facilities for mental stimulation are lacking. The school attempts to provide group experiences, opportunities for psychological and physical growth, and activities for the development of muscular control. A high-protein diet is provided to help overcome nutritional deficiency. For the most part the children are encouraged to seek out their own forms of activity but some teacher directed activity is provided to help in coordination and motivation and in developing good social habits. Parents eager and willing to cooperate. Of the twenty seven children who have left Pine School, sixteen have been able to enter school and take regular work.
c a

Planning Creative Play Equipment for Young Children—Outdoor (UCEMC) 1959
16 min. color **20072** $6.40
Variety of materials, community pooling of play equipment.
c-a

Planning for Personal and Professional Growth (MGHT) 1956 19 min. **371-30** $8.00
Case studies of four teachers show importance of planning for personal and professional growth. From the Planning for Teaching series.
c-a

Planning Your Career (EBEC) 1954
16 min. **371.42-7** $7.00
Learning about yourself; learning about vocations which interest you; comparing your own interests and abilities with the requirements. How a high school boy follows this procedure until he arrives at tentative decisions.
>

Playing Together (TIMLI) 1968
30 min. **31978** $12.50
Explains that the child of three and four years needs to be surrounded with materials which develop notions of shape, size, weight, distance, speed, color, and texture. Presents children in various play situations. From the Springs of Learning series. Produced by the BBC.
c-a

The Pleasure Is Mutual (CBC) 1966
24 min. color **30976** $8.60
Ten different picture book programs in operation; basic principles and techniques of reading aloud to children; how difficulties in group work can be resolved; importance of planning programs ahead; list of recommended picture books. Situations unrehearsed.
c-a

The Poetry in Paul (HRAW) 1969
10 min. color **10601** $9.00
Suddenly, high school student Paul becomes a good writer, revealing for the first time some potential as a student. Teacher praises his work until it is discovered that the writing was done in previous years by an older brother. How should the teacher react? From the Critical Moments in Teaching series.
c-a

Portrait of a Disadvantaged Child: Tommy Knight (MGHT) 1965 16 min. **20465** $9.00
A day in the life of a slum child. Special problems, needs, and strengths of the inner-city child. Factors hindering Tommy's ability to learn. Home life and parental attitudes of disadvantaged children, showing that some homes are supportive and others neglectful. The viewer comes to understand that these children are not a nameless, faceless mass, but individuals with problems that must be treated as such if they are to become effective citizens. From the Teaching the Disadvantaged Child series.
c-a

Portrait of the Inner City (MGHT) 1965
17 min. **20466** $8.50
Camera eye view of streets, schools, and living quarters reflects the uplifting as well as the degrading aspects of inner-city life. Shoeshine man, porter, carwash man, junkman, and an older brother serve as models for young Tommy Knight. Techniques for communication between school and inner city. From the Teaching the Disadvantaged Child series.
c-a

Portrait of the Inner City School: A Place to Learn (MGHT) 1965 19 min. **20467** $8.50
Teaching techniques, some good, some ineffective, some harmful. Unconscious discrimination against the culturally disadvantaged pupil; how textbooks can discriminate through illustrations and written materials which are unfamiliar to the inner-city child. School can be a place for the inner-city child to learn and grow toward maturity, or a place of confinement where the child is forced into failure and frustration. From the Teaching the Disadvantaged Child series.
c-a

Practicing Mathematics Skills (PSU) 1969
18 min. color **21266** $6.90
Effectiveness of drill and practice highly dependent on when and how presented. Different materials, equipment, techniques illustrated. Intended to provoke discussion, not as instructor's model. From the Project on Interpreting Mathematics Education Research, Center for Cooperative Research with Schools, The Pennsylvania State University.
c

Pre-School Child (TIMLI) 1968
30 min. **31979** $12.50
Shows that four year old is able to play cooperatively and to undertake responsibility for specific tasks. Dependence on perceptual judgments and easy confusion about number and language quantity. Various play situations in nursery school. From the Springs of Learning series. Produced by BBC.
c-a

Probing Mind (USNAC) 1962 28 min.
30225 $6.40
Uses of new educational media—films, television, recordings, teaching machines—in teaching high school science.
c-a

Problem Children (PSUPCR) 1947 20 min. **PCR 2018** rental $8.00 sale $120.00
Documentary/dramatic study of two junior high school boys. Roy is an aggressive show-off who experiences conflicts as a result of his activities; Jimmy is shy and introverted and has problems resulting from lack of active expression. Film places responsibility for boys' difficulties on homes, schools, and play group relations. How parents and teachers can help them adjust to academic and social demands.
c-a

Problem Drinking: A Call to Action (MACMIL) 1969 25 min. color **31862** $14.00
Educational and rehabilitation aspects of Reading, Pennsylvania's, program to fight alcoholism: providing speakers for schools and community groups, assisting police and helping industry, referral of those who need help to groups serving the community. Action is unstaged.
sh-c-a

Problem Solving—World Affairs (PSU) 1963 42 min. **40018** rental $13.00 sale $252.00
Teacher's problem-solving technique demonstrated in unrehearsed senior high school class on the disarmament question. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c-a

The Process of Communication (OSUMPD) 1966 46 min. b&w and color **40098** $10.00
Exploration of the process of communication with animated theoretical model. Illustrations drawn from industry training models, military models at Fort Leavenworth, school administrators training at the Ohio State University council on Educational Administration, teacher training with the Kersh simulator at the University of Oregon, and the computer-based systems at the University of Illinois. Comments by George Gerbner, Lawrence Stolurow, Donald Bitzer, and Bert Kersh. From the Communication Theory and the New Educational Media series.
c-a

Projecting Ideas #2: Diazo Transparency Production (UIOWA) 1961 11 min. color **10300** $9.00
Exposing and developing diazo film, step-by-step procedures usable by persons unfamiliar with diazo materials, such as adhesive lettering and shading, inks, masking, moving components, and overlays.
c-a

Projecting Ideas on the Overhead Projector (UIOWA) 1960 17 min. color **20254N** $6.40
Advantages as a visual aid to learning in classrooms, business, and industry. Variety of uses with opaque, translucent, and transparent materials, and combinations of these, in both contrasting color and monochrome. Ease with which effective presentations can be improvised through the use of movable graphic components, overlap, polaroid filters, transparent working models, and chemical reactions in a test tube.
c-a

Protestant Philosophy of Education (IU) 1961 30 min. **31163** $6.40
Professor Cuninggim of the Danforth Foundation of St. Louis explains that diversity is part of the Protestant tradition and belief. He states that, "although there is no single Protestant view, it is the Protestant heritage to drive toward excellence in education." He notes that any Protestant view holds that some appropriate way must be found of teaching in schools that man does not live by bread alone and that God exists and is sovereign. From the Philosophies of Education series. Produced by NET.
c-a

Prudence Crandall (IQFILM) 1965 50 min. **50084** $10.50
New England school teacher in 1833 declared that girls and Negroes had as much right to an education as white boys. She met the opposition of her neighbors and a Connecticut law which she believed to be unconstitutional. Stars Janice Rule. From the Profiles in Courage series.
sh-c-a

Public Relations of Testing (ETS) 1961 11 min. **20386** $6.00
Importance of communicating the purposes and objectives of testing to teachers, students, parents, and the community. From the Films on Testing series.
sh-c-a

Purple Turtle (ACI) 1962 14 min. color **20009** $11.00
Hidden camera and microphone record activities of kindergarten children as they busy themselves with paints, crayons, and clay.
p-el-c-a

The Question (MGHT) 1969 9 min. color **10591** $9.00
British cartoon by Halas and Batchelor depicting the quest of a little man for the answer to the most fundamental of human questions. "What is life all about?" He seeks in religion, art, politics, science, money, psychology, and war, but comes to the conclusion that the answer can be found only in human love.
el-jh-sh-c-a

A Question of Chairs (AP) 1962 45 min. **40006** $9.10
Documentary on 300 years of American public education, from the inadequacies of the early colonial period to the occasional excesses of the ultraprogressive school.
c-a

Quiet One (MGHT) 1948 66 min. **70001N** $20.70
Donald Peters, mentally disturbed black boy, is an only child and victim of a broken home. He is sent to Wiltwyck School at Esopus, New York. Psychiatrist and counselors help in his rehabilitation.
sh-c-a

Race, Intelligence and Education (TIMLI) 1974 53 min. color **50323** $21.00
Introduces Professor H. J. Eysenck, advocate of the theory that heredity influences intelligence more than environment does. Presents six other scientists who discuss their controversial ideas as well as the theories of other American psychologists and sociologists. Produced by BBC.
c-a

Reading for Depth in the Social Studies (FI) 1967 15 min. color **20698** $6.40
Class is divided into committees to prepare research aids. Library books are checked out and children record data on cards, including an annotated bibliography.
el-c-a

Reading for Enrichment in the Social Studies (BFA) 1967 15 min. color **20697** $6.40
After viewing film on Japan, children examine Japanese artifacts and footwear shown in textbooks. Committees select certain festivals to study; one group plans and presents a puppet show.
el-c-a

Reading Improvement: Defining the Good Reader (CORF) 1961 10 min. **10067** $6.50
Characteristics, skill improvement, work recognition, variety of reading speeds.
jh-sh-c

Reading Improvement: Effective Speeds (CORF) 1961 11 min. **10066** $6.50
Variation of speed within the ability of the reader to understand. Effectiveness of phrase reading.
jh-sh-c

Reading Improvement: Vocabulary Skills (CORF) 1961 10 min. **10064** $6.50
Reader begins to improve his vocabulary when he realizes his limited stock of words restricts his reading effectiveness. Specific skills and exercises necessary for improvement.
jh-sh-c

Reading Improvement: Word Recognition Skills (CORF) 1961 11 min. **10065** $6.50
Occurrence and avoidance of word recognition errors. Dictionary as an aid to word recognition and phonetic analysis and as the key to independence in reading. Animated sequence shows skills which can be developed for quick, accurate recognition of words by form, context, and sound.
jh sh-c

Reading—The Language Experience Approach (LTS) 1962 18 min. **20219** $7.50
Photographed in regular kindergarten, first-, second-, third-, and sixth-grade classes. Teachers shown using the language experience approach to help children extend language skills.
c-a

Reinforcement in Learning and Extinction (MGHT) 1956 8 min. **150-5** $7.00
General principle of reinforcement as an aid to learning demonstrated with both humans and pigeons. (K. C. Montgomery, R. J. Herrnstein, W. M. Morse.) From the Psychology series.
c-a

Reinforcement Therapy (CONSFI) 1966 45 min. **40171** $11.00
Three experimental programs that apply learning theory or operant conditioning to the treatment of autistic children, retarded children, and chronic schizophrenic adults. Produced by Smith, Kline and French.
c-a

The Remarkable Schoolhouse (MGHT) 1968 25 min. color **31250** $9.60
Experimental projects which may change educational methods in the future: examples of personalized computers, resource centers where students may dial for information on any subject, classes without walls, team teaching, and game techniques to motivate students. From the 21st Century series. Produced by CBS.
sh-c-a

Renaissance at Penn State (PSUPI) 1973 21 min. color **21714** ser. chg. $4.00
Renaissance Festival held at Penn State, for which grants were provided to forty-five disadvantaged high school students to enable them to visit the University and participate in its programs for one week during the summer. Part of a program promoting the rebirth of the land-grant ideal. Produced by Public Information at The Pennsylvania State University.
sh-c-a

Report Card (HRAW) 1968 12 min. color **20884** $5.40
Problems a young junior high school teacher has in justifying her grading system, which

appears to be more lenient than those of other teachers. From the Critical Moments in Teaching series.
c a

Report: Toward the Expression of the Idea of Freedom (UCEMC) 1970 53 min. **50256** $12.20
Fantasy-documentary shows how it felt to teach experimental political science course at the University of California, Berkely, during 1968-69 academic year—a time of crisis on campus—and how it felt to be a student. For teachers and students seeking ways to deal with age-old problems of education.
c a

Review Lesson—Biology (PSU) 1963 41 min. **40026** rental $12.50 sale $246.00
Students participate in unit review, aided by teacher's planning. Technique applicable to most subjects. Note wide variety of techniques used in this unrehearsed class. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c a

Richard T. Ely (IQFILM) 1964 50 min. **50070** $10.50
For teaching economic doctrines that were regarded as radical in 1894, he faced dismissal from the University of Wisconsin faculty and the end of his teaching career. Stars Dan O'Herlihy, Leonard Nimoy, and Edward Asner. From the NBC Profiles in Courage series.
sh c a

Rising Two (TIMLI) 1968 30 min. **31980** $12.50
At age of two, child progresses from crawling to running and from single syllables to short sentences. Child begins imaginative play and understands the use of symbols. Recommends toys for the two-year-old. From the Springs of Learning series. Produced by the BBC.
c a

Roadblocks to Communication (IU) 1963 30 min. **30532** $6.40
Reasons for poor communication in group discussions and lecture presentation. Explanation of a watchdog panel, a reaction panel, and an audience panel. From the Dynamics of Leadership series. Produced by NET.
sh c a

Role of the Counselor in Career Choice Counseling (PSU) 1963 18 min. **20175** $7.00
Counselor helps student in the top 10 percent of his class define his occupational goals. From the Counselor Education Films series.
c a

Role of the Counselor in Counseling Discipline Cases (PSU) 1963 20 min. **20176** $7.00
Student who is often absent from school has forged an excuse. Counselor explores economic, social, academic, family, and vocational reasons for absences, and works with student toward solution of his problems. From the Counselor Education Films series.
c a

Role of the Counselor in Counseling Drop-Outs (PSU) 1963 28 min. **30342** $9.00
High school senior has decided to quit school. What can the counselor do to make the student realize that his plans are not realistic? From the Counselor Education Films series.

Role of the Counselor in Counseling Upset Students (PSU) 1963 32 min. **30341** $9.50
Senior high school girl is troubled about her future because the present neither interests nor satisfies her. Expert counselor helps her toward fuller insight. From the Counselor Education Films series.
c a

Role of the Counselor in Counseling with Parents (PSU) 1963 35 min. **40015** $10.00
Parents' plans are appropriate for some children, but dubious for others. A mother concerned about her son's future seeks help at the school's guidance office. Another mother asks the counselor's advice as to whether her son should repeat the fifth grade. From the Counselor Education Films series.
c a

Role of the Counselor in Improving Interviewing (PSU) 1963 33 min. **40014** $9.50
Excerpts from hundreds of real interviews. (Viewers' guide should be distributed before film is shown.) From the Counselor Education Films series.
c a

Role of the Counselor in Preparing for Interviews (PSU) 1963 30 min. **30340** $9.00
Inexperienced counselor seeks help from colleague in synthesizing information about a student prior to interview. How to use school records, test results, autobiographies, etc. From the Counselor Education Films series.
c a

Role Playing (PSU) 1959 20 min. **30566N** $7.00
Criteria to consider in using role playing as a guidance technique; examples.
c a

Role Playing the Problem Story (USC) 1953 25 min. **30251** $8.50
Unrehearsed situation. After hearing the teacher tell a story which is structured to promote critical thinking about discrimination, students act out their own solution to the problem.
c-a

Roman Catholic View of Education (IU) 1961 29 min. **31035** $6.40
Father Heule of St. Louis University states that the realities of God and of Jesus Christ, the guidance, teaching and influence of the Church, and the ideals of Christian life are constantly presupposed. Within this framework all of the physical and intellectual disciplines have their place. From the Philosophies of Education series. Produced by NET.
c-a

Salima in Transition (CF) 1970 28 min. **31612** $7.40
English speaking secondary school students in a small town in Malawi, Central Africa. Activities include attending class, cooking, washing, studying in the dormitory, marketing, dances. Student life contrasted with that of a teacher and his family. After a school debate on the virtues of town and village life, a village is visited, providing a contrast between traditional and new Africa.
jh-sh-c

The Schempp Case—Bible Reading in Public Schools (EBEC) 1969 35 min. **31518** $8.70
When a state or local community passes an education law which supports religion or religious education, is that law a violation of the Constitution? Unitarian family argues against Pennsylvania law which requires scripture reading and recitation of the Lord's Prayer in Abington Township schools. Dramatization of case. From the Our Living Bill of Rights series.
sh-c-a

A School Day: Study of a Visually Handicapped Child (NYU) 1969 24 min. **31584** $9.00
Beth, aged nine, is integrated into normal school life with the aid of braille textbooks, math machines, and typewriters. A specialized teacher and special friend help her through difficulties, but she is encouraged to search and feel her way. Parents help her achieve a near-normal life at home. Shows that in a supportive atmosphere created by home, school, and community, a blind child can develop innate abilities.
c-a

School without Failure (MFFD) 1970 46 min. color **50273** $16.30
No-fail educational philosophy of Dr. William Glasser is shown at work in a public elementary school in Palo Alto, California. Class meetings, student-parent-teacher conferences, cross-age tutoring, enrichment programs, team teaching, and student involvement in curriculum planning.
c-a

Science and Language Arts (MGHT) 1963 17 min. color **20350** $6.40
Importance of language skills—reading, writing, speaking, and listening. Special responsibility of science teacher because of the precise nature of the subject matter. Importance of adequate library skills. From the Elementary School Science Teaching series.
c-a

The Search: Johns Hopkins University and Hospital—Hearing and Speech Centre (MGHT) 1955 27 min. **371.91-8** $5.90
Diagnosis and treatment of deafness in children. New approach based on theory that there is rarely a total loss of hearing. Determining percentage of hearing; treatment and guided training program. Produced by CBS.
c-a

The Search: University of Iowa—The Speech Clinic (MGHT) 1954 26 min. **30570N** $9.00
Cure for stuttering studied. Severe stutterers speaking normally when their attention is distracted; failure to find any organic basis for stuttering; how parents can cause stuttering in children by over concern with developing speech patterns. Produced by CBS.
c-a

The Search: Wayne University—Juvenile Delinquency Study (MGHT) 1955 27 min. **364.3-5** $8.50
Joint study of delinquency by University and Detroit police department. More than 30,000 case histories analyzed in seven years. Four types of delinquents; interrogation of child by police, court hearing; interview between social worker and eight-year-old schizophrenic; causes of delinquency. Produced by CBS.
c-a

The Search: Yale University—Child Study Center (MGHT) 1955 27 min. **136.7-68** $9.00
New techniques to determine normal development in children. Produced by CBS.
c-a

See, Touch, Feel (ACI) 1971 31 min. color **31675** $12.10
Artists-in-residence at high schools in Pennsylvania, Minnesota, and Colorado discuss their methods of teaching. The artists—Mac Fisher, Charles Huntington, and Don Coel—are part of a program providing insight into the teaching-learning process, as well as the development and encouragement of creativity.
sh-c-a

Selecting an Achievement Test (ETS) 1961 14 min. **20382** $6.00
Common pitfalls, method for analysis which places major emphasis on studying the content of a test to discover what kind of materials are included, and whether they are relevant to the teaching program. From the Films on Testing series.
c-a

Selecting and Using Ready-Made Materials (MGHT) 1963 17 min. color **20191** $6.40
How today's teacher can bring imagination and professional artistry to the task of adapting "finished-product" instructional materials for classroom use. From the Audio-Visual series.
c-a

Selling One Guy Named Larry (NARC) 1966 17 min. **20599** $7.50
Training needed by the mentally retarded person before he can be placed in a job; capabilities; limitations.
c-a

Semester of Discontent (IU) 1965 60 min. **60063** $12.00
Faculty, students, administration, and educational experts from major universities examine conditions at the University of California (Berkeley), Princeton, and Cornell. Changing demands and attitudes of the teaching profession; strain placed upon universities by the demand to make higher education available to everyone. From the America's Crises series. Produced by NET.
sh-c-a

Sets, Construction and Display (GPITVL) 1969 19 min. **31515** $8.00
Concentration on three common production situations. "Presenter Set"—one man gives a speech illustrated by still pictures, objects displayed on stands, and demonstrations in the studio and on film. "Interview Set"—furniture arranged so that cameras can take unobstructed shots of participants. "Drama Set"—contains outside of house, corner of garden, and pond. Details in planning and construction and economic interchangeability of some parts. Preplanning with use of model of studio, scenery, and electronic equipment. Final selection; cooperation between designers and sound and lighting engineers. From the CETO Television Training series.
c-a

Setting the Stage for Learning (MGHT) 1965 17 min. color **20348** $6.40
Importance of identifying significant science problems for study. Motivation of children, guidance without domination, steering learning into useful channels. From the Elementary School Science Teaching series.
c-a

Sex Differences in Children's Play (PSUPCR) 1973 27 min. **PCR-2245** rental $10.00 sale $162.00
Preschool and primary school children show sex differences in play behavior. Size of play groups, rank, style of play, and precourtship behavior during group sessions on the playground. (R. Parker, D. G. Freedman.)
c-a

Sex in Today's World (Short Version) (FOCUS) 1968 28 min. color **31413** $10.60
Radical changes in public treatment of sex in advertising and mass media, new birth control techniques, ability of young people to talk frankly, the "generation gap," and the need to reexamine the social and moral questions which human sexuality raises. Keynoted by Dr. Mary S. Calderone, SIECUS. Edited from hour-long ABC Special, *Sex in the Sixties.*
sh-c-a

Sex Role Development (CRM) 1974 23 min. color **21751** $14.00
Sex role stereotypes and transmission to children via the socialization process. Explores alternative approaches to socialization by one family and by educators at Pacific Oaks School in California. From the Developmental Psychology series.
sh-c-a

Sharing the Leadership (IU) 1963 30 min. **30533** $6.40
Members of demonstration group, lost in woods, sit down and discuss the best method to find their way home. Shows how leadership arises in a group, what is involved in the concept of leadership, and the relationship between group membership and leadership. From the Dynamics of Leadership series. Produced by NET.
c-a

Show Me (UEVA) 1966 28 min. **31221** $9.50
Designed to promote the teaching of movement and rhythm to the mentally retarded. Activities stimulate exploration of the parts of the body and attack coordination problems. The activities are presented with practically no verbalization except the phrase, "Show me." The passive, depressed child responds to this simple approach as does the uninhibited, overexcited, and anxious child.
c-a

Shyness (MGHT) 1953 23 min. **136.7-31** $9.50
Lonely existence of a shy adult; three children illustrate different forms of emotional adjustment apart from the group. Psychiatrist describes causes of shyness, including excessive demands of parents that destroy confidence. Parent, teacher, and psychiatrist together evoke a change in children's attitudes. From the Mental Health series.
c-a

Sibling Relations and Personality (MGHT) 1956 22 min. **136.7-52** $8.50
Case studies explore personality influences on oldest and middle children, girl brought up as a model child, girl who feels her parents would have preferred a boy, boy whose brother is more talented, and others. From the Child Development series.
sh-c-a

Sibling Rivalries and Parents (MGHT) 1956 11 min. **136.7-53** $7.00
Reasons for rivalry, varied manifestations, how to hold natural friction to a minimum. From the Child Development series.
sh-c-a

Sight and Sound: Media in Foreign Language Teaching (NECF) 1969 35 min. color **31501** $12.60
Use of media in different classroom situations. Slides, film strips, transparencies with overhead projector, films, tape recorder, and computer-assisted instruction. Languages and teaching situations depicted are: beginning Chinese on college level; phonetics, literature and FLES in French; teaching of English as a foreign language; literature and computer assisted instruction in German; fifth semester college Spanish. Designed to be used in connection with Reports and Worksheets of the 1969 Northeast Conference on the Teaching of Foreign Languages.
c-a

Sight and Sound: Media in French Language Teaching (NECF) 1969 12 min. color **21107** $5.40
Use of film strips in fifth grade class. Ways in which teacher can elaborate on and expand their usefulness. Suggested for French methods classes and general foreign language classes.
c-a

Sight and Sound: Media in German Language Teaching (NECF) 1969 12 min. color **21108** $5.40
Use of slides and tape recorder in preparing students to view film version of Goethe's *Faust*. Use of tapes in class discussion of text. Suggested for German methods as well as general foreign language classes.
c-a

Sight and Sound: Media in Spanish Language Teaching (NECF) 1969 12 min. color **21109** $5.40
Use of overhead projector and film in fifth-semester college Spanish class. Sentences of dialogue are projected and students transform them into indirect discourse. Aim is to lead students to retell what was seen on film in one long narration. For Spanish methods and general foreign language classes.
c-a

Sign On/Sign Off (PSUPCR) 1967 22 min. color **PCR-2164K** rental $12.00 sale $240.00
Nontechnical introduction to computer assisted instruction. Tutorial method of instruction examined both in the classroom and at the computer terminal. Operation shown through simple animation. Short statement by educators associated with The Pennsylvania State University CAI research project.
c-a

Sixteen in Webster Groves (CAROUF) 1965 54 min. **50100** $12.50
Survey conducted by National Opinion Research Center of the University of Chicago among sixteen-year-olds in an affluent suburban community. Their preoccupation with status and conformity, tensions imposed by narrow and confining adult standards; attitudes toward school, parents, and the future. (See also *Webster Groves Revisited.*) From the CBS Reports series.
jh-sh-c-a

Sixteen in Webster Groves (Edited Version) (CAROUF) 1965 47 min. **50245** $11.00
Edited version of **50100.**
jh-sh-c-a

Skippy and the 3 R's (NEA) 1953 30 min. color **371.3-7** $10.60
Skippy enters the strange new world of school. Learning experiences based on personal needs and interests give meaning to his first encounters with the three R's.
c-a

Social Class in America (MGHT) 1957 15 min. **301-4** $7.00
Three boys' lives illustrate factors determining social status in America. From the Sociology series.
sh-c-a

Social Development (MGHT) 1950 16 min. **136.7-16** $7.50
Social behavior at various age levels, reasons for development, emotional conflicts at the "gang age," necessity for child to meet and solve problems, how adults can help. From the Child Development series.
sh-c-a

Social Psychology (CRM) 1971 33 min. color **31762** $18.50
Issue of school busing and integration used to explain social comparison theory; how attitudes are formed and changed; the nature of racial prejudice. Documentary footage of busing demonstrates processes of decision making, political response, steps leading to decision to bus, organization of opposition, and bias of teachers. Commentary by psychologists Kenneth B. Clark, Thomas Pettigrew, David Sears, and Thomas Cottle. From the Psychology Today series.
sh-c-a

Social Studies Teaching Techniques (BFA) 1955 21 min. **371.3-18** $8.00
Techniques involved in teaching class on textiles to junior high school students.
c-a

Solving Verbal Problems in Mathematics (PSU) 1969 21 min. color **21267** $7.90
Effective ways to promote verbal problem-solving skills. Teachers and pupils using various techniques; results of multiple approaches. No particular content area stressed. Intended to provoke discussion, not as instructor's model. From the Project on Interpreting Mathematics Education Research, Center for Cooperative Research, The Pennsylvania State University.
c

Some Contributions of the Classroom Teacher to Guidance (PSU) 1963 51 min. **50004** rental $14.50 sale $306.00
Main objective of good guidance program is to help students solve their own problems. Teacher's daily, intimate knowledge of pupils can aid the counselor. How joint efforts of teacher, counselor, and administration can help students' overall development. Produced by R. Patrick. From the Documentary Films of High School Teaching series.
c-a

Some Courses Don't Count (HRAW) 1969 10 min. color **10604** $9.00
Student's advisor suggests that he take an extra math course as his final elective in order to gain a stronger academic foundation for college. Student would prefer a shop course and consults another teacher for advice. What should this other teacher advise? From the Critical Moments in Teaching series.
c-a

A Song for Michael (CARTS) 1966 22 min. **31228** $15.00
Despite ten years of treatment, fourteen-year-old Michael had no spontaneous speech and had not developed concepts. His psychiatrist referred Michael to the Music Therapy Center in the hope that his life-long attraction to music might provide a pathway to communication. Demonstrates how music is used as a functional tool to promote emotional and social growth as an adjunct to psychotherapy.
c-a

The Sound of My Own Name (USNAC) 1974 28 min. color 31949 $8.00
Four vignettes depict adult basic education programs involving students of widely varying backgrounds: a thirty-three-year-old black woman enrolled in an urban adult learning center; a mother of eight being tutored in her Appalachian home by a paraprofessional; a middle-aged couple enrolled in evening classes in the local public school; a young Cuban participating in an ESL program conducted in the industrial plant where he works. Produced by the Center for Adult Education.
sh-c-a

Sounds Good (GIPTVL) 1969 23 min. **31516** $5.40
Use of various microphones and sound mixes; importance of sound perspective; difficulties encountered in achieving good sound quality in a television studio; use of sound to achieve effects, which, if attempted visually, could lead to increased costs. From the CETO Television Training series.
c-a

The Sounds of Language (TFC-IU) 1962 32 min. **410-16** $6.90
Organization of all the sounds of language into a system; variation of such systems from one language to another; importance of all parts of the system—including intonation patterns, rhythms, and stresses—to the teaching of a second language. From the Principles and Methods of Teaching a Second Language series.
c-a

Square Education (TYOJ) 1971 3 min. color **10788** $7.00
Speeded-up sequences of regimented school children are paired with appropriate lyrics and set to a well-known square dance melody to produce a witty comment on the American public school system.
sh-c-a

Staging for Television (IU) 1960 30 min. **30589N** $6.40
Principles of good staging for panel and interview types of programs, common errors, methods. From the Producing Educational TV Programs series. Produced by NET.
c-a

The Standardized Test—An Educational Tool (IFB) 1962 20 min. **21676** rental $13.00 sale $265.00
Use of test in eighth-grade reading class to determine needs of particular group of students.
c-a

Starting Nursery School: Patterns of Beginning (NYU) 1959 23 min. **136.7-71** $9.00
Anxiety and distress evident when child leaves home and mother to start school; process of adjusting youngster to his new surroundings; procedure for gradual separation of mother and child. From the Studies of Normal Personality Development series.
c-a

Steps toward Maturity and Health
(DISNEY) 1968 10 min. color **10425**
$9.00
Physical, mental, and social aspects of life contribute equally to becoming a well balanced person. In adolescence, physical maturity is achieved before mental and social development. Shows young people how they must assume responsibility for a balanced health picture. From the Upjohn Health series.
jh sh

Story of the Harlan-Shoemaker School
(BFA) 1960 15 min. color **371-36**
$9.00
Therapy program for handicapped students. Daily activities, psychological testing, cooperation between community and school. Produced by Los Angeles City Schools.
c-a

The Strategies of Small-Group Learning
(IDEA) 1971 26 min. color **31739**
$10.10
Small group learning in elementary, middle, and secondary schools across the country, with emphasis on what teachers are doing to achieve improved student performance.
c-a

Stress: Parents with a Handicapped Child
(MGHT) 1967 28 min. **31369** $10.50
The home life of five families having handicapped children shows emotional strains due to lack of adequate welfare and medical services, and the severe financial burden.
c-a

Stuttering from the Horse's Mouth
(IOWA) 1955 20 min. **20266N** $7.50
Causes, use of therapy at University of Iowa Speech Clinic.
c-a

Subtraction (UEVA) 1965 29 min.
color **30961** $10.60
Relationship between subtraction and addition and the consequences of this relationship. How teachers can convey the meaning of subtraction and the properties of this operation to elementary school students. From the Mathematics for Elementary School Teachers series.
c-a

The Summer We Moved to Elm Street
(MGHT) 1968 28 min. color **31433**
$16.50
Disintegration of family due to father's alcoholism seen from viewpoint of sensitive nine-year-old daughter. Child struggles to comprehend the situation, but is alienated from both parents who will not face the problem. Produced by the National Film Board of Canada.
sh c-a

Summerhill (NFBC) 1967 28 min.
color **31641** $15.00
Coeducational English boarding school without fixed rules, where each student is his own master. Alexander Neill, founder, explains his objectives and how his methods work. Produced by the National Film Board of Canada.
c-a

Target for Tomorrow (UIOWA) 1969
13 min. color **21358** $7.00
Inservice training for teachers of the mentally retarded. Composing instructional objectives; relationship of instructional goals to curriculum development; how those goals can be useful tools for planning, teaching, and evaluating. Produced by the University of Iowa Center for Special Education and Curriculum Development.
c-a

Teach Me! (TFC-IU) 1968 21 min.
color **20944** $7.60
Excerpt from feature film *Up the Down Staircase* shows urban high school teacher's first year, her successes and failures in dealing with students' emotional problems, and their intellectual growth. Stars Sandy Dennis.
sh-c-a

Teacher and Technology (OSUMPD)
1967 50 min. **50178** $10.50
Beginnings and history of the impact of technology on education. Use of technology to meet the problems of masses of students and the need for individualized instruction. Comments by James Finn of the University of Southern California. From the Communication Theory and the New Educational Media series.
c-a

Teacher Education in the Out-of-Doors
(NILLU) 1965 20 min. color **20538**
$7.60
Sixth grade class participates in week of school camping. Preparation of elementary education students from Northern Illinois University to teach the children.
c-a

Teaching a Concept—American History
(PSU) 1963 35 min. **40021**
rental $11.00 sale $210.00
During a single, unrehearsed class period, teacher develops concept of Jacksonian democracy. Several times the teacher pauses in teaching the larger concept to make sure supporting ideas are understood. Instead of text, class uses syllabus with wide variety of reference materials. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Teaching a Concept—Mathematics (Bainbridge) (PSU) 1963 25 min. **30367** rental $9.00 sale $150.00
Introduction to quadratic equations used to illustrate steps in teaching a concept. Vocabulary development in mathematics; practical uses for knowledge acquired. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Teaching a Concept—Mathematics (Cressman) (PSU) 1963 36 min. **30365** rental $11.50 sale $216.00
Six steps in the teaching of a concept shown in a senior high school class. Note supplementary techniques and teacher's skill in drawing out reluctant students. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Teaching a Concept—Physics (PSU) 1963 36 min. **40022** rental $11.50 sale $216.00
Boyle's Law used to illustrate six steps in teaching a concept. Note the technique used to get the class started. Shows how a teacher can help students to think through their solutions to problems. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Teaching a Mental Skill—Mathematics (PSU) 1963 43 min. **40023** rental $13.00 sale $258.00
Five steps for teaching mental skills illustrated in senior high school math class. Note teacher's ability to lead students into using their previous knowledge to solve a new problem. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Teaching Machines and Programmed Learning (USNAC) 1960 29 min. **30338** $7.00
B. F. Skinner explains the theory of programmed learning. A. Lumsdaine describes a variety of teaching machines and programmed materials. R. Glaser discusses implications of such machines for education.
c-a

Teaching Machines and Sidney Pressey (OSUMPD) 1967 12 min. **10351** $6.50
Portrait of the man and the teaching machine he invented in 1925. Different forms of programmed instruction. Prediction by Pressey about relationship of automated instruction to the role of the teacher. From the Communication Theory and the New Educational Media series.
c-a

Teaching Map Reading Skills in Elementary Schools (BFA) 1965 19 min. color **20482** $7.60
Sequential plan for developing map reading skills. Primary, intermediate, and upper grades illustrate the importance of a well articulated program in physical geography.
c-a

Teaching of Reading in the Secondary Schools (PSU) 1963 89 min. **90011** rental $22.00 sale $534.00
Emphasizes that students' interest and desire to read are bases of every successful reading program, and that meaning must be taught in context for most effective learning. Excerpts from actual senior high school classes illustrate how teachers can emphasize the value of reading in any subject. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Teaching Reading Skills for Social Studies (BFA) 1966 22 min. color **20699** $8.60
How to teach students to appreciate books and to increase abilities in language arts, creative writing, and using leisure time.
c-a

Teaching Speech and Language: The McGinnis Association Method (CIFDEF) 1962 55 min. color **50001** $20.20
Fundamental steps used at Central Institute for the Deaf for teaching language to aphasic children.
c-a

Teaching Techniques (MGHT) 1964 18 min. color **20349** $6.40
Seven important techniques—involvement of students in determining the method of inquiry, provision of equipment for pupils to use in testing their ideas, provision for active pupil participation, opportunities for pupils to learn from one another, encouragement of students to relate classroom learning to environment, exploration of opportunities for informal learning, use of audio-visual materials. From the Elementary School Science Teaching series.
c-a

Teaching Time Relationships in the Elementary Schools (BFA) 1962 12 min. color **20161** $5.40
Activities to help children relate past, present, and future. Teachers demonstrate how time concepts developed through murals, calendars, and photographic timeline charts can prepare students to understand history.
c-a

Team Teaching on the Elementary Level (BFA) 1964 14 min. color **20483** $5.40

Cashmere, Washington, is the scene of this experiment. Motivations, plans, and details involved in achieving the new teaching method, including a summer workshop for teachers. Specially designed school building and organized program. Purpose and methodology of team teaching.
c-a

Teenage Pregnancy (SF) 1970 18 min. color **21278** $6.90
Discovery that a teenage daughter is pregnant brings emotional upheaval to every member of the family. Family doctor provides excellent source of advice and comfort. From the Family Life Education and Human Growth series.
jh-sh-a

Television Directing: Part 1 (IU) 1960 30 min. **30586N** $6.40
Undesirable and desirable pre-camera or rehearsal procedures; development of a program from its conception to camera time. From the Producing Educational TV Programs series. Produced by NET.
c-a

Television Directing: Part 2 (IU) 1960 30 min. **30587N** $6.40
On-camera aspects of program directing. From the Producing Educational TV Programs series. Produced by NET.
c-a

Television Lighting (IU) 1960 30 min. **30588N** $6.40
Lighting fundamentals for the interview and panel discussion; types of programs; problems and pitfalls. From the Producing Educational TV Programs series. Produced by NET.
c-a

Television Techniques for Teachers (GPNITL) 1968 24 min. color **31380** $8.60
Explanation of classroom television utilization from the viewpoint of a teacher. Examines instructional television opportunities and problems such as scheduling, integrating material into daily lesson plan, and using auxiliary materials. Produced by the San Diego Area Instructional Television Authority.
c-a

Television Utilization: Part 1 (WNDT) 1963 29 min. **30623** $6.40
Television use in education; preparation of class.
c-a

Television Utilization: Part 2 (WNDT) 1963 29 min. **30624** $6.40
Use of television in elementary and secondary schools.
c-a

Tense: Imperfect (HRAW) 1966 12 min. color **10418** $5.40
Psychological problems of a middle-class teacher with good intentions who has a class of "culturally deprived" high school students. From the Critical Moments in Teaching series.
c-a

Terrible Twos and Trusting Threes (MGHT) 1950 22 min. **136.7-23** $14.00
A study of child behavior at two and three years, showing what to expect from youngsters of these ages and suggesting how parents can deal constructively with the problems they present. From the Ages and Stages series.
sh-c-a

The Test (MGHT) 1961 29 min. **30205** $6.40
Idealistic teacher prefers to resign her position rather than condone cheating in the classroom. Parents are shocked and indignant at her charges and organize protests and petitions. Produced by the National Film Board of Canada.
c-a

Testing Intelligence with the Stanford-Binet (IU) 1950 18 min. **PCR-2031** $7.50
Excerpts from four tests: two six-year-olds (IQ's 104 and 156) and two ten-year-olds (IQ's 100 and 80), indicates techniques of rapport and standardized administration. Concepts and computation of MA and IQ presented in detail. An introduction to Stanford-Binet, not intended to teach competent administration.
c-a

That the Deaf May Speak (CFDC) 1951 42 min. **40038N** $9.00
Problems and progress of deaf pupils from nursery school through junior high at the Lexington School for the Deaf in New York City, as they are helped to lead a normal life. (See also *Growing Up with Deafness.*)
jh-sh-c-a

Their First Teachers (PSUPCR) 1956 15 min. **PCR-2062** rental $7.00 sale $90.00
Relationships between parents and children; effects of parental understanding on personal adjustment and maturation. Relates role of parents to development of speech defects.
c-a

They All Learn to Read (IFB) 1955 25 min. **372.4-13** $5.90
Effective reading instruction for third-grade class. Four groups, divided according to ability, cooperate on project which is the outcome of an integrated unit in social studies and reading.
c-a

They Can Do It (EDC) 1968 33 min. **31426** $8.50
One-year survey of open-plan primary classroom. Pupil-centered approach leads to varied activities occurring simultaneously, individually, and in small groups, with emphasis on interaction, cooperation, and free enquiry.
c a

They Need These Days (UMINN) 1964 25 min. color **30970** $9.60
Modern day care plan for preschool children whose parents must leave them during working hours.
c a

Thinking about Drinking (NEW) 1967 17 min. color **20959** $6.40
Facts about alcohol and drinking. Comparison of alcohol content in beer, wine, hard liquor; effects on the nervous system; alcohol seen to be a depressant rather than a stimulant.
jh sh c a

This Is a Laboratory School (UCLA) 1964 30 min. **30744** $6.40
Team teaching program at the Laboratory School of the University of California.
c a

This Is Marshall McLuhan: The Medium Is the Massage (MGHT) 1968 53 min. color **50200** $26.50
Impact of electronic media on society. McLuhan looks at popular music, business, education, drugs, fashion, art, and current sociological trends and analyzes how media affects these areas of life and the resulting human behavior.
sh c a

Those Who Care (NEA) 1970 20 min. color **21312** $7.90
Role of the National Education Association. Individuals and teacher associations who have been aided by NEA on issues such as right of free speech, academic freedom, teachers' strikes. Discussion of the role and the image of the teacher in both community and classroom.
c a

The Three R's and Sex Education: Parts 1 and 2 (IU) 1971 60 min. **60147** $13.20
Documentary on the opposing responses to sex education in the schools. Methods of teacher training. Produced by NET.
sh c a

Thursday's Children (MGHT) 1955 22 min. **371.9-1** $9.50
Deaf children, ages four to seven, at the Margate School for the Deaf: growth of understanding from the stage where they have no idea what a word is to simple lip reading, learning to speak later by reproducing the sounds artificially.
jh sh c a

Time of Their Lives (NEA) 1962 29 min. **30233** $6.40
Day's activities of children in kindergarten. Role of kindergarten in learning process—discipline, self expression, learning to live and work with others, making transition from home to school, developing communication and listening skills.
c a

To Calm a Troubled Campus (IU) 1970 33 min. **31564** $11.00
Protests at the University of Pennsylvania centered around government contracts for war research and expansion by the university into a neighboring ghetto—a confrontation which ends peacefully. Useful at community development meetings, since this type of pressure is growing because of building congestion in the inner city. Produced by NET.
c a

To Touch a Child (MTP) 1966 29 min. color **31371** $10.60
School and civic leaders in Flint, Michigan, organize program to use school buildings and facilities during evening and vacation periods when school is not open. Shows how educational, recreation, health, and enrichment programs can benefit both the school system and the families in the community.
c a

Token Economy: Behaviorism Applied (CRM) 1972 21 min. color **21622** $14.00
Dr. B. F. Skinner explains the use of "tokens" in a program of reinforcement therapy, developing his theories of behaviorism and demonstrating their applications in an educational environment. Behavior therapy: reinforcement, scheduling, punishment, extinction—in use at Adolf Meyer Center with retarded and delinquent adolescents. From the B. F. Skinner series.
c a

Toymakers (VISION) 1963 29 min. **30552** $9.00
Institutional experience of a sixteen year old mildly retarded boy; comparison with those more severely retarded. Therapy.
c a

Transformational Grammar in the Classroom (MGHT) 1965 30 min. **30695** $6.40
Demonstration of transformational grammar being taught to a class of eighth grade students. From the Transformational Grammar series.
c a

Try Another Way (FILMPC) 1975
27 min. color **32024** $13.50
Approach to teaching complex assembly tasks to the mentally retarded, developed by Dr. Marc Gold at the Children's Research Center, University of Illinois.
c-a

Understanding Children's Play (NYU) 1948 11 min. **136.7-6** $6.50
Play devices applied with children of beginning school age: blocks, paints, crayons, clay, water, simple tools, finger painting, toys, and miniature "housekeeping corner"; story telling procedure also described. Importance of play techniques in personality evaluation and adjustment. From the Studies of Normal Personality Development series.
c-a

Understanding the Gifted (CF) 1964
33 min. color **30676** $12.00
Knowledge accumulated on the characteristics of the gifted since the 1920s. Four traits common to the gifted: ability to deal with abstractions and generalizations, wide ranging and complex interests, the urge to create, and a well defined sense of ethics and values.
c-a

Understanding: Why We Take Drugs, Another Viewpoint, A New Institution (USNAC) 1971 22 min. **21555** $7.50
Discussion among students about their reasons for using drugs reveals hostility towards parents who fail to understand them and towards teachers who fear and mistrust them. Three young addicts serving time in prison talk candidly about their lifestyles, emphasizing the fact that being on drugs simplifies life because it eliminates the need for all other choices and actions. Efforts of a storefront center called "Sanctuary," operated by young people with drug experience, evoke criticism from local police who maintain that drug problems should be handled by official social agencies, hospitals, and law enforcement personnel. Produced for the Department of Health, Education, and Welfare.
jh-sh-c-a

The Undifferentiated Lump (STANFLD) 1972 10 min. color **10839** $7.50
Professor applies operant conditioning techniques to a student who has missed twenty-nine of his thirty lectures and wishes to obtain a passing grade through taking an oral examination. Includes a demonstration of the art of differential reinforcement.
c-a

The Unemployables (NLAE) 1968
15 min. color **21017** $6.40
School dropouts from minority groups are trained for jobs. Group dynamics, environmental "survival skills," mathematics, English, and economics taught on practical level, emphasizing problem solving. Sponsored by Aerospace Education Foundation. From the New Thrust in Education series.
c-a

The Uneven Bar (SUNSET) 1969
30 min. color **31505** $10.60
Gymnast's teaching and spotting hints for selected medium and superior difficulties in the uneven bar. Accompanying instructor's guide.
c-a

Unique Contribution (EBEC) 1959
35 min. color **30564N** $10.60
Types of educational films used in classrooms; examples of cinematic devices that reinforce learning. Excerpts from several science films.
c-a

Unit Method—Pupil Centered: Part 1 (PSU) 1963 42 min. **40028** rental $13.00 sale $252.00
Ninth-grade social studies teacher helps class to plan its own unit on Communism. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Unit Method—Pupil Centered: Part 2 (PSU) 1963 46 min. **40029** rental $13.50 sale $276.00
Procedure contrasted with that used in the film *Unit Method—Teacher Oriented*. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Unit Method—Pupil Centered: Part 3 (PSU) 1963 48 min. **40030** rental $14.00 sale $288.00
Unrehearsed class where the teacher allowed students to decide what to study. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

Unit Method—Teacher Oriented: Parts 1 and 2 (PSU) 1963 87 min. **90010** rental $22.00 sale $522.00
Eight unrehearsed class periods dealing with American history show modified Morrison plan for a teaching unit. From the Documentary Films of High School Teaching series. Produced by R. Patrick.
c-a

The University (MGHT) 1961 54 min. **50029** $11.00
Problems of the modern university and its responsibility to the students and to society. Produced by the National Film Board of Canada.
sh-c-a

The University Is Open (OPENU) 1971
28 min. color **31774** $11.10
The Open University in Buckinghamshire, England, filmed during its first year. Interviews with students scattered over the British Isles who make use of televised lectures, radio programs, science home study kits, correspondence texts, community "study centers." The university's campus, where data processing, media production, text distribution, and course design are conducted. Production of television and radio programs by university academics and BBC production staff. Narrated by staff and students. Produced by BBC.
sh-c-a

Use of Picture Cards (HRAW) 1969
22 min. **21157** $9.00
Teaching tool to be used in an inquiry approach to the teaching of social studies at the secondary level. Suitable for independent use by individual teachers or as part of an in-service course. From the Using Media for Inquiry in Social Studies series.
c-a

Use of Recordings (HRAW) 1969
27 min. **31540** $9.00
Teaching tool to be used in an inquiry approach to the teaching of social studies at the secondary level. Suitable for independent use by individual teachers or as part of an in-service course. From the Using Media for Inquiry in Social Studies series.
c-a

Use of Simulation Games (HRAW) 1969
23 min. **31539** $9.00
Teaching tool to be used in an inquiry approach to the teaching of social studies at the secondary level. Suitable for independent use by individual teachers or as part of an in-service course. From the Using Media for Inquiry in Social Studies series.
c-a

Using a Mathematics Laboratory Approach (USNAC) 1969 15 min. color **21263** $6.90
Mathematics laboratory- its organization, use, benefits, activities. Activities at several grade levels, pupil-teacher roles, individual and small-group instruction, use of materials. Intended to provoke discussion, not as instructor's model. From the Project on Interpreting Mathematics Education Research, Center for Cooperative Research with Schools, The Pennsylvania State University.
c

Using Diagnosis in a Mathematics Classroom (USNAC) 1969 15 min. color **21264** $6.90
Pupil needs must be effectively diagnosed to improve mathematics instruction. Collecting information, use of interviews. Grouping pupils on basis of evaluation, instruction for specific needs through lessons on regrouping in subtraction. Intended to provoke discussion, not as instructor's model. From the Project on Interpreting Mathematics Education Research, Center for Cooperative Research with Schools, The Pennsylvania State University.
c

Using Test Results (ETS) 1961 19 min.
20385 $6.00
Three ways results can be used: in classroom instruction, in the development of expectancy charts, and in administration. Directions for making an expectancy chart. From the Films on Testing series.
c-a

Using the Classroom Film (EBEC) 1945
24 min. **371.33-2** $5.40
A teacher training film photographed in cooperation with the Laboratory School of the University of Chicago.
c-a

Using Visuals in Your Speech (MGHT) 1959 14 min. color **808.5-12** $5.40
Communication of idea or mood to audience; dependence of audience on what it sees and hears. Variety of visual aids and how each contributes to effectiveness of the speech; best techniques for use. From the Speech series.
sh-c-a

Veronica (JASON) 1969 29 min. color **31565** $14.00
Documentary explores problems of black high school student who assumes leadership role in predominantly white, middle-class school. Pressures exerted by black community, her white friends, and her own aspirations make it difficult for Veronica to "be herself."
jh-sh-c-a

View and Teach: Films 1-24
British series for teachers of English as a second language. Produced by BBC/BRC.

View and Teach: Film 1—Teaching a New Pattern (TFC-IU) 1964 15 min. **20962** $7.80
With one student leading, class reviews verb tenses through chorus and actions. Contrasted with method of reading unfamiliar text material aloud by rote. Vocabulary reflects child's experience, spoken language precedes reading knowledge. Review of familiar sentence patterns, followed by new overlearning, systematic revision.
c-a

View and Teach: Film 2—Oral Practice (TFC-IU) 1964 15 min. **20963** $7.80
Good and poor methods of practice on a new language item are contrasted. Positive

sentence forms should precede negative statements; learning of questions and answers should be taught later. Advisable formula is hear-imitate-practice.
c-a

View and Teach: Film 3—Question and Answer (TFC-IU) 1964 15 min. **20964** $7.80
Teaching of questions follows teaching of positive and negative forms. Learners taught to ask questions, not just give the answers. Stress laid on written sentences rather than vocabulary lists. Importance of short drill, division of class time.
c-a

View and Teach: Film 4—Sentence Patterns (TFC-IU) 1964 15 min. **20965** $7.80
Method substitutes various new words in previously learned patterns through exercises using repetition. Learner participation and use of visible objects facilitates learning.
c-a

View and Teach: Film 5—Practice with Picture Sets (TFC-IU) 1964 15 min. **20966** $7.80
Introduces movement away from classroom objects to pictures in study of sentence patterns and for free conversation. Enactment of "structural words" such as "next" and "sometimes" as they appear in sentences.
c-a

View and Teach: Film 6—Conversation with the Blackboard (TFC-IU) 1964 15 min. **20967** $7.80
"Direct method" employed to make material relevant to learners. Gradual building-up of image in blackboard drawing lends itself to development of concept and stimulates pupils' imaginations. Serves as introduction to prescribed textbook passage.
c-a

View and Teach: Film 7—Acting a Story (TFC-IU) 1964 15 min. **20968** $7.80
Playacting provides practice in exercising complex verb tenses, also encourages conversational use of language. Film examples include "How Horatius Kept the Bridge."
c-a

View and Teach: Film 8—Acting from Pictures (TFC-IU) 1964 15 min. **20969** $7.80
Improvisation by pupils of a blackboard drawing, using imaginative acting. Use of pictures as stimulus for formal exercise and imaginary conversations, with stress on repetition of sentence patterns.
c-a

View and Teach: Film 9—Bringing in the Outside World (TFC-IU) 1964 15 min. **20970** $7.80
Drill of sentences containing countable and uncountable nouns: pupils are sent out of the classroom for quantities of stones, sand, water. Stress on meaningful repetition. Same technique employed when studying reading passages.
c-a

View and Teach: Film 10—Rhythms of English Speech (TFC-IU) 1964 15 min. **20971** $7.80
Demonstrates importance of combining teaching of rhythm, stress, and intonation with teaching of sentence patterns. Stressed and unstressed syllables taught using over-emphasis, teacher beating time.
c-a

View and Teach: Film 11—Tunes of English Speech (TFC-IU) 1964 15 min. **20972** $7.80
Use of intonation drills, spoken and sung, in addition to study of rhythm; reference to music patterns. Necessity for the teacher's inflection (or original model) to be correct.
c-a

View and Teach: Film 12—Planning Oral Work (TFC-IU) 1964 15 min. **20973** $7.80
General discussion between participating tutor and teachers-in-training; purpose is the review of previous films and further suggestions for organiziang of oral work.
c-a

View and Teach: Film 13—The Elephant Is Bigger (TFC-IU) 1964 15 min. **20974** $7.80
Comparison of adjectives introduced through several methods: blackboard pictures, actual objects, conversation in groups.
c-a

View and Teach: Film 14—Too Much and Not Enough (TFC-IU) 1964 15 min. **20975** $7.80
Concepts of "too" and "not enough" developed. Pupils copy simple sentence examples, then write dictation using same. Drawing of pictures illustrating these language patterns, followed by acting game, completes lesson.
c-a

View and Teach: Film 15—What's Going to Happen? (TFC-IU) 1964 15 min. **20976** $7.80
Two methods presented for the teaching of future tense. Writing verb forms on blackboard replaced by simplified introduction of one form at a time, utilizing chorus drill, pictures.
c-a

View and Teach: Film 16—Ask Him How Old He Is (TFC-IU) 1964 15 min. **20977** $7.80
Lesson on "indirect speech." Learning of statements precedes learning of indirect questions. Pupil should be taught only what he needs in order to say what he wants.
c-a

View and Teach: Film 17—The Window Is Broken (TFC-IU) 1964 15 min. **20978** $7.80
Teaching of active and passive verb forms is illustrated by contrast of poor and effective methods. Using classroom objects and pictures, pupils are led through steps of hearing, imitating, and practicing.
c-a

View and Teach: Film 18—The Language of Science (TFC-IU) 1964 15 min. **20979** $7.80
Designed for development of more exact language, especially for use in elementary science. Deals with "countable" nouns, use of passive forms in scientific language, vocabulary for describing probability.
c-a

View and Teach: Film 19—Learning in Groups (TFC-IU) 1964 15 min. **20980** $7.80
Trial and error approach to conversation in small groups. Class begins with chorus drill, moves to picture guides. Group work results in confusion, noise; teacher solves problem by using demonstration group initially.
c-a

View and Teach: Film 20—Group Conversation (TFC-IU) 1964 15 min. **20981** $7.80
Pupils draw in small groups, discussing pictures. Teacher demonstrates conversational techniques—how to show interest in what is said. Transition from contrived situation to spontaneous conversations.
c-a

View and Teach: Film 21—Correcting Mistakes (TFC-IU) 1964 15 min. **20982** $7.80
Demonstration of two methods of correcting language errors—one successful, one not. Three main causes of mistakes and need for immediate correction. Importance of drilling in new speech habits.
c-a

View and Teach: Film 22—Teaching the Consonants (TFC-IU) 1964 15 min. **20983** $7.80
Good and bad examples of teaching pronunciation. Vowels may differ in spoken English, but consonants remain the same and are necessary to understanding of sentence patterns.
c-a

View and Teach: Film 23—Voiced or Not Voiced? (TFC-IU) 1964 15 min. **20984** $7.80
Consonants at word ends: it is shown that pronunciation depends more on speed of pronouncing middle diphthongs than on end consonants. Necessity for extensive practice.
c-a

View and Teach: Film 24—The Unstressed Vowel (TFC-IU) 1964 15 min. **20985** $7.80
Teaching so that all vowels receive equal emphasis in spoken English results in unnatural speech. Through teacher's study of standard pronunciation, unstressed syllables are communicated to pupils.
c-a

Visual Aids (MLA) 1966 28 min. color **31242** $10.60
Use of visual aids as part of a personal, imaginative, and successful presentation. Illustrates use of chalk board, metal chalk board, flannel board, magnetic board, prepared drawings, real objects, and models of real objects.
c-a

Visual Perception and Failure to Learn (CF) 1966 20 min. **20772** $8.00
Effects of different visual perceptual disabilities upon the performance and behavior of children. Explains that good visual perception is not dependent upon good eyesight, but upon the brain's ability to interpret the incoming visual stimuli. Use of the Marianne Frostig Developmental Test of Visual Perception.
c-a

Wait Until Your Father Gets Home (CF) 1971 11 min. color **21370** $9.00
Male vs. female roles as they relate to dominance and submissiveness. Boys advocate male supremacy against one dissenter. Role-play about a mother and father deciding if their son may go to San Francisco. From the Searching Years series.
jh-sh-c-a

Walls (HRAW) 1968 11 min. color **10497** $9.00
Young teacher attempts to introduce high school class to independent research required at college level. Apathetic response leads him to seek ways of motivating class. From the Critical Moments in Teaching series.
c-a

The Way It Is (IU) 1967 60 min. **60092** $12.00
Inadequate education available to slum area children. Experiments being conducted by New York University in a seventh grade public school class in an attempt to stimulate some kind of interest among the pupils. Use of "cluster readers" in conjunction with small class groups. Limited success of the experiment so far. From the NET Journal series.
c-a

Way of Our Fathers (UCEMC) 1972 33 min. color **31948** rental $17.50 sale $395.00
Northern Californian Indians depict unique elements of their culture. Explores destruc-

tion of self concepts and loss of cultural heritage and identity by conventional white oriented educational programs. Methods of incorporating Indian culture in the American educational system. Examples of learning through traditional Indian methods.
sh-c-a

We Have No Art (IHC) 1968 26 min. color **31339** $9.60
Sister Mary Corita's method of teaching art for a changing world. Emphasizes the importance of film as art and how to view a film as a series of still photographs with meaning in form rather than content. Sister Corita's philosophy that all aspects of life are art and that the student's art experience should be intense and varied, in art classes, happenings, art lectures, and on the street. Unusual technique of stills and motion picture.
c-a

Webster Groves Revisited (CAROUF) 1968 54 min. **50204** $13.50
CBS follows up its television special, *Sixteen in Webster Groves*, with reactions and comments from the subjects. High school students and adults give conflicting opinions about the validity of statements in the original broadcast on parental pressures, values, status, and family relationships.
jh-sh-c-a

Welcome to the Third Grade (HRAW) 1969 12 min. color **10602** $5.90
Despite his efforts, small boy must repeat the third grade. His teacher, who has tutored him all year, is leaving the school. How should the new teacher handle the situation? From the Critical Moments in Teaching series.
c-a

What about McBride? (CRM) 1974 10 min. color **21736** $10.50
Conversation between two high school boys debating a camping trip and whether or not to invite McBride, a boy whom Ben maintains is a homosexual. Provides opportunity for students to verbalize questions and anxieties about homosexuality and to develop more informed opinions. From the Conflict and Awareness series.
jh-sh-c-a

What Are We Doing to Our Children? Part 1 —Locked Up: Locked Out (CAROUF) 1973 30 min. color **31857** $16.50
Case study of a ten year old from a low income family in Atlanta, Georgia, whose destructive and antisocial behavior towards neighbors results in his incarceration in a children's treatment center. Legal and emotional struggle between the family lawyer who wants the boy to go to a country rehabilitation farm, the child's mother who wants to keep him at home, and the judge who is troubled by the lack of constructive alternatives. Comments by child psychologist Dr. Robert Coles. Produced by CBS News.
c-a

What Are We Doing to Our Children? Part 2 —Welfare and the Fatherless Family (CAROUF) 1973 15 min. color **21585** $10.00
Low-income apartment complex in Atlanta, Georgia, which houses eight thousand. Problems include lack of recreation and daycare facilities, drug abuse, illegitimacy, and inadequate medical care. Absence of male heads of family and necessity for working mothers to leave children unsupervised and without adequate parental affection and discipline. Comments by child psychologist Dr. Robert Coles. Produced by CBS.
c-a

What Do I Know about Benny? (HRAW) 1968 10 min. color **10417** $9.00
Difficulty of judging a child by his record. How to communicate to parents that a pupil can work hard and still get poor grades. From the Critical Moments in Teaching series.
c-a

What Do You Want Me to Say? (CRM) 1974 15 min. color **21737** $10.50
Introduces student to the concept of psychotherapy and a clearer understanding of what happens during a therapy session. Dramatized first visit between Susan, a college sophomore, and the college psychologist. From the Conflict and Awareness series.
jh-sh-c-a

What Every Woman Knows (UMITV) 1972 30 min. **31796** $8.00
A panel of women, most of whom are involved in higher education, discuss questions commonly asked by women who are considering a return to the business or educational world after extended absences. Patricia Wulp of the Center for Continuing Education of Women at the University of Michigan advises prospective students. From the Girls and Women series. Produced by the University of Michigan Television Center.
sh-c-a

What Is a Teacher: Parts 1 and 2 (UTEX) 1965 60 min. **60017** $12.00
Complete coverage of the elementary school curriculum, processes through which the student teacher progresses, demonstration of activity and project work. Experiment conducted by twelve student teachers from the University of Texas assigned to the first through the sixth grade during the fall and spring semesters, 1963-1964, at the St. Elmo Elementary School.
c-a

What Is Mathematics and How Do We Teach It? (MLA) 1966 47 min. **60058** $12.00
Panel discussion by Lipman Bers, Samuel Eilenberg, Andrew Gleason, Henry Pollak, and Leo Quippin concerning a problem about counting circuits and its relation to graph theory and other abstract mathematics. Mathematics education in recent decades. From the Science and Engineering TV Journal series.
c-a

What Makes Art? (PSU) 1970 26 min. color **31545** rental $10.10 sale $260.00
Survey of activities carried on in the Department of Fine Arts at The Pennsylvania State University. Studio work includes painting—watercolor and oil; printmaking—etching and woodcut; photography; graphic design; sculpture—traditional and modern materials; ceramics—pottery and ceramic sculpture; and metal working. Frequent critiques and exhibitions to increase students' visual awareness.
jh-sh-c-a

What Makes Music? (PSU) 1970 24 min. color **31546** rental $9.10 sale $240.00
Survey of activities carried on in the Department of Music at The Pennsylvania State University. Orchestra in rehearsal; classes at work. Demonstrations of individual instruments by student musicians. Choir rehearsal, pipe organ, Moog synthesizer.
jh-sh-c-a

What Makes Theatre? (PSU) 1970 29 min. color **31547** rental $11.10 sale $290.00
Survey of activities carried on in the Department of Theatre Arts at The Pennsylvania State University. Classroom demonstrations include physical exercises to develop expressive abilities and breathing exercises to improve voice production. Small group workshops; stage construction, including visit with scene designer, lighting director and crew; prop room and scene painting; the costume designer. Includes scenes from dress and technical rehearsals.
sh-c-a

"What They Want to Produce, Not What We Want to Become" (EDC) 1969 56 min. **60157** $11.50
Explores the idea of freedom in the educational process through interviews with students, teachers, and administrators from several levels of elementary, secondary, and university schooling, with occasional cuts to classroom scenes which emphasize the discussion. Children and teenagers comment on the pressures they feel to conform or "play the game" in what they call a "safe" society. A principal talks about his highly disciplined school. Several alternatives are shown, including Summerhill and the Everdale Place School. Produced by the Canadian Broadcasting Corporation.
sh-c-a

What's New at School? (CAROUF) 1972 45 min. color **50267** $21.50
Comparison of two American primary schools: a traditional desk-structured classroom in New York state where the students exhibit boredom and anxiety, and an open classroom in Devil's Lake, North Dakota, where students are encouraged to learn and develop according to their own interests. Suitable for viewing by parents, teachers, school administrators, and students. Produced by CBS.
el-jh-sh-c-a

What's the Score? (ETS) 1966 29 min. **30974** $6.40
To help students in making complicated test scores meaningful. Principles for test interpretations illustrated by a dozen varied tests. Explains to teenagers that there are many tests available, that these differ from each other not only in what they measure but in the kinds of scores they give, and that the scores on a number of tests, when put together, give an overall picture of the student's individual learning progress.
jh-sh-c

When I'm Old Enough . . . Goodbye (DEROCHE) 1962 28 min. **30647** $6.40
Doug leaves school in anticipation of freedom from homework and money to spend. Series of humdrum jobs convince him that education and training are imperative in today's technical world.
jh-sh-a

When Should Grownups Help? (NYU) 1951 14 min. **136.7-22** $8.00
Four episodes in which an adult might or might not have intervened to assist the child. Intended to stimulate discussion and to provide an exercise in the observation and recording of behavior. From the Studies of Normal Personality Development series.
c-a

When's the Big Day? (CRM) 1975 13 min. color **21747** $11.00
Trials of young marriage. Unrealistic expectations of young couple before marriage and clash of personalities and outside pressures on early years of a young marriage. From the Conflict and Awareness series.
jh-sh-c

Where Is Prejudice? (IU) 1968 60 min.
60119 $13.00
Twelve college students of different races and faiths are candidly shown while participating in a week-long workshop to test their common denial that they are prejudiced. As frank discussion and questioning of one another continues, latent prejudices emerge. Students are unable to cope with this revelation. Produced by NET.
sh-c-a

Where the Action Is (USNAC) 1967
28 min. color **31285** $10.60
Jobs in today's complex technological world and how vocational and technical education can prepare young people through proper training, particularly at the postsecondary level. Focuses on the problems of eighty per cent of young people who do not complete college, in terms of jobs, training for these jobs, and their future.
jh-sh-c-a

Who Did What to Whom? (RESPRC)
1972 16 min. color **21557** $11.00
How to recognize the four principles of behavior modification: positive reinforcement, negative reinforcement, extinction, and punishment. Useful for improving communication skills, interpersonal relationships. Produced by Robert F. Mager, Ph.D. Accompanying leader's guide.
c-a

Who Does What? (GPITVL) 1969
20 min. **31517** $8.00
Outlines the tasks of all involved in production of a television program. The producer, his budget, production subject matter, potential audience, and scheduling conditions; research, gathering talent, and drafting script. Planning for graphics, still photographs, films, studio rehearsal. Rehearsal with lighting and sound engineers, floor manager, producer, designer, and presenter. From the CETO Television Training series.
c-a

Who Grows in Brooklyn? (CARCUF)
1969 10 min. color **10525** $9.00
Lively collage of action and comment shows what can be done with imagination, creative skill, and minimal equipment when a portable library is carried by van to streets of Brooklyn.
el-jh-sh-c-a

Whole Number System: Key Ideas (UEVA)
1966 27 min. color **30967** $9.60
Analyzes and reviews set theory, number operations and their properties, order, and proof. Basic philosophy and goals of the new approach to elementary mathematics. From the Mathematics for Elementary School Teachers series.
c-a

Why Billy Couldn't Learn (CANHC)
1968 40 min. color **40114** $15.00
Special education of neurologically handicapped children shown in actual classes in Palos Verdes Unified School District in Southern California. Characteristics of neurologically handicapped children, their learning problems, and some of the teaching techniques used in the special classroom.
c-a

Willie Catches On (MGHT) 1962 26 min.
30267 $10.00
College student's prejudice traced to parental remarks, stereotypes in comic books and television, gang exclusiveness, association of certain races with certain jobs, and failure of parents and teachers to counteract forces of hate.
sh-c-a

Words and Their Meanings (TFC-IU)
1962 32 min. **410-17** $6.90
Impossibility of literal translation from one language to another. Words of our language do not cover the same areas of meaning as the words of another, and the experiences of life are viewed and described differently from one language to another. From the Principles and Methods of Teaching a Second Language series.
sh-c-a

Working Together (EBEC) 1971 12 min.
color **21353** $5.90
Practical case study of the necessity for cooperation in the office. Correct, rewarding way to tackle an unforeseen, tough job. From the Careers in the Office series.
jh-sh

World of the Future: Crisis in the 800th Lifetime (IDEAL) 1972 22 min. color
21703 $14.00
Explores problem of rapid social change and illnesses resulting from difficulty in adapting to it. Visits North America's first headache clinic and an art class where students are exposed to happenings designed to make them more adaptive. Commentary by Alvin Toffler, author of *Future Shock*. Excerpts from the film *THX-1138*. From the Towards the Year 2000 series. Produced by Document Associates.
jh-sh-c-a

Young Americans (IU) 1964 60 min.
60061 $12.50
Problems of American youth: who they are, what they want, where they fit in, how they affect society, and what they believe in and why. Individual and group interviews with students in high schools, beach areas, and resort towns. Questioning of traditional views on sex and the struggle to find a new morality. Beatniks and Peace Corps examined. (Dated, but contains much that is still valid.) From the America's Crises series. Produced by NET.
sh-c-a

The Young Art: Children Make Their Own Films (VANNOS) 1970 16 min. color **21547** $6.90
Classroom sequences and clips from student productions developed at the Middle School of the Collegiate School, New York City. Presents the case for filmmaking in the curriculum, stressing the value of teacher-pupil cooperation and advantages of having pupils creating teaching films to be used by teachers. Attempts to disprove the theory that filmmaking at this level is expensive, time-consuming, and irrelevant.
c-a

Your Children's Play (MGHT) 1952 21 min. **136.7-29** $8.00
How children acquire knowledge, skills, and understanding through play; how emotions are channelled. What parents can do to aid children's development; how the adult point of view can lead to unwise interference.
sh-c-a

Your Job: Fitting In (CORF) 1968 16 min. color **21145** $6.40
Punctuality, ability to follow instructions and admit mistakes, knowledge of company rules and willingness to obey them are qualities which enable the new employee to fit in.
jh-sh-c-a

Your New Job (SAIF) 1973 10 min. color **10856** $8.00
Follows young employees through the first day on the job as they tour departments, meet co-workers, answer the telephone, and meet their supervisors. Explores their feelings of excitement, nervousness, and apprehension. Narrated by Rod Serling.
sh-c-a

You're No Good (MGHT) 1965 28 min. **30949** $11.50
Dramatization of the feelings of a high school dropout, his frustrations and fantasies. Produced by the National Film Board of Canada.
sh-c-a

Youth and the Law (IFB) 1962 36 min. **40229** rental $12.00 sale $225.00
Problems of youth in modern communities. Role of police and community organizations in guiding youth activities. From the Emotions of Everyday Living series. Produced by the Mental Health Film Board.
c-a

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Sex Differences in Children's Play
Starting Nursery School: Patterns of Beginning
They Need These Days
Time of Their Lives

Sex Education, see also Guidance, Personal

Parent to Child about Sex
Physical Aspects of Puberty
Sex in Today's World
Sex Role Development
Three R's and Sex Education: Parts 1 and 2

Special Education

Behavior Modification: Teaching Language to Psychotic Children
Blindness Is
Born to Succeed: Part 1–The Concept of Number
Born to Succeed: Part 2–Arithmetic
Boy Named Terry Egan, A
California Project Talent (1-14)
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Day at Washington Boulevard School, A
Educated Hands
Exceptional Child
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Handicapped Go Camping
Helen Keller in Her Story
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Identification of Misarticulation (Parts 1 and 2)
Identifying Speech Disorders: Articulation Disorders
Identifying Speech Disorders: Language Disorders
Identifying Speech Disorders: Stuttering
Julia
Kids Are People (They're Just Younger People, That's All)
Mental Retardation: Parts 1 and 2
My Child Is Blind
Not Without Hope
Not Without Sight
One Step at a Time
Pay Attention: Problems of Hard of Hearing Children
Personal Adjustment Training in a Sheltered Workshop
Physical Influences on Behavior
Pine School
Reinforcement Therapy
School Day: Study of a Visually Handicapped Child
Search, The: Johns Hopkins University and Hospital–Hearing and Speech Centre
Search, The: University of Iowa–The Speech Clinic
Selling One Guy Named Larry
Show Me
Song for Michael
Story of the Harlan Shoemaker School
Stress: Parents with a Handicapped Child
Stuttering from the Horse's Mouth
Target for Tomorrow
Teaching Speech and Language: The McGinnis Association Method
That the Deaf May Speak
Thursday's Children
Token Economy: Behaviorism Applied
Toymakers
Try Another Way
Understanding the Gifted
Visual Perception and Failure to Learn
Why Billy Couldn't Learn

Teaching, Elementary

General

. . . And So They Learn
Behavior Modification in the Classroom
Chaparral Classroom
Child Who Cheats, A
Children Learning by Experience
Controlling Behavior through Reinforcement
Dick–A Fifth Grader
Discovering Individual Differences
Each Child Is Different
Effective Learning in Elementary School
Eye of the Storm
First and Fundamental R
Give Me Instead a Catastrophe
Giving Structure to the Unit
I Want to Go to School
Image in a Mirror
Individual Differences
Innovation in Elementary Physical Education
Joy of Learning
Julia
Keith–A Second Grader
Learning Is Searching
Long Time to Grow: Part 3–Six-, Seven-, Eight-Year-Olds
Lonnie's Day
Motivation through Unit Teaching
My Name Is Children
Organizing a Work Project
Physical Education for Primary Grades
Skippy and the 3 R's
Strategies of Small Group Learning
Teacher Education in the Out-of-Doors
Teaching Techniques
Team Teaching on the Elementary Level
They Can Do It
This Is a Laboratory School
Welcome to the Third Grade
What Do I Know about Benny?
What Is a Teacher: Parts 1 and 2
What's New at School?

Arts/Creativity

Acting Is the Art
Barbara Linden

Building Children's Personalities with Creative Dancing
Children Who Draw
Creative Drama: The First Steps
Curiosities and Fabulosities: The Pennsylvania Traveling Players
Dance Your Own Way
Dorothy Heathcote Talks to Teachers: Parts 1 and 2
Elementary School Industrial Arts
Hey, Look at Me!
How to Start Construction in an Elementary School Classroom
Learning through Movement
Let's Make a Film
Meaning in Child Art
Move!
Movement in Time and Space
Music for Children
Music Lesson
Music Research
Young Art: Children Make Their Own Films

Mathematics/Science

Addition and Its Properties
Addition and Subtraction Algorithms
Choosing to Learn
Development of Our Decimal Numeration System
Division
Division Algorithms
Don't Tell Me, I'll Find Out
Field Trips for Discovery
First Steps in Multiplication
General Objectives
Helping Children Discover Arithmetic
I Do—And I Understand: Mathematics
Learning to Tell Time
Mathematics for Tomorrow
Maths Is a Monster
Multiplication Algorithms and the Distributive Property
Multiplication and Its Properties
Operations with Whole Numbers
Practicing Mathematics Skills
Science and Language Arts
Setting the Stage for Learning
Solving Verbal Problems in Mathematics
Subtraction
Teaching Time Relationships in the Elementary Schools
Using a Mathematics Laboratory Approach
Using Diagnosis in a Mathematics Classroom
Whole Number System: Key Ideas

Reading/Language

Children's Literature: Book Reports
Children's Literature: Choral Speaking
Children's Literature: Puppets Produce Products
Children's Literature: Storytelling
Forty Sounds of English
From the Bookshelf (1-20)
Grammar, Usage and the Schools
Gregory Learns to Read
Incitement to Reading
Individualizing Reading Instruction in the Classroom
Move!
Nature of Language and How It Is Learned, The
Organization of Language
Pleasure Is Mutual
Reading Improvement: Defining the Good Reader
Reading Improvement: Effective Speeds
Reading Improvement: Vocabulary Skills
Reading Improvement: Word Recognition Skills
Reading: The Language Experience Approach
They All Learn to Read
View and Teach (1-24)

Teaching, Secondary

General

Alice—A High School Junior
And No Bells Ring
Black Is the Color (Fear)
Crossing the Line (Compassion)
Crunch (Humiliation and Anger)
Day the Insects Took Over
Dorothy Heathcote Talks to Teachers: Parts 1 and 2
Flow of Movement in Rhythmical Gymnastics
Foxfire
Greg—An Eighth Grader
High School Team Teaching: The Ferris Story
How Good Are Our Schools? Dr. Conant Reports
I Walk Away in the Rain
Improving Study Habits
Inside Out: Saving Our Urban Upper Schools
Just a Simple Misunderstanding
Learning through Inquiry: In Search of Mount Everest
Mary S. McDowell
More than a School: Parts 1 and 2
Motivation through Unit Teaching
Notes, Notes and More Notes
Perceptual Motor Skill Learning—Practice Techniques
Poetry in Paul
Report Card
Some Courses Don't Count
Strategies of Small Group Learning
Teach Me!
Tense: Imperfect
Test
Undifferentiated Lump
Uneven Bar
Walls

Arts/Creativity

Antonia: A Portrait of the Woman
Dancers in School
Let's Make a Film
Madame Rosina Lhevinne
Modern World of Industrial Arts
Nadia Boulanger
Panel Discussion of Research and Curriculum Development in Art Education

See, Touch, Feel
We Have No Art

Foreign Language

Audio-Lingual Techniques for Teaching Foreign Languages: French
Audio-Lingual Techniques for Teaching Foreign Languages: German
Audio-Lingual Techniques for Teaching Foreign Languages: Russian
Audio-Lingual Techniques for Teaching Foreign Languages: Spanish
Formal English as a Foreign Language
Sight and Sound: Media in French Language Teaching
Sight and Sound: Media in German Language Teaching
Sight and Sound: Media in Spanish Language Teaching

Mathematics/Science

Diagnosis of Learning Difficulties and Remedial Learning—Mathematics
Inductive-Deductive Method—Biology Laboratory
Inductive-Deductive Method—Mathematics
Mathematics for Tomorrow
Probing Mind, The
Review Lesson—Biology
Teaching a Concept—Mathematics (Bainbridge)
Teaching a Concept—Mathematics (Cressman)
Teaching a Concept—Physics
Teaching a Mental Skill—Mathematics
What Is Mathematics and How Do We Teach It?

Reading /Language

Creative Imagination—English
Creative Writing—English
Creativity—The Project Approach—English
Diagnosis of Learning Difficulties and Remedial Teaching—English
Formal English as a Foreign Language
How to Use the Reader's Guide to Periodical Literature
Less Far than the Arrow
Making Yourself Understood
Modern Techniques in Language Teaching
Sounds of Language
Teaching of Reading in the Secondary Schools
Transformational Grammar in the Classroom
Words and Their Meanings

Social Sciences

Current Events through Instructional Materials—Geography
Human Relations Area Files: A Fund of Knowledge
Issues in Social Studies Curriculum
Problem Solving—World Affairs
Social Studies Teaching Techniques
Teaching a Concept—American History
Unit Method—Pupil Centered: Parts 1-3
Unit Method—Teacher Oriented: Parts 1 and 2

Testing

Administering a Testing Program
Administering the Kuhlman-Anderson Test
Aspects of Individual Mental Testing
Facing the Test
Giving the Rorschach Test: Klopfer Method
I.Q. Myth: Parts 1 and 2
Interpreting Test Scores Realistically
No Two Alike
Public Relations of Testing
Selecting an Achievement Test
Standardized Test—An Educational Tool
Testing Intelligence with the Stanford-Binet
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What's the Score?

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Films about Women
Films for Arts and Crafts
Films for Biological Sciences
Films for Black Studies: A Selected List
Films for Business and Industrial Organization and Management
Films for Business and Industrial Skills
Films for Communication and Language Arts
Films for Economics Education
Films for the Elementary Classroom
Films for Engineering Education
Films for Film Study
Films for Health, Recreation, and Physical Education
Films for History and Political Science
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Films for Mathematics and Physical Sciences
Films for Nursing Education
Films for Religious Education and Discussion
Films for Safety and First Aid
Films for Sociology
Films on Aging and Death
Films on Drugs
Films: Man and the Environment
Films: The Visualization of Anthropology
From Quaker Colony to Keystone State: Films about Pennsylvania
Psychological Cinema Register: Films in the Behavioral Sciences

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